

WHEN WILL IT BE AGAIN LIKE IT NEVER WAS BEFORE by Sonja Heiss **LET THE RIVER FLOW** by Ole Gæver **ONE LAST EVENING** by Lukas Nathrath
DIABOLIK – GINKO ATTACKS! by Manetti bros. **DARK SATELLITES** by Thomas Stuber **OPERATION NAPOLEON** by Óskar Thór Axelsson
HAMMARSKJÖLD by Per Fly **FROM HILDE WITH LOVE** by Andreas Dresen **FAMILIAR** by Călin Peter Netzer **BLACK BOX** by Ash Özge
FUHRER AND SEDUCER by Joachim A. Lang **ONE FOR THE ROAD** by Markus Goller **THE OFFING** by Jessica Hobbs **THE CLIMB** by Haley Easton Street

BETA CINEMA

CANNES 2023

SIMPLY COMPLICATED

by Karoline Herfurth

OSKAR'S DRESS

by Hüseyin Tabak

ADIÓS BUENOS AIRES

by German Kral



BETA CINEMA



" ENTERTAINING WITH
HONEST FEELINGS.

"
TZ

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SCREENING SCHEDULE

MARKET PREMIERES

SIMPLY COMPLICATED

THU 18 May **09:30 AM** Lérins 3 **MARKET PREMIERE**

SAT 20 May **16:30 PM** Lérins 3 **MARKET PREMIERE**

OSKAR'S DRESS

TUE 16 May **16:30 PM** Riviera 1 **MARKET PREMIERE**

THU 18 May **13:45 PM** Riviera 2 **MARKET PREMIERE**

ADIÓS BUENOS AIRES

WED 17 May **09:30 AM** Riviera 1 **MARKET PREMIERE**

FRI 19 May **13:45 PM** Lérins 2 **MARKET PREMIERE**

MARKET SCREENINGS

WHEN WILL IT BE AGAIN LIKE IT NEVER WAS BEFORE

FRI 19 May **12:00 PM** Palais G **MARKET SCREENING**

LET THE RIVER FLOW

SUN 21 May **09:30 AM** Lérins 1 **MARKET SCREENING**

ONE LAST EVENING

TUE 16 May **18:15 PM** Lérins 2 **MARKET SCREENING**

DIABOLIK – GINKO ATTACKS!

SUN 21 May **16:30 PM** Palais I **MARKET SCREENING**

DARK SATELLITES

SAT 20 May **13:45 PM** Lérins 4 **MARKET SCREENING**

OPERATION NAPOLEON

WED 17 May **11:30 AM** Lérins 2 **MARKET SCREENING**



14



MARKET PREMIERE

SIMPLY COMPLICATED

Hugely popular actress and director Karoline Herfurth (*Text For You*, *Wonderfully Beautiful*), tells a sometimes tragic, often hauntingly serious, yet always heartfelt comedy about a young woman and her desire to have children – with or without a partner.

BY KAROLINE HERFURTH

"
THE FILM IS A PLEA
TO LOVE LIFE EVEN WHEN
IT HASN'T TURNED
OUT THE WAY YOU'D LIKE.
"

FILM-REZENSIONEN.DE



SIMPLY COMPLICATED

THE STORY

What to do if the biological clock is ticking louder and far and wide, there is no suitable partner in sight? Karla is thirty-nine, the radio host of a nightly music show and once again single. She longs to have a child and to finally start a real family, but finding a suitable partner under time pressure is not so easy. So she decides to fulfill her desire for children on her own. And suddenly everyone has an opinion: her divorced parents, her siblings, her friends, even her neighbors, even though all of them are entangled in their own complicated life situations. Only her best friend Senay supports her with help and advice and the right questions. And then fate intervenes when Karla meets the “much too young” Ole, who doesn't quite fit into her future plans and turns everything upside down.

ROMANTIC COMEDY

German / 116 min / completed

ORIGINAL TITLE Einfach mal was Schönes

DIRECTOR Karoline Herfurth

SCREENPLAY Monika Fässler, Tim Hebborn, Karoline Herfurth

DOP Daniel Gottschalk *Mechanic: Resurrection*

CAST Karoline Herfurth
Perfume: The Story of a Murderer
Aaron Altaras *Unorthodox, Wild Republic*
Nora Tschirner *Rabbit Without Ears*
Milena Tschardt *Jungle Child*
Jasmin Shakeri *The Magic Flute*

PRODUCERS Lothar Hellinger, Christopher Doll

PRODUCED BY Hellinger Doll Filmproduktion, Warner Bros. Film Productions Germany

TERRITORIES AVAILABLE World excluding German-speaking territories, Portugal and Spain.



WATCH TRAILER



THU 18 May **09:30 AM** Lérins 3 **MARKET PREMIERE**
SAT 20 May **16:30 PM** Lérins 3 **MARKET PREMIERE**

THE DIRECTOR

Born in Berlin in 1984, Karoline Herfurth was discovered in school at the age of fifteen. In 2008 she graduated from the renowned Ernst Busch Academy of Dramatic Arts. Since then, she has appeared in more than thirty films and is one of the most popular and successful actresses in Germany. But Herfurth is not only one of the outstanding actresses of her generation. In 2012, she presented her first directorial work, the short film *Mittelkleiner Mensch*, at the Hofer Filmtage. With her feature film debut *Text for you* (2016), she established herself as one of the most successful young directors in German-speaking cinema. This was followed in 2019 by the comedy *Sweethearts*, in which she starred again alongside Hannah Herzsprung. Her third feature film *Wonderfully Beautiful* came to German Cinemas in 2022 and attracted a record breaking number of 1.6 million viewers. *Simply Complicated* is Herfurth's fourth film as director and co-author while also starring as the lead actress.

