

**FROM HILDE, WITH LOVE** by Andreas Dresen **HAMMARSKJÖLD** by Per Fly **FAMILIAR** by Călin Peter Netzer **FÜHRER AND SEDUCER**  
by Joachim A. Lang **THE OFFING** by Jessica Hobbs **THE CLIMB** by Haley Easton Street **ONE FOR THE ROAD** by Markus Goller  
**BLACK BOX** by Ashi Özge **ADIÓS BUENOS AIRES** by German Kral **OSKAR'S DRESS** by Hüseyin Tabak **SIMPLY COMPLICATED** by Karoline Herfurth  
**WHEN WILL IT BE AGAIN LIKE IT NEVER WAS BEFORE** by Sonja Heiss **LET THE RIVER FLOW** by Ole Giæver

# BETA CINEMA

TIFF 2023

**NOT A WORD**  
by Hanna Slak





"  
THE GREATEST STATESMAN OF OUR CENTURY.  
"  
JOHN F. KENNEDY

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## SCREENING SCHEDULE

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WORLD PREMIERE  
PLATFORM SECTION

### NOT A WORD

<b>FRI</b>	Sept. 08	<b>12:50 PM</b>	Scotiabank 7	<b>PRESS &amp; INDUSTRY SCREENING</b>
<b>MON</b>	Sept. 11	<b>11:30 AM</b>	Tiff Bell Lightbox Cinema 3	<b>PUBLIC SCREENING</b>
<b>WED</b>	Sept. 13	<b>06:15 PM</b>	Scotiabank 10	<b>PUBLIC SCREENING</b>
<b>THU</b>	Sept. 14	<b>09:15 AM</b>	Scotiabank 10	<b>PRESS &amp; INDUSTRY SCREENING</b>
<b>FRI</b>	Sept. 15	<b>12:45 PM</b>	Scotiabank 9	<b>PUBLIC SCREENING</b>



06

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WORLD PREMIERE

# NOT A WORD

On a barren island, a mother and son confront years of silence and misunderstandings in writer-director Hanna Slak's formidable fourth feature film starring Maren Eggert, scored by Amélie Legrand, and shot by Claire Mathon.

BY HANNA SLAK

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OFFICIAL SELECTION

**tiff**

TORONTO INTERNATIONAL  
FILM FESTIVAL 2023



WORLD PREMIERE



# NOT A WORD

## THE STORY

When Nina finds out that her teenage son Lars has been injured in an accident at school, she is faced with a dilemma: Can she leave behind the rehearsals with her orchestra in order to be there completely for him... in a situation that could be a life-changing moment? The decision she makes is a compromise: for five days, she will leave Munich to take Lars on a getaway, to the island in western France where they usually spend their summer vacation — a place full of fond memories and significance to Lars. In winter, however, the island is no vacation paradise, but windy, dark and cold. In the small house on the beach, mother and son are forced to face each other. Thoughts of music haunt Nina, the calls from the mainland worry her: Is she just sabotaging her career, which she has fought so hard for...and for what? Lars withdraws further every day. Misunderstandings multiply, suppositions turn into suspicions: Was Lars a witness to a gruesome crime at school? Did he even participate in it? When a winter storm cuts the last connection to the mainland, a dangerous confrontation ensues.

REQUEST TRAILER

**DRAMA** German, French / 87 min / completed

**ORIGINAL TITLE** Kein Wort  
**DIRECTOR** Hanna Slak *Slovenian Oscar Entry The Miner*  
**SCREENPLAY** Hanna Slak  
**DOP** Claire Mathon *Spencer, Portrait Of A Lady On Fire*  
**CAST** Maren Eggert *I'm Your Man*  
Jona Levin Nicolai *The Net, The Grimm Reality*  
Maryam Zaree *4 Blocks, Undine*  
Juliane Siebecke  
Mehdi Nebbou *Deutschland' 86, Munich*  
Marko Mandic *Gold, Naked Among Wolves*  
**PRODUCER** Michel Balagué  
**PRODUCED BY** VOLTE in co-production with Ici et Là, Tramal Films and with Bayerischer Rundfunk, Arte, RTV Slovenia  
**TERRITORIES AVAILABLE** World excluding France and Slovenia

PLATFORM TIFF 2023



**FRI** Sept. 08 **12:50 PM** Scotiabank 7  
**MON** Sept. 11 **11:30 AM** Tiff Bell Lightbox Cinema 3  
**WED** Sept. 13 **06:15 PM** Scotiabank 10  
**THU** Sept. 14 **09:15 AM** Scotiabank 10  
**FRI** Sept. 15 **12:45 PM** Scotiabank 9

**PRESS & INDUSTRY SCREENING**  
**PUBLIC SCREENING**  
**PUBLIC SCREENING**  
**PRESS & INDUSTRY SCREENING**  
**PUBLIC SCREENING**

## THE DIRECTOR

Hanna Slak is a film director and script writer who moves between several narrative languages. She has written and directed feature films for the big screen (*Blind Spot*, 2002; *Teah*, 2007; *The Miner*, 2017) but also documentaries and experimental shorts. Her films were screened at festivals such as Berlinale, Rotterdam, Locarno, Warsaw, and others. *The Miner* was the Slovenian entry for the Best International Film at the Academy Awards 2018. *Not A Word* is Slak's fourth cinema feature and her first German language film. Slak lives in Berlin with her partner and her children, aged 6 and 16.

## DIRECTOR'S NOTE

*Not A Word* tells the story of a relationship crisis between a parent and a teenager. Is it possible to live a meaningful artistic career and be a good enough parent? The question is common, the answers vary depending on societal trends. What I would like to propose is a different variation of the question altogether: Is it really possible to be a good enough artist without living meaningful relationships?



