

**BERLIN ALEXANDERPLATZ** by Burhan Qurbani **MY LITTLE SISTER** by Stéphanie Chuat & Véronique Reymond **NARCISSUS AND GOLDMUND** by Stefan Ruzowitzky  
**MY NEIGHBOR ADOLF** by Leon Prudovsky **HINTERLAND** by Stefan **HELLO AGAIN - A WEDDING A DAY** by Maggie Peren  
**DIABOLIK** by Manetti Bros. **THE BIKE THIEF** by Matt Chambers

# BETA CINEMA

VENICE / TORONTO 2020



**NOWHERE  
SPECIAL**

by Uberto Pasolini

**KARNAVAL**

by Juan Pablo Félix

**KINDRED**

by Joe Marcantonio

**THE AUSCHWITZ  
REPORT**

by Peter Bebjak

**THE KANGAROO  
CHRONICLES**

by Dani Levy



"  
LIFTS THE LID ON THE  
EXTRAORDINARY MALAMBO  
DANCE CULTURE.  
"

VARIETY

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### COMING SOON

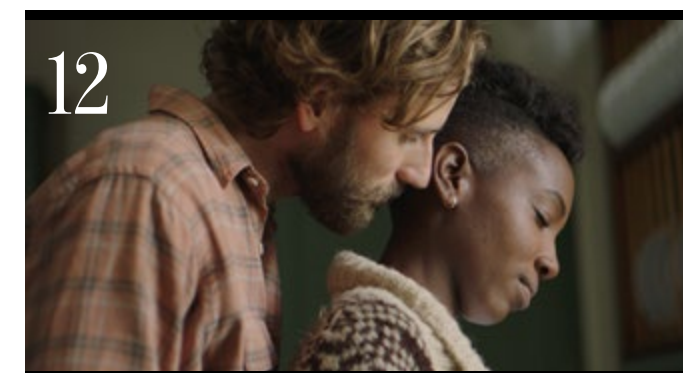
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"  
YOU WON'T SEE ME,  
BUT I'LL ALWAYS  
BE WITH YOU.

"  
JOHN

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OFFICIAL SELECTION

# NOWHERE SPECIAL

*A single father dedicates the last few months of his life to  
finding a new family for his four-year-old son.*

**BY UBERTO PASOLINI**

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MOSTRA INTERNAZIONALE  
D'ARTE CINEMATOGRAFICA  
LA BIENNALE DI VENEZIA 2020  
Official Selection

OFFICIAL SELECTION



NOWHERE SPECIAL

STORYLINE

John, a 35-year-old window cleaner, has dedicated his life to bringing up his 4-year-old son, Michael, after the child's mother left them soon after giving birth. When John is given only a few months left to live, he attempts to find a new, perfect family for Michael, determined to shield him from the terrible reality of the situation. Although initially certain of what he is looking for in the perfect family, John gradually abandons his early convictions, overwhelmed by doubts on the decision. How can he judge a family from a brief encounter? And does he know his own child well enough to make this choice for him? As John struggles to find the right answer to his impossible task, he comes to accept the help of a young social worker; opening himself to solutions he would never have considered. And he finally comes to accept his anger at the injustice of his destiny, the need to share the truth with his son, and to follow the child's instincts on the biggest decision of their lives.

**DRAMA** English / 90 min / completed

**ORIGINAL TITLE** Nowhere Special  
**DIRECTOR** Uberto Pasolini *Still Life*  
**SCREENPLAY** Uberto Pasolini  
**DOP** Marius Panduru  
**CAST** James Norton *Mr. Jones, McMafia*  
 Daniel Lamont  
**PRODUCERS** Uberto Pasolini, Roberto Sessa and Cristian Nicolescu  
**PRODUCED BY** Picomedia SRL, Nowhere Special Ltd, Digital Cube SRL, in association with Rai Cinema  
**TERRITORIES AVAILABLE** World excluding Canada, France, Spain, Italy, German-speaking territories, Scandinavia, Benelux, Romania, CIS, Israel, Mexico, Brazil, Portugal, Ex-Yugoslavia, Hungary, Japan, Taiwan, China and AUS/NZ.