DIRECTOR'S NOTE

The kind of story I like is one that alternates between humorous, playful and very emotional moments. Stories can be very sad and conflicts very big, but as long as you have moments where you can breathe and laugh, where the tears are washed away by humor, everything is okay. If you can laugh with the people on the screen, it opens your heart, you get much closer to them, they touch you in a completely different way. Even if the situations are funny and absurd and completely crazy things happen, you have to never lose sight of the characters, never make fun of them or look down on them from above. I love all my characters, every one of them! This love for each individual character and for each point of view is extremely important to me because truth is usually multifaceted and is always found in the interplay of different possibilities. In most perspectives, there is at least a true core. A very clear “That's how it is and that isn't” is rare. It's important to me that you can understand all the characters, that you can really empathize with them!

MARKET PREMIERE

OSKAR'S DRESS

A heartwarming story about an overwhelmed father who runs up against his own limits of acceptance with his child's fundamental search for identity. Told with courage, honesty, and humorous nuances.

BY HÜSEYİN TABAK

"
EXCEPTIONALLY
CHARMING, CLEVERLY
CONSTRUCTED AND
OFTEN VERY FUNNY.

"
DER SPIEGEL



MARKET PREMIERE



OSKAR'S DRESS

THE STORY

Ever since Ben has been living apart from his ex-wife Mira and their children Oskar and Erna, his life has fallen apart. Alone in his semi-detached house, he drags himself through sleepless nights and starts the day with muesli and beer. Unexpectedly, Ben gets a second chance to prove that he can be a good father: when the heavily pregnant Mira is in hospital, his children temporarily move in with him. However, things don't go quite according to plan. Ben realizes as he opens the suitcases. Because there it is: Oskar's dress. And with this innocent dress, Ben and his conventionally messed-up family embark on an adventure at the end of which everything is different – and no one is the same anymore.

FEEL GOOD DRAMA

 German / 102 min / completed

ORIGINAL TITLE Oskar's Kleid

DIRECTOR Hüseyin Tabak

SCREENPLAY Florian David Fitz

DOP Daniel Gottschalk *Mechanic: Resurrection*

CAST Lauri
Florian David Fitz *Vincent Wants to Sea*
Senta Berger *Welcome to Germany*
Burghart Klaußner *The People Vs. Fritz Bauer*

PRODUCERS Dan Maag, Daniel Sonnabend, Marco Beckmann

PRODUCED BY Pantaleon Films, Warner Bros. Film Productions Germany, in co-production with ERF'TTAL Film

TERRITORIES AVAILABLE World excluding German-speaking territories, Portugal and Spain.

GERMANY
\$5,700,000
BOX OFFICE

WATCH TRAILER

CANNES 2023



TUE 16 May 16:30 PM Riviera 1 MARKET PREMIERE
THU 18 May 13:45 PM Riviera 2 MARKET PREMIERE

THE DIRECTOR

Hüseyin Tabak was born in Germany in 1981 as the child of Turkish guest workers and studied directing and screenwriting at the Vienna Film Academy. He then went on to direct his feature film debut *The Horse on the Balcony* (2012) and *Your Beauty Is Worth Nothing* (2012) winner of the Turkish Film Award, the Austrian Film Award in five categories and dozens of international prizes. In 2017 his documentary *The Legend of the Ugly King* screened at the Toronto IFF and at the Hof Film Festival, where it won the Award for the Best Documentary Film. In 2020, his critically acclaimed boxing drama *Gypsy Queen* won the Austrian Film Award, the German Film Award and the Günther Rohrbach Film Award.

DIRECTOR'S NOTE

Oskar's Dress tells the story of the constant search for identity and one's place in life. In addition, it's about the question of which social norms exist, and whether they are appropriate or outdated. What is accepted? What is tolerated? It's a big topic about a small child who is 'normal' in his actions, while all the adults are going crazy. Charged with prejudices and full of emotions – this is how those who should know better present themselves. In contrast, Oskar shows himself to be much more mature! Florian David Fitz's idea was so emotional and poignant even before the first screenplay was written that it swept me off my feet. It is the story of a father, and also of a boy, who both want acceptance and respect. Every director has his strengths in order to tell about such inner conflicts. Some visually, others more emotionally. As for myself, I'm more an example of the latter: This is why I'm very happy that I had the opportunity to direct this story.

"
OUR PAY FOR TONIGHT,
GUYS. A DOZEN EMPANADAS...
AWESOME..

"
JULIO



MARKET PREMIERE

ADIÓS BUENOS AIRES

A subtle and charming tragicomic story set against the political upheaval of the economic crises. Inspired by the real tragic events that shook Argentina in late 2001, helmed by the director of the award-winning documentary *Our Last Tango* that delighted audiences around the world.

BY GERMAN KRAL



MARKET PREMIERE



ADIÓS BUENOS AIRES

THE STORY

Buenos Aires, November 2001. Argentina is embroiled in crisis. The country's economy is stagnating, while the anger and distrust of the Argentinian people towards their corrupt government is growing steadily. During these troubled times, the Vecinos de Pompeya – a five-piece tango band – are trying to keep their heads above water. They usually perform in a small, poorly attended pub and are often paid with empanadas instead of pesos. Julio the bandoneon player plans to emigrate to Germany together with his daughter Paula and his mother Dorothea. Julio sets about taking care of his last affairs in Buenos Aires – but he can't get away from the city so easily.

SOCIAL COMEDY

 Spanish / 93 min / completed

ORIGINAL TITLE	Chau Buenos Aires
DIRECTOR	German Kral <i>Our Last Tango, Música Cubana</i>
SCREENPLAY	Stephan Puchner Fernando Castets German Kral
DOP	Jo Heim
CAST	Diego Cremonesi, Marina Bellati, Regina Lamm, Manuel Vicente, Rafael Spregelburd, Carlos Portaluppi
PRODUCERS	Nils Dünker, Dieter Horres, German Kral
PRODUCED BY	Lailaps Films, German Kral Filmproduktion
TERRITORIES AVAILABLE	World excluding German-speaking territories, Switzerland and former Yugoslavia.