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COMING SOON

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COMING SOON



## FROM HILDE, WITH LOVE

The stirring new film by multi-award-winning German auteur Andreas Dresen ( *Stopped on Track*, *Cloud 9*, *Grill Point* ) features *Babylon Berlin*-star Liv Lisa Fries in an all-consuming performance.

BY ANDREAS DRESEN

### THE STORY

It was the most beautiful summer in Hilde's life. With it came the love she had never really believed in. When the last strawberries ripened in the garden, she was arrested - she was eight months pregnant. In the women's prison she gives birth to her son. Hilde suspects what might happen, but it is still a devastating blow when she receives her death sentence. When she first met her husband Hans, she is smitten while she still wonders if she can love him. Hans is politically active against the Nazis, has been in prison before and is still so strong and unbroken. With him, Hilde now also gets more involved in the far-flung, illegal group of artists, intellectuals and workers that will later be called the "Red Orchestra." But while Hans and the others do foolhardy things, radio the Soviet secret service and help the persecuted, Hilde only writes a few letters now and then, she is just a little light, she thinks. But in prison, they see her differently.

REQUEST SCRIPT

**DRAMA** German / in post-production

**ORIGINAL TITLE** In Liebe, Eure Hilde

**DIRECTOR** Andreas Dresen *Stopped on Track*, *Cloud 9*

**SCREENPLAY** Laila Stieler

**DOP** Judith Kaufmann *Corsage*

**CAST** Liv Lisa Fries *Babylon Berlin*  
Johannes Hegemann  
Lisa Wagner *The Pool*  
Alexander Scheer *Gundermann*, *Rabiye Kurnaz Vs. George W. Bush*

**PRODUCERS** Claudia Steffen, Christoph Friedel

**PRODUCED BY** Pandora Film Produktion in co-production with rbb and arte in association with Ziegler Film, Iskremas Filmproduktion

**TERRITORIES AVAILABLE** World excluding German-speaking territories.

TIFF 2023



" THE STORY OF HILDE AND HANS IS TOUCHING, PRECISELY BECAUSE IT SEEMS SO TANGIBLE AND NORMAL. THE TWO ARE VERY YOUNG, FILLED WITH A LONGING FOR LOVE AND, YES, NORMALITY. ONLY TIMES ARE NOT LIKE THAT. "

ANREAS DRESEN

### THE DIRECTOR

Born in Gera, Germany in 1963, Andreas Dresen subsequently studied directing at the University of Film & Television Konrad Wolf in Potsdam-Babelsberg. His film *Grill Point* was a worldwide success and won awards including the Silver Bear at the 2002 Berlinale. *Cloud 9* (2008), an improvised drama about love and sexuality in older age, won several prizes including the Coup de Coeur jury prize in the 'Un Certain Regard' section at the Cannes Film Festival and the German Film Award Bronze Best Film. In 2011 *Stopped on Track* won the 'Un Certain Regard' Award at the Cannes Film Festival. In 2019, *Gundermann* won six German Film Awards, including Best Film. *Rabiye Kurnaz Vs. George W. Bush*, his fourth film in the Berlinale Competition 2022, won the Silver Bear for Best Leading Performance and the Silver Bear for Best Screenplay, as well as three German Film Awards.

### DIRECTOR'S NOTE

No, no more well-lit resistance drama immersed in sepia, no equipment and costume battle, no orchestral music, no enraptured and enrapturing reconstruction of history, no historicizing distance. The story of Hilde and Hans is touching, precisely because it seems so tangible and normal. The two are very young, filled with a longing for love and, yes, normality. Only times are not like that. Hilde does not join the resistance because of a political mission, but out of decency. She intuitively does what seems right to her. Giving the parents of the missing soldiers news of their survival or helping to transport a radio - that's necessary and normal right now, isn't it? Because of their great love, the two sometimes forget the danger. It's a story of love and death. It starts in the middle, going forward to the abyss and backward to happiness. In the end there is the hope and beauty of a beginning love that extends to the present, because Hans, the little son of the two, luckily survived these dark times. It's been so long. So short.

COMING SOON



## HAMMARSKJÖLD (WT)

Iconic actor Mikael Persbrandt (*In A Better World, Sex Education*) stars in the gripping true story of the man John F. Kennedy once called “the greatest statesman of our century”.

BY PER FLY

### THE STORY

In 1961, Dag Hammarskjöld has one year left as Secretary-General of the United Nations. The Cold War is at its peak, and its epicenter is the newly formed Democratic Republic of Congo. Hammarskjöld takes it upon himself to create a unified and peaceful nation out of the chaos left behind by Belgium. At the same time Hammarskjöld's life is turned upside down when an old friend unexpectedly shows up in New York. He realizes that he has missed out on an important part of life – and that it might be too late. This throws him into a battle between his sense of duty to the United Nations and a true friendship. In the Congo, UN peacekeepers are killed in open battle by mercenaries paid for by the mining industry, which is conspiring against Hammarskjöld's plans for national unity. In September 1961, he boards a plane in the Congo in a final desperate attempt to resolve the conflict, unknowingly embarking on the most dangerous journey of his life.

REQUEST PROMO

### POLITICAL THRILLER

English, Swedish / in post-production

**ORIGINAL TITLE** Hammarskjöld  
**DIRECTOR** Per Fly  
**SCREENPLAY** Ulf Ryberg and Per Fly  
**DOP** John C. Rosenlund  
**CAST** Mikael Persbrandt, Francis Chouler, Cian Barry, Hakeem Kae-Kazim, Colin Salmon, Richard Brake, Sara Soulié, Thure Lindhardt  
**PRODUCER** Patrick Ryborn  
**PRODUCED BY** Unlimited Stories in co-production with Nordisk Film, SVT, C More, Film i Väst, Nordsvensk Filmunderhållning, Maipo Film and Meta Film  
**TERRITORIES AVAILABLE** World excluding Scandinavia, Italy, Portugal, Spain and former Yugoslavia.