VENICE ORRIZONTI



<b>WED</b> 9 Sep <b>19:30</b> Sala Volpi	<b>P&amp;I SCREENING</b>	<b>FRI</b> 11 Sep <b>09:00</b> Sala Volpi	<b>INDUSTRY SCREENING</b>
<b>WED</b> 9 Sep <b>22:00</b> Sala Casino	<b>P&amp;I SCREENING</b>	<b>FRI</b> 11 Sep <b>11:15</b> Sala Casino	<b>INDUSTRY SCREENING</b>
<b>THU</b> 10 Sep <b>17:00</b> Sala Darsena	<b>WORLD PREMIERE</b>	<b>FRI</b> 11 Sep <b>13:00</b> Rossini 2 & IMG Candiani 2	<b>PUBLIC SCREENING</b>
<b>THU</b> 10 Sep <b>17:00</b> Palabiennale	<b>PUBLIC &amp; INDUSTRY</b>	<b>FRI</b> 11 Sep <b>14:00</b> Sala Volpi	<b>INDUSTRY SCREENING</b>
<b>THU</b> 10 Sep <b>22:00</b> Rossini 2 & IMG Candiani 2	<b>PUBLIC SCREENING</b>	<b>FRI</b> 11 Sep <b>16:30</b> Sala Casino	<b>INDUSTRY SCREENING</b>

THE DIRECTOR

Uberto Pasolini has worked in the British Film Industry since 1983. After ten years working in various roles at Columbia Pictures, he founded the production company Red Wave Films. With Red Wave Films he produced the worldwide celebrated *The Full Monty*, which grossed over 250 million dollars internationally, won a BAFTA for Best Film and was nominated for 4 Oscars®, amongst numerous other accolades. In 2008 Uberto directed *Machan*, which he also co-wrote and produced. The film went on to win numerous international festival awards including the Europa Cinemas Label, Best European Film Giornate degli Autori/Venice Days and further awards at Kerala, Transylvania, Amsterdam and Durban International Film Festival. In 2013 Uberto wrote, produced and directed *Still Life*. The film won Best Director at Venice Film Festival/Orizzonti and numerous awards at festivals in Edinburgh, Reykjavik and others and the prestigious Best Foreign Film Award in Japan.

DIRECTOR'S NOTE

I wanted to make this film as soon as I read about the case of a terminally ill father attempting to find a new family for his toddler son before his death. Although the situation the main characters find themselves in is very dramatic, the decision at script level was to approach the story in a very subtle, "quiet" way, as far away from melodrama and sentimentalism as possible, as in a film by Yasujiro Ozu, or, more recently, the work of Jean-Pierre and Luc Dardenne. This approach was reflected in the style of the film-making we adopted, direct and free from distracting stylistic flourishes. Marius Panduru's camera work was designed to be both fluid and unobtrusive, when appropriate even reflecting the child's point of view. The main directorial challenge of the film was that of working with a very young child, and of creating a believable and moving father-son relationship on camera. Fortunately, in young Daniel Lamont, then four years old, we have an extraordinarily aware and sensitive natural performer; and in James Norton a most generous actor; who was happy to dedicate long days into creating a connection with the boy well ahead of the shoot, and to support and guide Daniel throughout what for any child would have been an intense and at times bewildering experience.



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OFFICIAL SELECTION

# KARNAWAL

*During Carnival, near the border between Argentina and Bolivia, a young Malambo dancer prepares for the most important competition of his life. When his ex-convict father returns, he jeopardizes everything by dragging his son into his criminal world.*

BY JUAN PABLO FÉLIX

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Industry Selects

**tiff**

Toronto International  
Film Festival 2020

“  
AN EXTRAORDINARY  
CLIMAX.  
”

VARIETY

## OFFICIAL SELECTION



# KARNAWAL

### STORYLINE

Cabra is a rebellious teenager who lives with his mother in the North of Argentina, near the Bolivian border. He dreams of becoming a professional Malambo dancer – the gauchos folkloric tap-dance. While training for his most important dance competition, Cabra receives the unexpected visit from his father, El Corto, a conman who has the permission to leave jail for a few days. El Corto takes Cabra and his mother on a mysterious journey along the roads of northern Argentina, where father and son reconnect. While trying to find out why El Corto is taking them on this trip, Cabra and his mother suddenly find themselves involved in a violent hold-up. Simultaneously on the run and lost in the middle of the desert, Cabra struggles to return in time for his dance contest. Will he get there in time? And will he have to abandon his father to follow his dreams?

**DRAMA** Spanish / 95 min / completed

<b>ORIGINAL TITLE</b>	Karnawal
<b>DIRECTOR</b>	Juan Pablo Félix
<b>SCREENPLAY</b>	Juan Pablo Félix
<b>DOP</b>	Ramiro Civita
<b>CAST</b>	Alfredo Castro <i>Neruda, Narcos</i> Martin Lopez Lacci Monica Lairana <i>La Cama</i>
<b>PRODUCER</b>	Edson Sidonie
<b>PRODUCED BY</b>	Bikini Films in co-production with 3 Moinhos Produções, Picardia Films, Phototaxia Pictures, Norsk Filmproduksjon
<b>TERRITORIES AVAILABLE</b>	World excluding Argentina, Bolivia, Brazil, Mexico and Chile.