WATCH TRAILER

CANNES 2023



WED 17 May **09:30 AM** Riviera 1 **MARKET PREMIERE**
FRI 19 May **13:45 PM** Lérins 2 **MARKET PREMIERE**

THE DIRECTOR

German Kral was born in Buenos Aires in 1968. He graduated from the Munich Film School and has worked as a film writer and director ever since. Kral first worked with Wim Wenders between 1993 and 1996 on the film *A Trick of the Light*. His film *Música Cubana* (2004), a fiction documentary feature, executive produced by Wim Wenders, had its international premiere at the 2004 Venice Film Festival. Kral's latest film, *Our Last Tango* (2015), coproduced by Wim Wenders, had its World Premiere at the Toronto Film Festival. It won several awards, including The Bavarian Film Award for Best Photography, as well as the Audience Award at both the Washington DC Film Festival and the Bolzano Film Festival.

DIRECTOR'S NOTE

Adiós Buenos Aires is a very important project for me. It unites two of my greatest loves: Buenos Aires, my hometown, and tango, the music in my veins. During the long process of writing the script with my two co-authors, Stephan Puchner and Fernando Castets, the characters of the film grew so close to me, that I had the feeling that they were friends. Friends living inside me and asking to be freed from the white page of the script to live on the cinema screen. I am extremely happy that after many years of development we were finally able to shoot and complete the film! One of the most beautiful aspects of making a film is that you get to work with lots of wonderful people. I feel only gratitude to all the artists in front and behind the camera, who gave parts of themselves to make this adventure and this film possible. I believe that cinema must both entertain and touch the hearts of audiences. I want people in the cinemas to laugh and cry - preferably at the same time! I hope that happens to you, when you watch *Adiós Buenos Aires*.



"
SUPERBLY CAST...
LOVINGLY SHOT...
VERY AUTHENTIC...
AN ENTERTAINING
PLEASURE.

"
SUEDEUTSCHE ZEITUNG

CURRENT LINE-UP

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"
MIRIAM LEONE IS IRRESISTIBLE.

"
LA STAMPA



MARKET SCREENING



CANNES 2023

"
WHAT AN
EXCELLENT CAST.
"

SCREEN INTERNATIONAL

WHEN WILL IT BE AGAIN LIKE IT NEVER WAS BEFORE

The charming, funny and deeply moving film about growing up in a very special family was one of the most popular films at this year's Berlin Film Festival. It is based on Joachim Meyerhoff's internationally bestselling novel.

BY SONJA HEISS



REQUEST TRAILER

FRI 19 May 12:00 PM Palais G MARKET SCREENING

THE STORY

Growing up on the grounds of a large psychiatric hospital is somehow different. For Joachim, the director's youngest son, the patients are like family. They are also much nicer to him than his two older brothers, who drive him into fits of rage. His mother, painting watercolors, longs for Italian summer nights instead of constant German rain, while his father secretly, but not discreetly enough, goes his own way. But while Joachim slowly grows up, his world, not only through the loss of his first love, gets more and more cracks.

THE DIRECTOR

Screenwriter, novelist and director Sonja Heiss attended Munich Film School while working as casting director for commercials, going on to direct commercials as well. Her student films *Karma Cowboy* and *Christina Without Kaufmann* won numerous awards and were invited to international festivals. Her first feature film, *Hotel Very Welcome*, premiered at the Berlin Film Festival 2007, winning numerous prizes, including the First Steps Award. *Hedi Schneider is Stuck* (2015) also premiered at the Berlin Film Festival in the renowned Forum section and was screened at numerous international festivals, winning the Hessian Film Prize. Heiss was nominated for the German Film Prize in the screenwriting category.

COMEDY, DRAMA German / 111 min / completed

ORIGINAL TITLE Wann wird es endlich wieder so, wie es nie war

DIRECTOR Sonja Heiss *Hedi Schneider is Stuck*

SCREENPLAY Sonja Heiss, Lars Hubrich
based on the novel by Joachim Meyerhoff

DOP Manu Dacosse (SBC)

CAST Devid Striesow *All Quiet On The Western Front*
Laura Tonke *The Baader Meinhof Complex*
Camille Loup Moltzen *Spencer*
Arsseni Bultmann *Robby & Toby's Fantastic Voyager*
Merlin Rose *Dark*

PRODUCERS Janine Jackowski, Jonas Dornbach, Maren Ade

PRODUCED BY Komplizen Film, Frakas Productions

TERRITORIES AVAILABLE World excluding German-speaking territories,
former Yugoslavia and Taiwan.

MARKET SCREENING



CANNES 2023



"
A HEARTBREAKING
AND POWERFUL
STORY OF SURVIVAL.
"

KLASSEKAMPEN

LET THE RIVER FLOW

A gripping and moving portrayal of Europe's last indigenous people's struggle for survival. Based on real events that inspired a whole generation of young Norwegians to stand up for their rights.

BY OLE GIÆVER



AUDIENCE AWARD
33. TROMSØ
INTERNATIONAL
FILM FESTIVAL



WINNER AUDIENCE AWARD
WINNER FIPRESCI AWARD



WATCH TRAILER

SUN 21 May 09:30 AM Lérins 1 MARKET SCREENING

THE STORY

During summer 1979, Ester moves to Alta in Northern Norway to begin teaching at an elementary school. Like many Sámi at the time, she is ashamed of her heritage and conceals her ethnicity. Ester goes to great lengths to fit in, even joining in with the derogatory jokes. When her cousin Mikkhal takes her to a camp by the Alta River where people are demonstrating against the building of a dam, Ester learns how the fight for the river is also a revolt against the years of brutal racism and discrimination against her people. After a major confrontation with the police, Mikkhal and some other Sámi decide to go to Oslo to hunger strike in front of the Parliament. Knowing what is at stake, Ester realises it is time to make a stand.

THE DIRECTOR

Ole Giæver is a Tromsø born director and actor. His feature debut *The Mountain* premiered at Berlinale in 2011. His second feature *Out Of Nature* screened at numerous film festivals worldwide, including the Berlinale and Toronto FF and went on to win the Label Europa Cinemas, The Best Actor and Best Producer Awards in Trondheim. During the pandemic, he directed *From the Balcony*. *Let The River Flow* was a box office hit in Norway and took the Audience Awards in Tromsø and Göteborg, among other awards.