TIFF 2023



“  
WHEN HAMMARSKJÖLD LAUNCHES THE UN’S AMBITIOUS DE-COLONIZATION PROGRAM IN LATE 1959, HE INITIATES A FIGHT WITH THE MOST POWERFUL FORCES IN THE WORLD.  
”

PER FLY

### THE DIRECTOR

Per Fly, born in 1960, is a multi-award-winning and internationally renowned danish director and screenwriter. Fly's feature film *The Bench* (2000), won him both a Bodil and a Robert award for Best Director and Best Film. Fly is the director behind internationally acclaimed and award-winning feature films such as *The Inheritance* (2003), *Manslaughter* (2005), and *Monica Z* (2013). Fly wrote and directed the feature film *Backstabbing for Beginners* (2018), produced by A24, with Theo James and Ben Kingsley in the leading roles. In 2022 he directed the BAFTA winning TV Series *Borgen*.

### DIRECTOR'S NOTE

I have been fascinated by the mysterious character of Dag Hammarskjöld for years. He was a fearless idealist who wanted a strong UN based on the recently established concept of human rights. His goal was to create an international society in which all countries would work together. An extensive collection of poems that he had written over the course of his lifetime was found after his death. In his own words, these poems are the one and only key to the truth about his life. Hammarskjöld was very secretive about everything regarding his personal life, which led to a lot of speculations about his sexuality. That kind of allegations could serve as weapons in the political wars. When he launches the UN's ambitious de-colonization program in late 1959, he initiates a fight with the most powerful forces in the world, and the last nine months of his life become a thrilling drama about greed, violence, and longing, played out in the frightening world of the Cold War.



COMING SOON



## FAMILIAR

After *Child's Pose* and *Ana, Mon Amour*, multiple award-winning Romanian director Călin Peter Netzer shows his distinctive signature again in this intimate, rapturous drama.

BY CĂLIN PETER NETZER

### THE STORY

Dragoș, a Romanian film director in his forties decides to make a movie about his family's emigration to Germany in the 80s that followed his mother's extramarital affair. Because the emigration was done under suspicious conditions, Dragoș investigates undercover; with help from his former girlfriend, Ilinca. The collaboration brings the two closer together; however complicating things with his fiancée. As Dragoș delves deeper into his family's past, secrets come to light, leading to revelations about certain ties with the Secret Service. Trapped in his own story and with his fiancée announcing her pregnancy, Dragoș must make a decision that will impact the future of everyone involved.

**DRAMA** Romanian / in post-production

**ORIGINAL TITLE** Familiar

**DIRECTOR** Călin Peter Netzer

**SCREENPLAY** Călin Peter Netzer; Iulia Lumânare

**DOP** Barbu Bălăsoiu, Andrei Butică

**CAST** Emanuel Pârvu *Graduation, Miracle*, Iulia Lumânare, Ana Ciontea, Adrian Titieni, Victoria Moraru, Vlad Ivanov

**PRODUCERS** Călin Peter Netzer; Oana Iancu

**PRODUCED BY** Parada Film, Cinéma Defacto, GaŃjin, Volos Films

**TERRITORIES AVAILABLE** World excluding Romania, German-speaking territories, Benelux and France.

REQUEST TRAILER

TIFF 2023



"  
ON THIS ROAD, DRAGOȘ DOESN'T LET THE VOICE OF HIS OWN GUILT  
STOP HIM FROM HURTING PEOPLE HE CARES ABOUT.  
IF HE WOULD DO SO, THEN HE COULDN'T USE THEM ANYMORE.  
"

CĂLIN PETER NETZER

### THE DIRECTOR

Călin Peter Netzer was born in 1975 in Petrosani, Romania. His first feature film *Maria* (2003) was screened in prestigious festivals, won three main categories in Locarno, and was nominated for the EFA Awards. His second feature, *Medal of Honor* (2009), was selected in more than 30 festivals. *Child's Pose* (2013) received the Golden Bear thus becoming the first Romanian film to ever receive this prize. In 2017 Călin returned to the Official Selection in Berlinale with *Ana, Mon Amour*, and received a Silver Bear for Outstanding Artistic Contribution. His films have been very well received by the public, setting box office records in Romania, and securing worldwide sales and theatrical releases.

### DIRECTOR'S NOTE

The film is built with the thoroughness of a detective investigation, and I invite the spectator to be a witness to the intolerable intimacy of the Binder family, a witness who always seems to be on the tail of the characters and of what they know and hide. Playing the part of the culprit, the director recreates the love triangle his parents once had formed – Valeria, Emil, Stern – which had led to the never reconciled disruption of the family. Unaware of himself, he re-enacts the past through the present, while he himself takes up the role of his mother – the culprit who doesn't acknowledge guilt and who never admits to anything without a concealed reason. On this road, Dragoș doesn't let the voice of his own guilt stop him from hurting people he cares about. If he would do so, then he couldn't use them anymore. And he needs to use them to find the truth about himself and ultimately to make the movie. Painfully, he must first sacrifice everyone around him, before he may finally sacrifice himself.

COMING SOON



## FÜHRER AND SEDUCER

Director Joachim A. Lang ( *Mack the Knife* ) puts an end to the underestimation and trivialization of Goebbels' Nazi propaganda without ever diminishing the responsibility of millions of Germans for the crimes of the Third Reich.