## TIFF INDUSTRY SELECTS



WED 9 Sep 10:00 (EST) / 16:00 (Berlin time) available for 48 hours BUYERS & PRESS SCREENING ONLINE

### THE DIRECTOR

Born in 1983 in Buenos Aires. Director and producer, graduated from ENERC Argentina National Film School. After graduating, Juan Pablo Félix worked for seven years as a General Producer and 1st A.D. at FX Stunt Team, the biggest Iberoamerican special effects and action design company. In particular, he worked on the movies *The Secret in Their Eyes* (Juan José Campanella, 2009), *The Headless Woman* (Lucrecia Martel, 2008) and *Carancho* (Pablo Trapero, 2010). As a director he has directed feature documentaries, TV series, short films and commercials in Argentina and Spain. *Karnawal* is his first fiction feature film.

### DIRECTOR'S NOTE

Throughout my adolescence, I dedicated myself to dancing. I shared most of my free time between academies and dance competitions. I remember the incredible enthusiasm, the exaltation but also the anxiety that this passion generated for me. It was like a drug, an obsession. Until one day to the next, I left it completely. With the passage of time, I realized that I spent so many years of my youth in dance because it was my refuge to escape the incoherent world of adults. This is what I try to talk about in this movie: Where do we take refuge when we are teenagers and the adult world that is imposed on us comes with many more questions than answers? *Karnawal* is a coming-of-age that claims that art plays a necessary role in order to build one's own identity in the face of a society increasingly acculturated by a uniforming modernity. It is also the story of a failed family reunion, when good intentions are not enough. A simple story told through a variation of cinematic genres, which translate the emotional fluctuations of the characters against their frustrated attempts to be a family.



# KINDRED

*A young, pregnant woman finds herself surrounded by her dead boyfriend's peculiar family and seemingly no escape.*

BY JOE MARCANTONIO

WATCH PROMO

REQUEST SCREENER

## THE STORY

*Kindred* follows mother-to-be Charlotte. She collapses upon receiving the news that her boyfriend Ben suddenly dies in an accident. She wakes up in Ben's family home, a crumbling old manor house in the middle of nowhere with Ben's overbearing mother; Margaret, and his controlling stepbrother; Thomas. They are determined to care for her; at least until the baby arrives. Grief stricken and increasingly haunted by visions possibly brought on by the pregnancy, Charlotte accepts their help. But as the days go by she begins to doubt their intentions and her suspicions grow. Are they drugging her and keeping her captive, with the aim of taking her unborn baby? As her visions intensify and the haze of lies grows, Charlotte decides that her only option is to break free from this family once and for all.

## THE DIRECTOR

Joe Marcantonio is a writer and director of highly regarded commercial, short film and documentary formats. His films have played Cannes, San Francisco, and the New Directors Festival in New York, to name a few. The last three short documentaries have been selected for Vimeo Staff Picks, and amassed almost half a million views. His commercial work includes a range of clients, such as *Paul Smith*, *Microsoft*, *John Lewis*, *Paul McCartney* and *Nike*. The short film *Red Light*, starring Jessie Buckley (*Chernobyl*, *Beast*) and Martin McCann (*Calibre*), became another Vimeo Staff Pick. *Kindred* is his first feature film.

**PSYCHOLOGICAL THRILLER** English / 100 min / completed

<b>ORIGINAL TITLE</b>	Corvidae
<b>DIRECTOR</b>	Joe Marcantonio
<b>SCREENPLAY</b>	Joe Marcantonio and Jason McColgan
<b>DOP</b>	Carlos Catalan
<b>CAST</b>	Tamara Lawrance <i>The Long Song</i> Jack Lowden <i>Dunkirk</i> , <i>Fighting With My Family</i> Fiona Shaw <i>Harry Potter</i> , <i>Colette</i> , <i>Killing Eve</i> Edward Holcroft <i>Kingsman</i> , <i>The Sense of an Ending</i>
<b>PRODUCERS</b>	Dominic Norris, Gareth Wiley and Jack Lowden
<b>PRODUCED BY</b>	Reiver Pictures in co-production with Fastnet Films
<b>TERRITORIES AVAILABLE</b>	World excluding North America, UK, Switzerland, CIS, South Africa and AUS/NZ.