DRAMA Norwegian, Sámi / 123 min / completed

ORIGINAL TITLE Ellos eatnu - La elva leve

DIRECTOR Ole Giæver *The Mountain, Out of Nature*

SCREENPLAY Ole Giæver

DOP Marius Matzow Guldbrandsen

CAST Ella Marie Hætta Isaksen, Gard Emil, Sofia Jannok, Beaska Niillas, Marie Kvernmo

PRODUCER Maria Ekerhovd

PRODUCED BY Mer Film in co-production with Bufo, Zentropa Sweden, Helmet and Knudsen Pictures

TERRITORIES AVAILABLE World excluding Scandinavia, Spain, former Yugoslavia, Australia and New Zealand.

MARKET SCREENING



CANNES 2023

" AN OFTEN EXCRUCIATING TRAGEDY-LACED DRAMEDY.

" VARIETY

" IMPRESSIVE.

" SCREEN INTERNATIONAL



ONE LAST EVENING

Anxiety, humor and poignancy resonate across generational and any other borders in this amazingly accomplished and inventive debut.

BY LUKAS NATHRATH



THE STORY

In the standstill of the pandemic summer, a young couple wants a fresh start, moving from the province to the capital, Berlin. Lisa is an on-the-rise doctor bracing herself for a new position, Clemens is a talented but unsuccessful singer-songwriter crippled by self-doubts. To say good-bye, they host a dinner party in their now empty flat. But good friends cancel — and uninvited guests show up. As the attendees start eying each other's achievements, the evening slowly escalates, leading to an emotional crash that uncovers misunderstandings, rivalries, animosities and anxieties.

THE DIRECTOR

Lukas Nathrath studied directing at the Hamburg Media School. His graduation film *Kippa* screened at over 50 international film festivals and received the Studio Hamburg Young Talent Award and the European CIVIS Media Prize. *One Last Evening*, for which he received Locarno Film Festival's First Look Award and the Max Ophüls Award as Best Director, is his feature film debut. Lukas was one of the seven talents selected to German Film's "Face to Face" showcase at the Berlinale in 2023.

TRAGICOMEDY German / 91 min / completed

ORIGINAL TITLE Letzter Abend

DIRECTOR Lukas Nathrath

SCREENPLAY Lukas Nathrath, Sebastian Jakob Doppelbauer

DOP Philip Jestädt

CAST Sebastian Jakob Doppelbauer, Pauline Werner, Susanne Dorothea Schneider, Nikolai Gemel, Isabelle von Stauffenberg, Valentin Richter, Julius Forster, Nils Rovira-Muñoz, Amelle Schwerk, Pascal Houdus

PRODUCERS Lukas Nathrath, Linus Günther, Sebastian Jakob Doppelbauer

PRODUCED BY Klinkerfilm

TERRITORIES AVAILABLE World excluding Germany, Austria, Benelux, Poland and former Yugoslavia.

WATCH TRAILER

TUE 16 May 18:15 PM Lérins 2 MARKET SCREENING



MARKET SCREENING



CANNES 2023

"
A FILM OF
DEADLY
ELEGANCE.
"

LASCIMMIAPENSA.COM

"
STYLISTICALLY
IMPECCABLE.
"

IL FATTO QUOTIDIANO

DIABOLIK

GINKO ATTACKS!

Part two of the stylish, 1960s Bond style crime action, starring international super-stars Giacomo Gianniotti (*Grey's Anatomy*, *Marvel's Avengers*) and the Grand Dame of Italian cinema, Monica Bellucci. Based on the book series, which sold over 150 million copies worldwide.

BY MANETTI BROS.

WATCH TRAILER

SUN 21 May 16:30 PM Palais I MARKET SCREENING

THE STORY

Diabolik takes a shot, without imagining that it is a Ginko trap. The inspector, following the signalman into the stolen jewels, surprises Diabolik and Eva in their shelter. The king of terror, forced to flee, leaves the stolen goods of him. While on the run, Eva gets hurt. Diabolik, mercilessly, abandons her: A furious Eva makes a proposal to Ginko: she will bring Diabolik to him in exchange for a safe conduct for abroad. Ginko, forced by the interior minister, reluctantly accepts the pact, and collaborates with Eva in the capture of Diabolik.

THE DIRECTORS

Both directors and screenwriters, Marco and Antonio Manetti made their directorial debut in 1995 with an episode in the film *De Generazione*. Their film *Zora la Vampira* was released in 2000, followed by *Piano 17*, *Paura 3D* and *L'Arrivo di Wang*. In 2013, they received unanimous consent from the critics and public with *Song 'e Napule*. In 2017 their film *Ammore e Malavita* was presented at Venice Film Festival. The film won many awards such as the David di Donatello Award for Best Picture. Among others, the Manetti bros. also directed the cult television series *L'Ispettore Coliandro*.

CRIME Italian / 120 min / completed

ORIGINAL TITLE Diabolik - Ginko all'attacco!

DIRECTOR Manetti bros.

SCREENPLAY Manetti bros., Michelangelo La Neve

DOP Angelo Sorrentino

CAST Giacomo Gianniotti *Grey's Anatomy*, *Marvel's Avengers*, Miriam Leone *Diabolik*, *Love Under House Arrest*, Valerio Mastandrea *Perfect Strangers*, *Nine*, Monica Bellucci *Matrix*, *The Apartment*

PRODUCERS Carlo Macchitella, Manetti bros., Pier Giorgio Bellocchio

PRODUCED BY Mompracem in co-production with Rai Cinema, in association with Astorina and Bleidwin

TERRITORIES AVAILABLE World excluding North America, Italy, France, Spain, German-speaking territories and former Yugoslavia.

MARKET SCREENING



CANNES 2023

"
A TENDER,
MOVING FILM."
"
CINEMA



DARK SATELLITES

Three stories about the impossibility of love, which focus on quiet hopes, hidden desires and suppressed cravings, from the acclaimed director of *In the Aisles*. Featuring an exceptional stellar cast led by Nastassja Kinski (*Paris, Texas*) and Albrecht Schuch (*All Quiet on the Western Front*).