BY JOACHIM A. LANG

### THE STORY

Joseph Goebbels, the Minister of Propaganda, accompanies Hitler during the seven years from the „Anschluss“ of Austria in March 1938 to the murder and suicide in the Führerbunker in May 1945. While Hitler is at the height of his power, Goebbels is the creator of the pictures of the flag waving crowds and of the anti-Semitic films "Jud Stuß" and "Der ewige Jude", that prepare the people for the mass murder of the Jews. After the defeat at Stalingrad and the situation becoming increasingly hopeless in late 1944, Goebbels plans the most radical propaganda act, his last staging, with Hitler's suicide, the murder of his family and his own suicide.

### HISTORICAL DRAMA

German / in post-production

<b>ORIGINAL TITLE</b>	Führer und Verführer
<b>DIRECTOR</b>	Joachim A. Lang
<b>SCREENPLAY</b>	Joachim A. Lang
<b>DOP</b>	Klaus Fuxjäger
<b>CAST</b>	Robert Stadlober <i>Summer Storm, Das Boot</i> Fritz Karl <i>Sisi</i> Franziska Weisz <i>The Swarm, Stations of the Cross</i>
<b>PRODUCERS</b>	Till Derenbach, Michael Souvignier
<b>PRODUCED BY</b>	Zeitsprung Pictures in co-production with SWR
<b>TERRITORIES AVAILABLE</b>	World excluding German-speaking territories, Portugal, Spain, Scandinavia, Benelux, Czech Republic, former Yugoslavia, Bulgaria, Australia and New Zealand.

REQUEST PROMO

TIFF 2023



"  
TO FIND ANSWERS, I BELIEVE THAT WE MUST  
EXAMINE THE PERSPECTIVE OF THE PERPETRATORS  
AND DELVE INTO THEIR APPARATUS OF POWER.  
"

JOACHIM A. LANG

### THE DIRECTOR

Joachim A. Lang, Prof. Dr., is an author and director. He studied German and history at the universities of Heidelberg and Stuttgart. In his early days, he produced documentaries and features and directed television programs, shows and films. In 2013, he realized the German Television Award-winning film *George*. In 2018, he presented *Mack the Knife - Brecht's Threepenny Film*, one of the most important German-language films of the year. Lang's work has been awarded numerous film and television prizes, including the German French Journalism Prize, Golden Lion, Bavarian Television Prize, Eurovisioni, German Television Prize, World Gold Medal at the New York Film Festival and the Special Golden Prague Award.

### DIRECTOR'S NOTE

About 80 years ago, the world witnessed the biggest crimes in human history: the Holocaust and World War II. I was born 14 years after the fall of the Nazi regime, and all my life, I have been grappling with the question of how the perpetrators succeeded in committing such unimaginable atrocities. To find answers, I believe that we must examine the perspective of the perpetrators and delve into their apparatus of power. This is breaking taboos, but it is indispensable because it helps us to tear the masks off their faces and make the mechanisms of demagoguery transparent. In doing so, we can also unmask and disarm the agitators of the present. All the dialogues in my film are based on actual quotations. The perpetrators spoke in this manner or very similarly. They were able to execute their murderous plans with the help of countless Germans who followed them. Today, we are again witnessing the rise of populists, right-wing extremists, and anti-Semitic acts of violence. With my film, I want to help ensure that what happened never happens again.

COMING SOON



## THE OFFING

Adapted from a world-bestselling novel, this powerful ode to friendship stars one of the world's most beloved actresses in the lead. Emmy award-winning director Jessica Hobbs ( *The Crown*, *The Regime* ) directs.

BY JESSICA HOBBS

TIFF 2023



## THE CLIMB

An international eco-thriller, starring Cara Delevingne, Hero Fiennes Tiffin and Hannah John-Kamen. A gripping true story about a group of passionate Greenpeace activists, ready to risk life and limb to set a sign against ecocide.

BY HAYLEY EASTON STREET

### THE STORY

A blazing summer in post-war England. Robert is 16, the shy, nature loving son of a miner. Before he follows his father down the pit, he sets out to explore the countryside and see a little more of the world. He gets as far as Dulcie, a hard drinking, foul-mouthed, bohemian recluse several times his age. Under her eccentric tutelage, his life opens up to rich food, poetry, girls and the possibility that there may be more to living than duty and mining. But while Dulcie's cottage and garden by the sea are idyllic, this place holds a tragic secret about Dulcie's great love. When Robert discovers the truth, his brave and tender friendship compels Dulcie to open her own heart and re-engage with the world. Their encounter is a riotous clash of experience, personality and perspective which will leave them both forever changed.

**DRAMA** English / in pre-production

**ORIGINAL TITLE** The Offing  
**DIRECTOR** Jessica Hobbs *The Crown*, *The Regime*  
**SCREENPLAY** Amy Roberts  
based on the novel by Benjamin Myers  
**CAST** Helena Bonham-Carter  
*The King's Speech*, *Alice in Wonderland*,  
*Harry Potter Franchise*, *The Crown*  
**PRODUCERS** Charlotte Walls, Emily Barttelot  
**PRODUCED BY** Catalyst Global Media  
**TERRITORIES AVAILABLE** World excluding UK, Benelux, Australia and New Zealand, Spain, Switzerland, Portugal, former Yugoslavia and Middle East.

REQUEST SCRIPT

### THE STORY

Based on the incredible true story of six ordinary women who do something extraordinary: As part of a Greenpeace-led protest action against Shell Oil's plans to drill in the Arctic, they scale the tallest building in Europe, London's iconic Shard. They are led by Wiola (23, Polish) and Victo (33, Canadian), they resist the wind and the police trying to stop them and place a banner reading "Save the Arctic" on the skyscraper. Their daring climb inspires 50,000 people to join up to support the Greenpeace Arctic campaign that day.