CURRENT LINE-UP



# THE AUSCHWITZ REPORT

*When two Slovak Jews finally manage to escape the Auschwitz concentration camp, they find themselves up against allies that don't believe the truth.*

BY PETER BEBJAK

WATCH PROMO

REQUEST SCREENER

## THE STORY

This is the true story of Freddy and Walter – two young Slovak Jews, who were deported to Auschwitz in 1942. On 10 April 1944, after meticulous planning and with the help and the resilience of their inmates, they manage to escape. While the inmates they had left behind courageously stand their ground against the Nazi officers, the two men are driven on by the hope that their evidence could save lives. Emaciated and hurt, they make their way through the mountains back to Slovakia. With the help of chance encounters, they finally manage to cross the border and meet the resistance and The Red Cross. They compile a detailed report about the systematic genocide at the camp. However, with Nazi propaganda and international liaisons still in place, their account seems to be too harrowing to believe.

## THE DIRECTOR

Peter Bebjak studied acting and directing at the Bratislava Academy of Performing Arts. His directorial approach focuses on the work with the actors and the psychology of the scene – and exploring various genres: His debut feature was the melodrama *Apricot Island*. Then he made the first Slovak horror film *Evil*, explored psychological drama in *The Cleaner* and directed the crime thriller *The Line*. His films were presented at international film festivals to multiple awards and he received the Best Director award for *The Line* at Karlovy Vary IFF (2017).

**DRAMA** Slovak, Czech, Polish, English / 95 min / completed

**ORIGINAL TITLE** Správa

**DIRECTOR** Peter Bebjak *The Line*

**SCREENPLAY** Jozef Paštéka, Tomáš Bombík, Peter Bebjak

**DOP** Martin Žiaran *The Line*

**CAST** Noel Czuczor *Ophelia*  
Peter Ondrejčka  
Jan Nedbal  
John Hannah *Four Weddings and a Funeral*

**PRODUCERS** Rasto Šesták and Peter Bebjak

**PRODUCED BY** DNA Production in co-prod. with Agresywna Banda, Evolution Films, Ostlicht Filmproduktion and RTVS

**TERRITORIES AVAILABLE** World excluding USA, France, Germany, Austria, UK/IRE, Spain, Portugal, Poland, Czech Republic, Slovak Republic, Ex-Yugoslavia, Brazil, Japan, China and AUS/NZ.





CURRENT LINE-UP

" A SUPERB COMEDY. "

" TV DIGITAL "



" PROBABLY THE WILDEST, FUNNIEST MOVIE OF THE YEAR. "

PROGRAMMKINO.COM

# THE KANGAROO CHRONICLES

When a talking, communist Kangaroo rings his neighbor's doorbell asking for eggs to make pancakes, a struggling musician has no clue that this is just the beginning of his life turning upside down.

BY DANI LEVY



WATCH PROMO

REQUEST SCREENER

## THE STORY

Marc-Uwe, is a struggling musician living in a run-down flat in Berlin-Kreuzberg. One day, the doorbell rings and he stands face to face with a talking Kangaroo. Being a staunch communist, the Kangaroo doesn't believe in private ownership and without further ado decides to move in with Marc-Uwe. From now on, the Kangaroo begins to reign over Marc-Uwe's life, challenging him with philosophical questions and getting them both into all sorts of trouble. Despite their differences, Marc-Uwe and the Kangaroo ultimately unite in a struggle against their common enemy: an insufferable right-wing politician and investor, who wants to build the headquarters for his far-right populist party right next to Marc-Uwe's apartment building. So together with their neighbors, Marc-Uwe and the Kangaroo choose to resist and fight.

## THE DIRECTOR

Dani Levy was born in 1957 in Basel/Switzerland. From 1977-79, he was in the ensemble of the Basel Theater and from 1980-83 he was a member of Berlin's Rote Gruetze Theater. A selection of his prolific body work comprises: *Du mich auch* (1986), *RobbyKallePaul* (1988), *I Was On Mars* (1991), *The Giraffe* (1998), *Go for Zucker - An Unorthodox Comedy* (2005), *My Führer - The Truly Truest Truth About Adolf Hitler* (2007), *Life Is Too Long* (2010), and *Wunderlich's World* (2016). Together with Stefan Arndt, Wolfgang Becker and Tom Tykwer, Dani Levy is the co-founder of X Filme Creative Pool.