BY THOMAS STUBER

WATCH TRAILER

SAT 20 May 13:45 PM Lérins 4 MARKET SCREENING

THE STORY

A snack bar owner smokes with his Muslim neighbor in the stairwell of their apartment building at night. Her husband is his good friend. They draw closer to one another as the nights go on. A security guard watches over Objekt 95, a satellite town with a residential complex which many foreigners call home. While on patrol at night, he gets to know a young Ukrainian woman who fled her home country when the war broke out. A woman from the train cleaning service drinks in a train station bar after her night shift. There, she meets a hairdresser. The two of them become friends and spend many nights together in the station. Every night, her desire grows even greater for this woman who is exactly as lonely as she is.

THE DIRECTOR

Thomas Stuber is a German director and screenwriter. His thesis film *Of Dogs and Horses* was awarded a Silver Student OSCAR® in 2012. In 2015, his film *A Heavy Heart* premiered in Toronto at TIFF and was later awarded the Silver German Film Award for Best Theatrical Film. His breakthrough theatrical effort *In the Aisles* was selected to compete at the Berlinale in 2018 and won the top prize from the German Film Guild as well as the Ecumenical Jury. At the German Film Awards, the film was nominated in four categories and won the Lola for Best Actor.

DRAMA German / 120 min / completed

ORIGINAL TITLE Die Stillen Trabanten
DIRECTOR Thomas Stuber *In the Aisles*
SCREENPLAY Thomas Stuber, Clemens Meyer
Based on the short stories by Clemens Meyer
DOP Peter Matjasko *A Heavy Heart, In the Aisles*
CAST Martina Gedeck, Nastassja Kinski, Albrecht Schuch, Lilith Stangenberg, Adel Bencherif, Andreas Döhler, Charly Hübner, Peter Kurth, Irina Starshenbaum
PRODUCERS Jochen Laube, Fabian Maubach, Sophie Cocco
PRODUCED BY Sommerhaus Filmproduktion in co-production with Warner Bros. Filmproductions
TERRITORIES AVAILABLE World excluding German-speaking territories, Former Yugoslavia and Korea.

MARKET SCREENING



ADAPTED FROM
A WORLD-BEST-
SELLING NOVEL
BY ICELAND'S
MASTER OF CRIME,
ARNALDUR
INDRÍÐASON.



CANNES 2023

OPERATION NAPOLEON

The gripping English-language thriller is based on the eponymous best-selling novel by Iceland's master of crime, Arnaldur Indriðason and features a stellar cast, led by Icelandic newcomer Vivian Ólafsdóttir and Iain Glen, best known as Ser Jorah Mormont in *Game of Thrones*.

BY ÓSKAR ÞÓR AXELSSON



WATCH TRAILER

WED 17 May 11:30 AM Lérins 2 MARKET SCREENING

THE STORY

Young Icelandic lawyer Kristin gets drawn into the vortex of an international conspiracy when she receives grainy footage of an old airplane wreck, recently revealed by the melting of one of Iceland's largest glaciers. The old German World War II plane not only brings ruthless criminals onto the scene, but also CIA vice director William Carr, who had already been secretly trying to remove the wreck for a long time. Kristin places herself in great danger, refusing to rest until the key has been discovered that will solve the riddle of *Operation Napoleon*. Adapted from a world-best-selling novel by Iceland's master of crime, Arnaldur Indriðason.

THE DIRECTOR

Óskar Þór Axelsson is an Icelandic writer and director, born in 1973. He graduated from NYU's Film Department and worked on numerous commercials before his short film *Misty Mountain* was nominated for the Student Academy Awards and won three Craft Awards at NYU's First Run Film Festival. His feature film debut *Black's Game* was a breakout hit at the box office, becoming the second-highest grossing Icelandic movie in history. His second feature *I Remember You* was highly successful in Iceland, too and sold to UK, North America, Japan, Germany and many other territories.

THRILLER English, Icelandic/ 102 min / completed

DIRECTOR Óskar Þór Axelsson
Black's Game, I Remember You

SCREENPLAY Marteinn Þórisson *Silent Witness, Jack Taylor*
Based on the novel by Arnaldur Indriðason

DOP Árni Filippusson *Fangar, Gullregn, The Midnight Sky*

CAST Iain Glen *Resident Evil, Game of Thrones*
Jack Fox *Riviera, Sandition, Cheaters*
Vivian Ólafsdóttir *It Hatched*
Wotan Wilke Möhring *Valkyrie, Sloborn*
Ólafur Darri Ólafsson *The Minister, True Detective*

PRODUCERS Tinna Proppé, Hilmar Sigurðsson,
Anita Elsaní, Dirk Schweitzer

PRODUCED BY Sagafilm, Splendid Entertainment

TERRITORIES AVAILABLE World excluding North America,
Scandinavia, German-speaking territories,
UK, France, Spain, Poland, former Yugoslavia,
Czech Republic, Taiwan and Japan.



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COMING SOON

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COMING SOON



HAMMARSKJÖLD (WT)

Iconic actor Mikael Persbrandt (*In A Better World, Sex Education*) stars in the gripping true story of the man John F. Kennedy once called “the greatest statesman of our century”.

BY PER FLY

THE STORY

In 1961, Dag Hammarskjöld has one year left as Secretary-General of the United Nations. The Cold War is at its peak, and its epicenter is the newly formed Democratic Republic of Congo. Hammarskjöld takes it upon himself to create a unified and peaceful nation out of the chaos left behind by Belgium. At the same time Hammarskjöld's life is turned upside down when an old friend unexpectedly shows up in New York. He realizes that he has missed out on an important part of life – and that it might be too late. This throws him into a battle between his sense of duty to the United Nations and a true friendship. In the Congo, UN peacekeepers are killed in open battle by mercenaries paid for by the mining industry, which is conspiring against Hammarskjöld's plans for national unity. In September 1961, he boards a plane in the Congo in a final desperate attempt to resolve the conflict, unknowingly embarking on the most dangerous journey of his life.