**THRILLER** English / in pre-production

**ORIGINAL TITLE** The Climb  
**DIRECTOR** Hayley Easton Street  
**SCREENPLAY** Hayley Easton Street  
**DOP** Fabian Wagner *Game of Thrones*, *The Crown*  
**CAST** Cara Delevingne *Paper Towns*, *Valerian*  
Hero Fiennes Tiffin *After franchise*,  
*The Woman King*  
Hannah John-Kamen *Resident Evil: Welcome to Raccoon City*, *Ant-Man and the Wasp*,  
**PRODUCERS** John Sachs, Andrew Berg, Kimberley Sachs  
**PRODUCED BY** Eclipse Films  
**TERRITORIES AVAILABLE** World excluding UK/IRE, German-speaking territories, Italy, Switzerland, Spain, Scandinavia, former Yugoslavia and Middle East.

REQUEST SCRIPT



"  
A TENSE  
ENSEMBLE  
DRAMA.  
"

SCREEN INTERNATIONAL

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CURRENT LINEUP

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CURRENT LINEUP



TIFF 2023

“AMAZING HOW THE FILM MANAGES THE IMPRESSIVE BALANCING ACT OF NEVER LOSING ITS HUMOR AND RETAINING LIGHTNESS.”

BLICKPUNKT FILM

# ONE FOR THE ROAD

A deeply touching and distinctively authentic story about a young man finally facing his addiction to alcohol, set between Berlin’s famous bars and sober therapy rooms. Lead actor Frederick Lau ( *Victoria* ) delivers an outstanding performance.

BY MARKUS GOLLER

40.FILMFEST  
MÜNCHEN23

REQUEST TRAILER

## THE STORY

Although in self-denial about his drinking problem, Mark seems to have easily mastered life between his demanding job as a construction manager and rambunctious forays into Berlin’s nightlife. That is, until he is stopped by the police one night, loses his license until he has passed a medical -psychological examination. Mark bets his best friend Nadim that he won’t drink any alcohol until he gets his driving license back, but he hasn’t reckoned with meeting “partner in crime” Helena during the examination. At first Mark is confident of victory, but soon disillusionment follows in the truest sense of the word. Does Mark have to admit to himself that he has a more serious problem than he thought?

## THE DIRECTOR

Markus Goller began his career in the early 1990s as a freelance editor for short films, commercials and documentary films worldwide. His first feature film *Mask Under Mask* in 2001 marked the revival of the B-movie Genre in Germany. Several outstanding boxoffice hits followed: *Friendship!* was the most successful German film of the year 2010 with 1.6m admissions and *Mrs. Ella* (2013), *My Brother Simple* (2017) and *25 km/h* (2019) all sold more than a million tickets at the box office. *25 km/h*, starring Lars Eidinger (*White Noise*, *Personal Shopper*), also was nominated for the national film awards and became a cultfilm in Germany.

**DRAMA, COMEDY** German / 115 min / completed

**DIRECTOR** Markus Goller *25 km/h*, *Friendship!*

**SCREENPLAY** Oliver Ziegenbalg

**DOP** Philip Peschlow, bvk

**CAST** Frederick Lau *Victoria*, *The Wave*  
Nora Tschirner, Burak Yigit,  
Friederike Becht, Godehard Giese

**PRODUCERS** Markus Goller, Oliver Ziegenbalg,  
Quirin Berg, Max Wiedemann

**CO-PRODUCERS** Jan Gallasch, Tobias Herrmann, Stefan Gärtner

**PRODUCED BY** Sunny Side Up Film in co-production with  
Pictures In A Frame, Sevenpictures Film,  
Deutsche Columbia Pictures

**TERRITORIES AVAILABLE** World excluding German-speaking territories,  
former Yugoslavia and Greece

CURRENT LINEUP

TIFF 2023

"  
ALREADY ONE OF THE BEST  
GERMAN FILMS OF THE YEAR.  
"

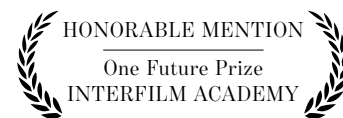
SÜDDEUTSCHE ZEITUNG

# BLACK BOX

A pot-boiler about gentrification, prejudices and power play set in the microcosm of a Berlin apartment building. Directed by the multiple award-winning director of *Men on the Bridge*, co-produced by Jean-Pierre and Luc Dardenne.

BY ASLI ÖZGE

40.FILMFEST  
MÜNCHEN 23  
OPENING FILM  
NEW GERMAN CINEMA



WATCH TRAILER

## THE STORY

For undisclosed reasons, the entrances and exits of a Berlin apartment building are blocked for the time being. No one gets in or out. Left in the dark by the police, the residents start to speculate. First they assume there may be a bomb planted right outside the door. Then a rumour about a criminal hiding in the courtyard spreads. Suspicion turns into insecurities which turn into aggression. Prejudices bring polarisation, old conflicts come to light again and the residents start to suspect and denounce one another. In this situation of existential danger, they lose their mask of human decency. They start to show their real faces and each one of them pursues their own interests in this play of power and capitalism.

## THE DIRECTOR

Aslı Özge was born in Istanbul and lives in Berlin since 2000. She graduated from Marmara University Faculty of Fine Arts Film & TV. Her first theatrical feature *Men on the Bridge* (2009) premiered internationally at the Locarno and Toronto Film Festivals and won many awards. The film was shown more than 40 film festivals worldwide and was released in several countries, amongst them Germany, UK, USA. Her second feature *Lifelong* (2013) and the German-language *All of a Sudden* (2016), both of which premiered at Berlin Film Festival; the latter feature won both Europa Cinemas Special Label and Fipresci Awards.