COMEDY German / 93 min / completed

ORIGINAL TITLE Die Känguru-Chroniken

DIRECTOR Dani Levy *Go for Zucker!*

SCREENPLAY Marc-Uwe Kling

DOP Filip Zumbunn *Night Train to Lisbon*

CAST The Kangaroo  
Dimitrij Schaad *Invention of Trust*  
Rosalie Thomass *Fukushima, mon amour*  
Henry Hübchen *Go for Zucker!*

PRODUCERS Stefan Arndt and Uwe Schott

PRODUCED BY X-Filme Creative Pool in co-production with ZDF, TRIXTER and ARRI Media

TERRITORIES AVAILABLE World excluding German-speaking territories, CIS, Baltics, Taiwan and China.



CURRENT LINE-UP

"  
SUPERB  
PERFORMANCES.  
"  
VARIETY



"  
DEEPLY MOVING.  
"

BERLINER MORGENPOST

100% FRESH  
ON ROTTEN  
TOMATOES

# MY LITTLE SISTER

*A once successful playwright sacrifices her life for her brother and thereby rediscovers what it feels like to be alive.*

BY STÉPHANIE CHUAT & VÉRONIQUE REYMOND



WATCH PROMO

REQUEST SCREENER

## THE STORY

Lisa, once a brilliant playwright, no longer writes. She lives with her family in Switzerland, but her heart remains in Berlin, beating in time with that of her twin brother Sven, the famous theatre actor. Since Sven has been suffering from an aggressive type of leukaemia, the relationship between them has become even closer: Lisa does not want to accept this blow of fate, she does everything in her power to bring Sven back on stage. For her soulmate she neglects everything else and even risks losing her husband. Her marriage goes awry, but Lisa only has eyes for her brother, who reflects her deepest longings and awakens in her the desire to be creative, to feel alive again.

## THE DIRECTORS

Stéphanie Chuat and Véronique Reymond have known each other since childhood. Since 1993 they collaborated on various theatre productions. Since 2001 they are also screenwriters and film directors. Their short film *Berlin Backstage* won an award at the Berlinale 2004. Their first feature film *The Little Bedroom*, premiered at Locarno Film Festival 2010. It was selected to represent Switzerland at the Academy Awards, won two Swiss Quartz Prizes and numerous awards at international festivals. Their documentary work includes *Evening Class for Adults* (2005), *Buffo, Bute* and *Howard* (2009), and *Ladies* (2018). They also wrote and directed the TV series *Open Book* (2014) for Swiss and French TV.

**DRAMA** German, English, French / 99 min / completed

**ORIGINAL TITLE** Schwesterlein

**DIRECTORS** Stéphanie Chuat, Véronique Reymond

**SCREENPLAY** Stéphanie Chuat, Véronique Reymond

**DOP** Filip Zumbrunn *Night Train to Lisbon*

**CAST** Nina Hoss *Phoenix, The Most Wanted Man*  
Lars Eidinger *Proxima, Never Look Away*  
Marthe Keller *The Escape, After Love*  
Jens Albinus *The Audition, Nymphomaniac: Part I*

**PRODUCER** Ruth Waldburger

**PRODUCED BY** Vega Film AG, RTS Radio Télévision Suisse, SRG SSR and ARTE G.E.I.E.

**TERRITORIES AVAILABLE** World excluding German-speaking territories, North America, France, Ex-Yugoslavia, Bulgaria, Ukraine, Brazil, Taiwan and China.

CURRENT LINE-UP

"  
UNIMPEACHABLE  
CRAFT AND  
PERFORMANCES."  
" VARIETY



"  
THIS WORK CAN BE  
CALLED EPIC WITHOUT  
EXAGGERATION."  
" DIE ZEIT



# BERLIN ALEXANDERPLATZ

*The timely adaptation of the bestselling novel.*

BY BURHAN QURBANI



WATCH PROMO

REQUEST SCREENER

## THE STORY

As Francis gets washed up on the shores of Southern Europe, he swears an oath to God: From now on he wants to be a new, a better; a decent man. Soon after Francis finds himself in Berlin, where he realizes how hard it is to be righteous when you are an illegal refugee in Germany – without papers, without nation and without a work permit. When he receives an enticing offer from the charismatic German, Reinhold, to earn easy money, Francis initially resists the temptation, maintains his oath and stays away from Reinhold's shady dealings. But eventually he is sucked into Berlin's underworld and his life spirals out of control.

## THE DIRECTOR

In 1979 Burhan Qurbani's parents fled to Germany as political refugees. He was born in 1980 and grew up in various German cities, due to his father's work for the US army. From 2002 he studied Directing at the Filmakademie Baden-Württemberg. His student short films won numerous international awards. In 2010 *Shahada*, his graduation film, premiered in competition at Berlinale! It was widely acclaimed and won multiple international awards. With the short *Krieger ohne Feind* Burhan took part in the documentary project 20x Brandenburg, which won the prestigious Grimme Award in 2011. Qurbani's second feature *We are young. We are strong.* (2014) opened the competition at Rome IFF and Hof IFF and received multiple awards worldwide.