REQUEST PROMO

POLITICAL THRILLER English, Swedish / in post-production

ORIGINAL TITLE Hammarskjöld

DIRECTOR Per Fly

SCREENPLAY Ulf Ryberg and Per Fly

DOP John C. Rosenlund

CAST Mikael Persbrandt, Francis Chouler, Cian Barry, Hakeem Kae-Kazim, Colin Salmon, Richard Brake, Sara Soulié, Thure Lindhardt

PRODUCER Patrick Ryborn

PRODUCED BY Unlimited Stories in co-production with Nordisk Film, SVT, C More, Film i Väst, Nordsvensk Filmunderhållning, Maipo Film and Meta Film

TERRITORIES AVAILABLE World excluding Scandinavia, Italy, Spain and former Yugoslavia.

CANNES 2023



“
WHEN HAMMARSKJÖLD LAUNCHES THE UN’S AMBITIOUS DE-COLONIZATION PROGRAM IN LATE 1959, HE INITIATES A FIGHT WITH THE MOST POWERFUL FORCES IN THE WORLD.
”

PER FLY

THE DIRECTOR

Per Fly, born in 1960, is a multi-award-winning and internationally renowned danish director and screenwriter. Fly's feature film *The Bench* (2000), won him both a Bodil and a Robert award for Best Director and Best Film. Fly is the director behind internationally acclaimed and award-winning feature films such as *The Inheritance* (2003), *Manslaughter* (2005), and *Monica Z* (2013). Fly wrote and directed the feature film *Backstabbing for Beginners* (2018), produced by A24, with Theo James and Ben Kingsley in the leading roles. In 2022 he directed the BAFTA winning TV Series *Borgen*.

DIRECTOR'S NOTE

I have been fascinated by the mysterious character of Dag Hammarskjöld for years. He was a fearless idealist who wanted a strong UN based on the recently established concept of human rights. His goal was to create an international society in which all countries would work together. An extensive collection of poems that he had written over the course of his lifetime was found after his death. In his own words, these poems are the one and only key to the truth about his life. Hammarskjöld was very secretive about everything regarding his personal life, which led to a lot of speculations about his sexuality. That kind of allegations could serve as weapons in the political wars. When he launches the UN's ambitious de-colonization program in late 1959, he initiates a fight with the most powerful forces in the world, and the last nine months of his life become a thrilling drama about greed, violence, and longing, played out in the frightening world of the Cold War.

COMING SOON



FROM HILDE WITH LOVE

The stirring new film by multi-award-winning German auteur Andreas Dresen (*Stopped on Track*, *Cloud 9*, *Grill Point*) features *Babylon Berlin*-star Liv Lisa Fries in an all-consuming performance.

BY ANDREAS DRESEN

THE STORY

It was the most beautiful summer in Hilde's life. With it came the love she had never really believed in. When the last strawberries ripened in the garden, she was arrested - she was eight months pregnant. In the women's prison she gives birth to her son. Hilde suspects what might happen, but it is still a devastating blow when she receives her death sentence. When she first met her husband Hans, she is smitten while she still wonders if she can love him. Hans is politically active against the Nazis, has been in prison before and is still so strong and unbroken. With him, Hilde now also gets more involved in the far-flung, illegal group of artists, intellectuals and workers that will later be called the "Red Orchestra." But while Hans and the others do foolhardy things, radio the Soviet secret service and help the persecuted, Hilde only writes a few letters now and then, she is just a little light, she thinks. But in prison, they see her differently.

REQUEST SCRIPT

DRAMA German / in post-production

ORIGINAL TITLE In Liebe, Eure Hilde

DIRECTOR Andreas Dresen *Stopped on Track*, *Cloud 9*

SCREENPLAY Laila Stieler

DOP Judith Kaufmann *Corsage*

CAST Liv Lisa Fries *Babylon Berlin*
Johannes Hegemann
Lisa Wagner *The Pool*
Alexander Scheer *Gundermann*, *Rabiye Kurnaz Vs. George W. Bush*

PRODUCERS Claudia Steffen, Christoph Friedel

PRODUCED BY Pandora Film Produktion in co-production with rbb and arte in association with Ziegler Film, Iskremas Filmproduktion

TERRITORIES AVAILABLE World excluding German-speaking territories.

CANNES 2023



"
THE STORY OF HILDE AND HANS IS TOUCHING, PRECISELY BECAUSE IT SEEMS SO TANGIBLE AND NORMAL. THE TWO ARE VERY YOUNG, FILLED WITH A LONGING FOR LOVE AND, YES, NORMALITY. ONLY TIMES ARE NOT LIKE THAT.
"

ANREAS DRESEN

THE DIRECTOR

Born in Gera, Germany in 1963, Andreas Dresen subsequently studied directing at the University of Film & Television Konrad Wolf in Potsdam-Babelsberg. His film *Grill Point* was a worldwide success and won awards including the Silver Bear at the 2002 Berlinale. *Cloud 9* (2008), an improvised drama about love and sexuality in older age, won several prizes including the Coup de Coeur jury prize in the 'Un Certain Regard' section at the Cannes Film Festival and the German Film Award Bronze Best Film. In 2011 *Stopped on Track* won the 'Un Certain Regard' Award at the Cannes Film Festival. In 2019, *Gundermann* won six German Film Awards, including Best Film. *Rabiye Kurnaz Vs. George W. Bush*, his fourth film in the Berlinale Competition 2022, won the Silver Bear for Best Leading Performance and the Silver Bear for Best Screenplay, as well as three German Film Awards.

DIRECTOR'S NOTE

No, no more well-lit resistance drama immersed in sepia, no equipment and costume battle, no orchestral music, no enraptured and enrapturing reconstruction of history, no historicizing distance. The story of Hilde and Hans is touching, precisely because it seems so tangible and normal. The two are very young, filled with a longing for love and, yes, normality. Only times are not like that. Hilde does not join the resistance because of a political mission, but out of decency. She intuitively does what seems right to her. Giving the parents of the missing soldiers news of their survival or helping to transport a radio - that's necessary and normal right now, isn't it? Because of their great love, the two sometimes forget the danger. It's a story of love and death. It starts in the middle, going forward to the abyss and backward to happiness. In the end there is the hope and beauty of a beginning love that extends to the present, because Hans, the little son of the two, luckily survived these dark times. It's been so long. So short.