**DRAMA** German, English, French, Russian, Turkish  
/ in post-production

**ORIGINAL TITLE** Black Box

**WRITTEN AND DIRECTED BY** Ash Özge *Men on the Bridge, Lifelong, All of a Sudden*

**DOP** Emre Erkmen

**CAST** Luise Heyer, Felix Kramer, Christian Berkel, Timur Magomedgadzhiev, Manal Issa, André Szymanski, Sascha Alexander Geršak, Anne Ratte-Polle, Jonathan Berlin, Inka Friedrich, Anna Brüggemann, Marc Zinga

**PRODUCED BY** Zeitsprung Pictures, Les Films du Fleuve in co-production with gilles mann filmproduktion, ZDF, Port au Prince Film & Kultur Produktion, VOO and Be Tv

**TERRITORIES AVAILABLE** World excluding German-speaking territories.

CURRENT LINEUP

" FEEL-GOOD CINEMA THAT CAN GIVE COURAGE WHEN DIFFICULT TIMES COME. "

TZ

TIFF 2023

" A ROMANTIC HOMMAGE TO BUENOS AIRES AND TO THE TANGO "

FILM-REZENSIONEN.DE

# ADIÓS BUENOS AIRES

A subtle and charming tragicomic story set admits the political upheaval of the economic crises. Inspired by the real tragic events that shook Argentina in late 2001, helmed by the director of the award-winning documentary *Our Last Tango* that delighted audiences around the world.

BY GERMAN KRAL



WATCH TRAILER

## THE STORY

Buenos Aires, November 2001. Argentina is embroiled in crisis. The country's economy is stagnating, while the anger and distrust of the Argentinian people towards their corrupt government is growing steadily. During these troubled times, the Vecinos de Pompeya – a five-piece tango band – are trying to keep their heads above water. They usually perform in a small, poorly attended pub and are often paid with empanadas instead of pesos. Julio the bandoneon player plans to emigrate to Germany together with his daughter Paula and his mother Dorothea. Julio sets about taking care of his last affairs in Buenos Aires – but he can't get away from the city so easily.

## THE DIRECTOR

German Kral was born in Buenos Aires in 1968. A graduate of the Munich Film School, Kral first worked with Wim Wenders between 1993 and 1996 on the film *A Trick of the Light*. His film *Música Cubana* (2004), a fiction documentary feature, executive produced by Wim Wenders, had its international premiere at the 2004 Venice Film Festival. Kral's latest film, *Our Last Tango* (2015), coproduced by Wim Wenders, had its World Premiere at the Toronto Film Festival. It won several awards, including The Bavarian Film Award for Best Photography, as well as the Audience Award at both the Washington DC Film Festival and the Bolzano Film Festival.

## SOCIAL COMEDY

 Spanish / 93 min / completed

<b>ORIGINAL TITLE</b>	Chau Buenos Aires
<b>DIRECTOR</b>	German Kral <i>Our Last Tango, Música Cubana</i>
<b>SCREENPLAY</b>	Stephan Puchner Fernando Castets German Kral
<b>DOP</b>	Jo Heim
<b>CAST</b>	Diego Cremonesi, Marina Bellati, Regina Lamm, Manuel Vicente, Rafael Spregelburd, Carlos Portaluppi
<b>PRODUCERS</b>	Nils Dünker, Dieter Horres, German Kral
<b>PRODUCED BY</b>	Lailaps Films, German Kral Filmproduktion
<b>TERRITORIES AVAILABLE</b>	World excluding North America, Portugal, German-speaking territories, Switzerland, Bulgaria, former Yugoslavia, Israel and South Korea.

CURRENT LINEUP

"  
LIGHT-FOOTED LESSON ABOUT  
ACCEPTANCE AND TOLERANCE.  
"

TV SPIELFILM

TIFF 2023

# OSKAR'S DRESS

A heartwarming story about an overwhelmed father who runs up against his own limits of acceptance with his child's fundamental search for identity. Told with courage, honesty, and humorous nuances.

BY HÜSEYİN TABAK



WATCH TRAILER

## THE STORY

Ever since Ben has been living apart from his ex-wife Mira and their children Oskar and Erna, his life has fallen apart. Alone in his semi-detached house, he drags himself through sleepless nights and starts the day with muesli and beer. Unexpectedly, Ben gets a second chance to prove that he can be a good father: when the heavily pregnant Mira is in hospital, his children temporarily move in with him. However, things don't go quite according to plan. Ben realizes as he opens the suitcases. Because there it is: Oskar's dress. And with this innocent dress, Ben and his conventionally messed-up family embark on an adventure at the end of which everything is different – and no one is the same anymore.

## THE DIRECTOR

Huseyin Tabak was born in Germany in 1981 as the child of Turkish guest workers and studied at the Vienna Film Academy. He went on to direct his feature film debut *The Horse on the Balcony* (2012) and *Your Beauty Is Worth Nothing* (2012), winner of the Turkish Film Award, the Austrian Film Award in five categories and dozens of international prizes. In 2017 his documentary *The Legend of the Ugly King* screened at the Toronto IFF and at the Hof Film Festival, winning the Best Documentary Film Award. His critically acclaimed boxing drama *Gypsy Queen* (2020) won the Austrian and the German Film Award and the Günter Rohrbach Film Award.