**DRAMA** German / 183 min / completed

**ORIGINAL TITLE** Berlin Alexanderplatz  
**DIRECTORS** Burhan Qurbani *We Are Young, We Are Strong.*  
**SCREENPLAY** Martin Behnke and Burhan Qurbani  
**DOP** Yoshi Heimrath *We Are Young, We Are Strong.*  
**CAST** Welket Bungué  
Jella Haase *Kidnapping Stella*  
Albrecht Schuch *System Crasher*  
Joachim Król *Run Lola Run*  
**PRODUCERS** Leif Alexis, Jochen Laube and Fabian Maubach  
**PRODUCED BY** Sommerhaus Filmproduktion in co-production with ZDF and Lemming Film  
**TERRITORIES AVAILABLE** World excluding German speaking territories, France, Scandinavia, Bulgaria, Ex-Yugoslavia, Hungary, Poland, Ukraine, Brazil and Japan.



"  
 SUPERB HOLLYWOOD-  
 STYLE CINEMA.  
 "



MARKET SCREENING

# NARCISSUS AND GOLDMUND

*Based on the Literature Nobel Prize winning bestseller by Hermann Hesse.  
 From the director of the Academy Award winning "The Counterfeiters".*

BY STEFAN RUZOWITZKY



SIFF / 2020  
 国际展映  
 INTERNATIONAL  
 SCREENING



WATCH PROMO

REQUEST SCREENER

## THE STORY

In the dark middle ages young unruly Goldmund is sent to a monastery by his father to atone for the sins of his mother, who abandoned them. It is there that he meets Narcissus, a brilliant, scholarly novice, who is introverted and aloof. A unique and deep life-long friendship is born. Narcissus chooses to remain detached from the world in prayer and meditation. Goldmund, who is passionate, sensual and impulsive, runs away from the monastery to live a picaresque wanderer's life, his amorous and artistic adventures leading him to discover the extremes of both ecstasy and pain. Several thrilling years pass, until one day these friends cross paths again...

## THE DIRECTOR

Stefan Ruzowitzky was born in 1961 in Vienna and studied Theatre Studies and History. He developed journalistic reports and shows for TV and directed multiple music videos and commercials. When directing feature films he has always attempted the balancing act between arthouse and mainstream. He successfully achieved this with the box office hits *Anatomy* and *Lilly the Witch* on the one hand and with arthouse successes like *The Inheritors* and *The Counterfeiters* on the other. For *The Counterfeiters* he received the Oscar® for Best Foreign Language Film in 2008.

**DRAMA** German / 120 min / completed

**ORIGINAL TITLE** Narziss und Goldmund

**DIRECTOR** Stefan Ruzowitzky *The Counterfeiters*

**SCREENPLAY** Stefan Ruzowitzky

**DOP** Benedict Neuenfels *The Counterfeiters, Styx*

**CAST** Jannis Niewöhner *Godless Youth, The Collini Case*  
 Sabin Tambrea *Babylon Berlin, Ludwig II*  
 Emilia Schüle *Traumfabrik*

**PRODUCERS** Helge Sasse, Christoph Müller,  
 Peter Wirthensohn and Tommy Pridnig

**PRODUCED BY** Tempest Film, Mythos Film, Lotus Film in co-  
 production with Deutsche Columbia Filmproduktion

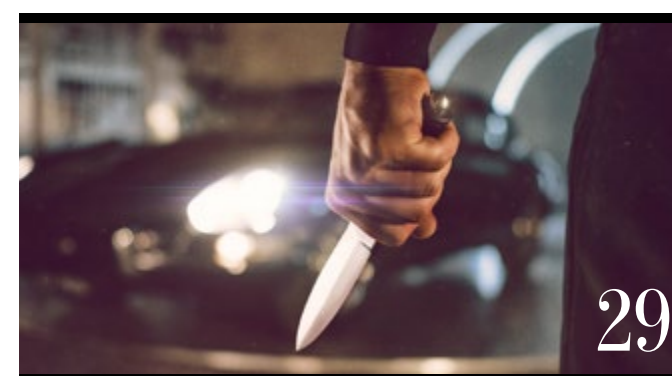
**TERRITORIES AVAILABLE** World excluding German-speaking territories,  
 Brazil, Spain, Poland, CIS and South Korea.