COMING SOON



FAMILIAR

After *Child's Pose* and *Ana, Mon Amour*, multiple award-winning Romanian director Călin Peter Netzer shows his distinctive signature again in this intimate, rapturous drama.

BY CĂLIN PETER NETZER

THE STORY

Dragoș, a Romanian film director in his forties decides to make a movie about his family's emigration to Germany in the 80s that followed his mother's extramarital affair. Because the emigration was done under suspicious conditions, Dragoș investigates undercover; with help from his former girlfriend, Ilinca. The collaboration brings the two closer together; however complicating things with his fiancée. As Dragoș delves deeper into his family's past, secrets come to light, leading to revelations about certain ties with the Secret Service. Trapped in his own story and with his fiancée announcing her pregnancy, Dragoș must make a decision that will impact the future of everyone involved.

DRAMA Romanian / in post-production

ORIGINAL TITLE Familiar

DIRECTOR Călin Peter Netzer

SCREENPLAY Călin Peter Netzer; Iulia Lumânare

DOP Barbu Bălăsoiu, Andrei Butică

CAST Emanuel Pârvu *Graduation, Miracle*, Iulia Lumânare, Ana Ciontea, Adrian Titieni, Victoria Moraru, Vlad Ivanov

PRODUCERS Călin Peter Netzer; Oana Iancu

PRODUCED BY Parada Film, Cinéma Defacto, GaŃjin, Volos Films

TERRITORIES AVAILABLE World excluding Romania, German-speaking territories, Benelux and France.

REQUEST TRAILER

CANNES 2023



"
ON THIS ROAD, DRAGOȘ DOESN'T LET THE VOICE OF HIS OWN GUILT
STOP HIM FROM HURTING PEOPLE HE CARES ABOUT.
IF HE WOULD DO SO, THEN HE COULDN'T USE THEM ANYMORE.
"

CĂLIN PETER NETZER

THE DIRECTOR

Călin Peter Netzer was born in 1975 in Petrosani, Romania. His first feature film *Maria* (2003) was screened in prestigious festivals, won three main categories in Locarno, and was nominated for the EFA Awards. His second feature, *Medal of Honor* (2009), was selected in more than 30 festivals. *Child's Pose* (2013) received the Golden Bear thus becoming the first Romanian film to ever receive this prize. In 2017 Călin returned to the Official Selection in Berlinale with *Ana, Mon Amour*, and received a Silver Bear for Outstanding Artistic Contribution. His films have been very well received by the public, setting box office records in Romania, and securing worldwide sales and theatrical releases.

DIRECTOR'S NOTE

The film is built with the thoroughness of a detective investigation, and I invite the spectator to be a witness to the intolerable intimacy of the Binder family, a witness who always seems to be on the tail of the characters and of what they know and hide. Playing the part of the culprit, the director recreates the love triangle his parents once had formed – Valeria, Emil, Stern – which had led to the never reconciled disruption of the family. Unaware of himself, he re-enacts the past through the present, while he himself takes up the role of his mother – the culprit who doesn't acknowledge guilt and who never admits to anything without a concealed reason. On this road, Dragoș doesn't let the voice of his own guilt stop him from hurting people he cares about. If he would do so, then he couldn't use them anymore. And he needs to use them to find the truth about himself and ultimately to make the movie. Painfully, he must first sacrifice everyone around him, before he may finally sacrifice himself.

COMING SOON



BLACK BOX

A pot-boiler about gentrification, prejudices and power play set in the microcosm of a Berlin apartment building. Directed by the multiple award-winning director of *Men on the Bridge*, co-produced by Jean-Pierre and Luc Dardenne.

BY ASLI ÖZGE

THE STORY

For undisclosed reasons, the entrances and exits of a Berlin apartment building are blocked for the time being. No one gets in or out. Left in the dark by the police, the residents start to speculate. First they assume there may be a bomb planted right outside the door. Then a rumour about a criminal hiding in the courtyard spreads. Suspicion turns into insecurities which turn into aggression. Prejudices bring polarisation, old conflicts come to light again and the residents start to suspect and denounce one another. In this situation of existential danger; they lose their mask of human decency. They start to show their real faces and each one of them pursues their own interests in this play of power and capitalism.

DRAMA German, English, French, Russian, Turkish / in post-production

ORIGINAL TITLE Black Box

WRITTEN AND DIRECTED BY Ashl Özge *Men on the Bridge, Lifelong, All of a Sudden*

DOP Emre Erkmen

CAST Luise Heyer, Felix Kramer, Christian Berkel, Timur Magomedgadzhiev, Manal Issa, André Szymanski, Sascha Alexander Geršak, Anne Ratte-Polle, Jonathan Berlin, Inka Friedrich, Anna Brüggemann, Marc Zinga

PRODUCED BY Zeitsprung Pictures, Les Films du Fleuve in co-production with gilles mann filmproduktion, ZDF, Port au Prince Film & Kultur Produktion, VOO and Be Tv

TERRITORIES AVAILABLE World excluding German-speaking territories.

REQUEST SCRIPT

CANNES 2023



" WE FEEL THAT ANYTHING COULD HAPPEN AT ANY TIME, ANYWHERE IN THE WORLD. THIS LEADS TO INCREASED POLARIZATION BETWEEN SOCIETIES, POPPING NATIONALISM. "

ASLI ÖZGE

THE DIRECTOR

Ashl Özge was born in Istanbul and lives in Berlin since 2000. She graduated from Marmara University Faculty of Fine Arts Film & TV. Her first theatrical feature *Men on the Bridge* (2009) premiered internationally at the Locarno and Toronto Film Festivals and won many awards. The film was shown more than 40 film festivals worldwide and was released in several countries, amongst them Germany, UK, USA. Her second feature *Lifelong* (2013) and the German-language *All of a Sudden* (2016), both of which premiered at Berlin Film Festival; the latter feature won both Europa Cinemas Special Label and Fipresci Awards. In 2019 Özge directed a mini-series *Dunkelstadt*, in Belgium for German TV ZDF-Neo. *Black Box* had been selected to Cannes Film Festival's L'Atelier in 2018.