**FEEL-GOOD DRAMA** German / 102 min / completed

**ORIGINAL TITLE** Oskar's Kleid  
**DIRECTOR** Hüseyin Tabak  
**SCREENPLAY** Florian David Fitz  
**DOP** Daniel Gottschalk *Mechanic: Resurrection*  
**CAST** Lauri  
Florian David Fitz *Vincent Wants to Sea*  
Senta Berger *Welcome to Germany*  
Burghart Klaußner *The People Vs. Fritz Bauer*

**PRODUCERS** Dan Maag, Daniel Sonnabend, Marco Beckmann

**PRODUCED BY** Pantaleon Films, Warner Bros. Film Productions Germany, in co-production with ERFYTTAL Film

**TERRITORIES AVAILABLE** World excluding German-speaking territories, Portugal and Spain.



CURRENT LINEUP



# SIMPLY COMPLICATED

Hugely popular actress and director Karoline Herfurth ( *Text For You*, *Wonderfully Beautiful* ), tells a sometimes tragic, often hauntingly serious, yet always heartfelt comedy about a young woman and her desire to have children – with or without a partner.

**BY KAROLINE HERFURTH**



[WATCH TRAILER](#)

## THE STORY

What to do if the biological clock is ticking louder and far and wide, there is no suitable partner in sight? Karla is thirty-nine, the radio host of a nightly music show and once again single. She longs to have a child and to finally start a real family, but finding a suitable partner under time pressure is not so easy. So she decides to fulfill her desire for children on her own. And suddenly everyone has an opinion: her divorced parents, her siblings, her friends, even her neighbors, even though all of them are entangled in their own complicated life situations. Only her best friend Senay supports her with help and advice and the right questions. And then fate intervenes when Karla meets the “much too young” Ole, who doesn't quite fit into her future plans and turns everything upside down.

## THE DIRECTOR

Karoline Herfurth is a highly popular and successful actress and director in Germany. She presented her first directorial work, the short film *Mittelkleiner Mensch*, at the Hofer Filmtage in 2012. With her feature film debut *Text For You* (2016), she established herself as one of the most successful young directors in German-speaking cinema. This was followed in 2019 by the comedy *Sweethearts*. Her third feature film *Wonderfully Beautiful* attracted a record breaking number of 1.6 million viewers in 2022. *Simply Complicated* is Herfurth's fourth film as director.

## ROMANTIC COMEDY

German / 116 min / completed

<b>ORIGINAL TITLE</b>	Einfach mal was Schönes
<b>DIRECTOR</b>	Karoline Herfurth
<b>SCREENPLAY</b>	Monika Fässler, Tim Hebborn, Karoline Herfurth
<b>DOP</b>	Daniel Gottschalk <i>Mechanic: Resurrection</i>
<b>CAST</b>	Karoline Herfurth <i>Perfume: The Story of a Murderer</i> Aaron Altaras <i>Unorthodox</i> , <i>Wild Republic</i> Nora Tschirner <i>Rabbit Without Ears</i> Milena Tschardtke <i>Jungle Child</i> Jasmin Shakeri <i>The Magic Flute</i>
<b>PRODUCERS</b>	Lothar Hellinger, Christopher Doll
<b>PRODUCED BY</b>	Hellinger Doll Filmproduktion, Warner Bros. Film Productions Germany
<b>TERRITORIES AVAILABLE</b>	World excluding German-speaking territories, Portugal, Spain, Bulgaria and former Yugoslavia.



CURRENT LINEUP



TIFF 2023

"  
A DARKLY HUMOROUS,  
KNOWING FILM...  
WES ANDERSON-ESQUE.  
"

SCREEN INTERNATIONAL

# WHEN WILL IT BE AGAIN LIKE IT NEVER WAS BEFORE

The charming, funny and deeply moving film about growing up in a very special family was one of the most popular films at this year's Berlin Film Festival. It is based on Joachim Meyerhoff's internationally bestselling novel.

BY SONJA HEISS



REQUEST TRAILER

## THE STORY

Growing up on the grounds of a large psychiatric hospital is somehow different. For Joachim, the director's youngest son, the patients are like family. They are also much nicer to him than his two older brothers, who drive him into fits of rage. His mother, painting watercolors, longs for Italian summer nights instead of constant German rain, while his father secretly, but not discreetly enough, goes his own way. But while Joachim slowly grows up, his world, not only through the loss of his first love, gets more and more cracks.

## THE DIRECTOR

Screenwriter, novelist and director Sonja Heiss attended Munich Film School while working as casting director for commercials, going on to direct commercials as well. Her student films *Karma Cowboy* and *Christina Without Kaufmann* won numerous awards and were invited to international festivals. Her first feature film, *Hotel Very Welcome*, premiered at the Berlin Film Festival 2007, winning numerous prizes, including the First Steps Award. *Hedi Schneider is Stuck* (2015) also premiered at the Berlin Film Festival in the renowned Forum section and was screened at numerous international festivals, winning the Hessian Film Prize. Heiss was nominated for the German Film Prize in the screenwriting category.

**COMEDY, DRAMA** German / 111 min / completed

**ORIGINAL TITLE** Wann wird es endlich wieder so, wie es nie war

**DIRECTOR** Sonja Heiss *Hedi Schneider is Stuck*

**SCREENPLAY** Sonja Heiss, Lars Hubrich  
based on the novel by Joachim Meyerhoff

**DOP** Manu Dacosse (SBC)

**CAST** Devid Striesow *All Quiet On The Western Front*  
Laura Tonke *The Baader Meinhof Complex*  
Camille Loup Moltzen *Spencer*  
Arsseni Bultmann *Robby & Toby's Fantastic Voyager*  
Merlin Rose *Dark*

**PRODUCERS** Janine Jackowski, Jonas Dornbach, Maren Ade

**PRODUCED BY** Komplizen Film, Frakas Productions

**TERRITORIES AVAILABLE** World excluding German-speaking territories, former Yugoslavia, Bulgaria and Taiwan.

CURRENT LINEUP



TIFF 2023



"  
A HEARTBREAKING  
AND POWERFUL  
STORY OF SURVIVAL."  
"  
KLASSEKAMPEN

# LET THE RIVER FLOW

A gripping and moving portrayal of Europe's last indigenous people's struggle for survival. Based on real events that inspired a whole generation of young Norwegians to stand up for their rights.