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COMING SOON

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COMING SOON



## MY NEIGHBOR ADOLF

*What if... my neighbor is Adolf Hitler?*

BY LEON PRUDOVSKY

### THE STORY

Colombia, May 1960, just a few days after the abduction of the Nazi criminal Adolf Eichmann by Mossad agents in Argentina.

Polsky, a lonely and grumpy Holocaust survivor, lives in the remote Colombian countryside. He spends his days playing chess and tending his beloved rose bushes. One day, when a mysterious old German man moves in next-door, he suspects that his new neighbor is... Adolf Hitler. Since nobody believes him, he embarks on a detective mission to find the evidence. But, in order to gather evidence, he will need to be closer to his neighbor than he would like. So close that the two could almost become friends.

REQUEST PROMO

**TRAGICOMEDY** English / in post-production

**ORIGINAL TITLE** My Neighbor Adolf  
**DIRECTOR** Leon Prudovsky *Five Hours from Paris*  
**SCREENPLAY** Leon Prudovsky and Dmitry Malinsky  
**DOP** Radek Ladezuk  
**CAST** David Hayman *The Boy in the Striped Pyjamas*  
Udo Kier *The Painted Bird*  
**PRODUCERS** Haim Mecklberg, Estee Yacov-Mecklberg, Klaudia Smieja and Staszek Dziedzic  
**PRODUCED BY** 2-Team Productions and Film Produkcja in co-production with Vandaló and United King Films  
**TERRITORIES AVAILABLE** World excluding Israel, Poland, CIS and Japan.

COMING SOON



## HINTERLAND

*When an ex-prisoner of The Great War returns home and finds his comrades brutally murdered, he decides to bring the serial-killer to justice.*

BY STEFAN RUZOWITZKY

### THE STORY

Vienna, 1920. The Austro-Hungarian Empire has collapsed. Peter returns home from the Great War, after seven years as a Russian POW. Vienna is experiencing the multiplicity of political, social and artistic freedom, but also the rise of anti-democratic movements, insecurity and unemployment. Peter, a former police inspector, feels like a stranger in the new Austrian Republic. While wanting to leave town, Peter is confronted with the murder of one of his former comrades. He decides to stay and instead bring the killer to justice. His ally is Dr. Theresa Körner, a determined and cool-headed forensic doctor. The two are linked not only by this case, but also by a deeper, shared history. As their investigation progresses, they realise that they are not just up against a brutal and systematic killer, but also face disapproval and intrigue from within the police force. Though determined to solve the crime, Peter becomes tormented by existential questions: What is truth? What is heroism in the time of war? And all the while he fails to see the mounting danger before him.

REQUEST SCRIPT

**HISTORICAL THRILLER** German / in post-production

**ORIGINAL TITLE** Hinterland  
**DIRECTOR** Stefan Ruzowitzky *The Counterfeiters*  
**SCREENPLAY** Hanno Pinter, Robert Buchschwenter, Stefan Ruzowitzky  
**DOP** Benedict Neuenfels *The Counterfeiters, Styx*  
**CAST** Murathan Muslu *Pelican Blood*  
Max von der Groeben *Kidnapping Stella*  
Liv Lisa Fries *Babylon Berlin*  
**PRODUCERS** Oliver Neumann, Sabine Moser, Alexander Dummreicher-Ivanceanu, Bady Mink  
**PRODUCED BY** FreibeuterFilm and Amour Fou in co-production with Scope Pictures and Lieblingsfilm  
**TERRITORIES AVAILABLE** World excluding German-speaking territories and Ex-Yugoslavia.

COMING SOON



## HELLO AGAIN – A WEDDING A DAY

*“Groundhog Day” meets “My Best Friend’s Wedding” in this topsy-turvy romantic comedy, that turns the fairy-tale of finding the one great love upside down.*

BY MAGGIE PEREN

### THE STORY

Zazie lives with her buddies, womanizer Patrick and sweetheart Anton, in a flat share. All three are completely incapable of being in a relationship. Finding the great love? No need. Zazie is sure of that. When Philipp, Zazie’s best friend from childhood, sends an invitation to his wedding, it gets stuck in the overflowing mailbox for months. When Zazi finally gets the invite, she is shocked to find out that Philipp’s wedding is planned for the next day and that he wants to marry stuck up and vicious Franziska. Franziska is definitely the wrong girl for Philipp! Zazie decides to do everything she can to save him from making the biggest mistake of his life.

### ROMANTIC COMEDY

 German / in post-production

**ORIGINAL TITLE** Hello Again – Ein Tag für immer  
**DIRECTOR** Maggie Peren *Color of the Ocean*  
**SCREENPLAY** Maggie Peren  
**DOP** Marc Achenbach  
**CAST** Alicia von Rittberg *Ballon, Fury*  
Edin Hasanovic *You Are Wanted*  
Emilia Schüle *Narcissus and Goldmund*  
Samuel Schneider *Exit Marrakech*  
**PRODUCERS** Jochen Laube, Fabian Maubach, Steffi Ackermann,  
Willi Geike  
**PRODUCED BY** Sommerhaus Filmproduktion GmbH  
**TERRITORIES AVAILABLE** World excluding German-speaking territories.

WATCH PROMO

COMING SOON



## DIABOLIK

*Based on the comic book series, which sold over 150 million copies, Diabolik delivers suspenseful crime action in the finest 1960s Bond style.*

BY MANETTI BROS.

### THE STORY

Clerville, 1960s. The infallible Diabolik, a ruthless thief whose real identity is unknown, has carried out another blow, escaping yet again from a police ambush with another clever trick. Meanwhile, there is great anticipation in town for the arrival of Lady Kant, a fascinating heiress who’ll be bringing a famous pink diamond with her. The priceless jewel does not elude Diabolik’s attention, who in an attempt to put his hands on it, gets enchanted by the woman’s irresistible charm. But now the very life of the King of terror is in danger: Inspector Ginko and his team have finally found a way to draw him out into the open and this time Diabolik will not be able to get out of it alone.

### CRIME

 Italian / in post-production

**ORIGINAL TITLE** Diabolik  
**DIRECTOR** Manetti Bros.  
**SCREENPLAY** Manetti Bros., Michelangelo La Neve  
**DOP** Francesca Amitrano  
**CAST** Luca Marinelli *Martin Eden, They Call Me Jeeg*  
Miriam Leone *The Invisible Witness, Medici*  
Valerio Mastandrea *Perfect Strangers, Nine*  
**PRODUCERS** Carlo Macchitella, Manetti Bros.  
**PRODUCED BY** Mompracem in co-production with Rai Cinema,  
Astorina  
**TERRITORIES AVAILABLE** World excluding Italy and Ex-Yugoslavia.

REQUEST SCRIPT

COMING SOON



## THE BIKE THIEF

*After a delivery driver's moped is stolen,  
he must find it before he loses everything else.*

BY MATT CHAMBERS

### THE STORY

To the Rider his moped is everything. As a pizza delivery driver it is his livelihood. As a breadwinner straddling, immigrant father it is his family's anchor. It takes his wife to work. It gets his daughter to school. So when one night the moped is stolen, his world collapses.

He has to get back his bike – or replace it – in whatever way possible, before his next shifts starts. If he fails, he won't just lose his job, he will lose it all. He tries to ask the few familiar faces for help in this unfamiliar, disorienting city. However, as he runs out of time and his options are wearing thin, his moral compass begins to crack and he grows more and more willing to forgo his conscience in order to save himself and his family.

REQUEST PROMO

**DRAMA** English, Romanian / in post-production

**ORIGINAL TITLE** The Bike Thief  
**DIRECTOR** Matt Chambers  
**SCREENPLAY** Matt Chambers  
**DOP** Nanu Segal  
**CAST** Alec Secareanu *God's Own Country*  
Anamaria Marinca *4 Months, 3 Weeks, 2 Days*  
**PRODUCERS** Peregrine Kitchener-Fellowes, Sophia Gibber  
and Lene Bausager  
**PRODUCED BY** Ugly Duckling Films and Ellipsis Pictures,  
in association with Twickenham Studios  
**TERRITORIES  
AVAILABLE** Universe.

### CONTACT

VENICE FILM FESTIVAL 9 – 11 September

**DIRK SCHÜRHOFF** dirk.schuerhoff@betacinema.com Phone +49 170 638 4806

TIFF ONLINE 10 – 19 September 2020

**DIRK SCHÜRHOFF** dirk.schuerhoff@betacinema.com Phone +49 170 638 4806

**THORSTEN RITTER** thorsten.ritter@betacinema.com Phone +49 172 858 7014

**TASSILO HALLBAUER** tassilo.hallbauer@betacinema.com Phone +49 176 1031 2646

**COSIMA FINKBEINER** cosima.finkbeiner@betacinema.com Phone +49 176 3074 2113

**LILIAN McGEHEE** lilian.mcgehee@betacinema.com Phone +49 172 982 3827

### HEAD OFFICE

Beta Cinema Grünwalder Weg 28d D-82041 Oberhaching-Munich  
www.betacinema.com beta@betacinema.com Phone +49 89 673469 828