BY OLE GIÆVER



WATCH TRAILER

## THE STORY

During summer 1979, Ester moves to Alta in Northern Norway to begin teaching at an elementary school. Like many Sámi at the time, she is ashamed of her heritage and conceals her ethnicity. Ester goes to great lengths to fit in, even joining in with the derogatory jokes. When her cousin Mikkhal takes her to a camp by the Alta River where people are demonstrating against the building of a dam, Ester learns how the fight for the river is also a revolt against the years of brutal racism and discrimination against her people. After a major confrontation with the police, Mikkhal and some other Sámi decide to go to Oslo to hunger strike in front of the Parliament. Knowing what is at stake, Ester realises it is time to make a stand.

## THE DIRECTOR

Ole Giæver is a Tromsø born director and actor. His feature debut *The Mountain* premiered at Berlinale in 2011. His second feature *Out Of Nature* screened at numerous film festivals worldwide, including the Berlinale and Toronto FF and went on to win the Label Europa Cinemas, The Best Actor and Best Producer Awards in Trondheim. During the pandemic, he directed *From the Balcony*. *Let The River Flow* was a box office hit in Norway and took the Audience Awards in Tromsø and Göteborg and three national film awards, including Best Film.

**DRAMA** Norwegian, Sámi / 123 min / completed

**ORIGINAL TITLE** Ellos eatnu - La elva leve

**DIRECTOR** Ole Giæver *The Mountain, Out of Nature*

**SCREENPLAY** Ole Giæver

**DOP** Marius Matzow Guldbrandsen

**CAST** Ella Marie Hætta Isaksen, Gard Emil, Sofia Jannok, Beaska Niillas, Marie Kvernmo

**PRODUCER** Maria Ekerhovd

**PRODUCED BY** Mer Film in co-production with Bufo, Zentropa Sweden, Helmet and Knudsen Pictures

**TERRITORIES AVAILABLE** World excluding Scandinavia, Spain, former Yugoslavia, Australia and New Zealand.



MOMPRACEM e RAI CINEMA  
PRESENTANO

UN FILM DEI MANETTI bros.

# DIABOLIK CHI SEI?

GIORGIO BELLUCCHI, SIMONA MANTOVANI, VALERIO ANTONI, JACOPO BOCCA, FRANZESCA TORRENTI, EMANUELE IMBATTI, ANGELO BAGNI, ANGILO CAMPANA, ANDREA BORG, PAOLO GRIZZI, con la partecipazione di CAROLINA CRESCENZI, PAOLO CALABRESI, con LORENZO ZUCCHETTI, nella parte speciale straordinaria di BARBARA BUCCHETTI  
PRODOTTORE PRODOTTORE LAURA SCINTARDO, DISTRIBUZIONE DANIELE SPINOLZI, DIREZIONE AMMINISTRATIVA TIZIO NAPOLITANO, NOSTRI REGALI SANAA SELVALDO, COLLABORATORI DI RICCA VIGORELLI, CANTIERI SERRAVALLE DE CAROLIS, SCENOGRAFIA PIERLUIGI MARZORITA, COSTUME FRANCESCO DI BONO, ACCESSORI LUCA PIOMPAZZO, FOTOGRAFIA MARCELLO SERRAVALLE, MONTAGGIO FEDERICA MAURA, MUSICHE COMPOSSE E DIRETTE DA SHANE SILVESTRO, GRAFICA GIORGIANO ALFESANO, GORRESE, EDIZIONE INFERNALE DI NICOLA PAVANESCHI, DISTRIBUZIONE LINEA DIGITAL, EFFETTI VISIVI DANIELA BACCHI, SERGIO BACCHI, POSTER ANDRE GIUSEPPE SAVIGNONE, MUSICA PIANO & ALTORE SCALZI, PAPA' LA SAGGIAMAZIONE "DIABOLIK CHI SEI?" È UN FILM DELLA MANETTI bros. CON LA COLLABORAZIONE DI ALAN SORRENTINO  
DISTRIBUZIONE MANETTI bros. e MICHELANGELO LA NEVE. PRODOTTO DA MANETTI bros. e MAURO BENVENUTI. UNA PRODUZIONE MOMPRACEM CON RAI CINEMA IN ASSOCIAZIONE CON ASTORIA, I CON ALBERGHI, PRODOTTO DA CARLO PALAZZINI E LA MANETTI bros. PER GIORGIO BELLUCCHI E LA PAOLO DEL BRACCIO PER RAI CINEMA. REGIA MANETTI bros.



#DIABOLIKFILM



## CONTACT

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TORONTO INTERNATIONAL FILM FESTIVAL  
September 7th – September 17th 2023

<b>DIRK SCHÜRHOFF</b>	dirk.schuerhoff@betacinema.com
<b>THORSTEN RITTER</b>	thorsten.ritter@betacinema.com
<b>TASSILO HALLBAUER</b>	tassilo.hallbauer@betacinema.com
<b>SOFIA SKLAVOU</b>	sofia.sklavou@betacinema.com
<b>OLGA DEECKE</b>	olga.deecke@betacinema.com
<b>MARTINA KNABE</b>	martina.knabe@betacinema.com
<b>EVELYN HOLZENDORF</b>	evelyn.holzendorf@betacinema.com

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### HEAD OFFICE

Beta Cinema Grünwalder Weg 28d 82041 Oberhaching-Munich Germany  
www.betacinema.com beta@betacinema.com Phone +49 89 673469 828