DIRECTOR'S NOTE

Under the influence of one of the plagues of our time, fear, and the insecurity resulting from it, our societies grow more anxious, with everybody mistrusting everybody else. We feel that anything could happen at any time, anywhere in the world. This leads to increased polarization between societies, popping nationalism. It's exactly in that context, in a Berlin courtyard that "Black Box" is set. A group of people with different nationalities, languages, religions are forced to spend an entire day locked inside the courtyard together due to an insecure situation on the outside. I have imagined the courtyard as a mirror image of a "country". I wanted to make a film in which rulers and subjects, the powerful and the weak, meet and collide, where separation into small groups causes separatism and where people in a position of power use said position for personal gain. Contrary to what governments try to make us believe, the danger in this film, just like in real life, may not come from outside but from inside, from each other.



FUHRER AND SEDUCER

Director Joachim A. Lang (*Mack the Knife*) puts an end to the underestimation and trivialization of Goebbels' Nazi propaganda without ever diminishing the responsibility of millions of Germans for the crimes of the Third Reich.

BY JOACHIM A. LANG

THE STORY

Joseph Goebbels, the Minister of Propaganda, accompanies Hitler during the seven years from the „Anschluss“ of Austria in March 1938 to the murder and suicide in the Führerbunker in May 1945. While Hitler is at the height of his power, Goebbels is the creator of the pictures of the flag waving crowds and of the anti-Semitic films "Jud Süß" and "Der ewige Jude", that prepare the people for the mass murder of the Jews. After the defeat at Stalingrad and the situation becoming increasingly hopeless in late 1944, Goebbels plans the most radical propaganda act, his last staging, with Hitler's suicide, the murder of his family and his own suicide. The dramatic narrative is accompanied by short statements in which Holocaust survivors describe the consequences of Hitler's and Goebbels' horrifying acts: Margot Friedländer, Elly Gotz, Ernst Grube, Charlotte Knobloch, Eva Szepesi, Eva Umlauf and Leon Weintraub. They all know and support the concept of the film and want to open the viewer's eyes so that the past is not repeated.

REQUEST SCRIPT

HISTORICAL DRAMA

German / in post-production

ORIGINAL TITLE	Führer und Verführer
DIRECTOR	Joachim A. Lang
SCREENPLAY	Joachim A. Lang
DOP	Klaus Fuxjäger
CAST	Robert Stadlober <i>Summer Storm, Das Boot</i> Fritz Karl <i>Sisi</i> Franziska Weisz <i>The Swarm, Stations of the Cross</i>
PRODUCERS	Till Derenbach, Michael Souvignier
PRODUCED BY	Zeitsprung Pictures in coproduction with SWR
TERRITORIES AVAILABLE	World excluding German-speaking territories.



"
TO FIND ANSWERS, I BELIEVE THAT WE MUST
EXAMINE THE PERSPECTIVE OF THE PERPETRATORS
AND DELVE INTO THEIR APPARATUS OF POWER.
"

JOACHIM A. LANG

THE DIRECTOR

Joachim A. Lang, Prof. Dr., is an author and director. He studied German and history at the universities of Heidelberg and Stuttgart. In his early days, he produced documentaries and features and directed television programs, shows and films. In 2013, he realized the German Television Award-winning film *George*. In 2018, he presented *Mack the Knife - Brecht's Threepenny Film*, one of the most important German-language films of the year. Lang's work has been awarded numerous film and television prizes, including the German French Journalism Prize, Golden Lion, Bavarian Television Prize, Eurovisioni, German Television Prize, World Gold Medal at the New York Film Festival and the Special Golden Prague Award.

DIRECTOR'S NOTE

About 80 years ago, the world witnessed the biggest crimes in human history: the Holocaust and World War II. I was born 14 years after the fall of the Nazi regime, and all my life, I have been grappling with the question of how the perpetrators succeeded in committing such unimaginable atrocities. To find answers, I believe that we must examine the perspective of the perpetrators and delve into their apparatus of power. This is breaking taboos, but it is indispensable because it helps us to tear the masks off their faces and make the mechanisms of demagoguery transparent. In doing so, we can also unmask and disarm the agitators of the present. All the dialogues in my film are based on actual quotations. The perpetrators spoke in this manner or very similarly. They were able to execute their murderous plans with the help of countless Germans who followed them. Today, we are again witnessing the rise of populists, right-wing extremists, and anti-Semitic acts of violence. With my film, I want to help ensure that what happened never happens again.

COMING SOON



ONE FOR THE ROAD

A deeply touching and distinctively authentic story about a young man finally facing his addiction to alcohol, set between Berlin's famous bars and sober therapy rooms. Lead actor Frederick Lau (*Victoria*) delivers an outstanding performance.

BY MARKUS GOLLER

THE STORY

Although in self-denial about his drinking problem, Mark seems to have easily mastered life between his demanding job as a construction manager and rambunctious forays into Berlin's nightlife. That is, until he is stopped by the police one night, loses his license until he has passed a medical -psychological examination. Mark bets his best friend Nadim that he won't drink any alcohol until he gets his driving license back, but he hasn't reckoned with meeting "partner in crime" Helena during the examination. At first Mark is confident of victory, but soon disillusionment follows in the truest sense of the word. Does Mark have to admit to himself that he has a more serious problem than he thought?

DRAMA, COMEDY German / in post-production

DIRECTOR Markus Goller *25 km/h, Friendship!*

SCREENPLAY Oliver Ziegenbalg

DOP Philip Peschlow, bvk

CAST Frederick Lau *Victoria, The Wave*
Nora Tschirner, Burak Yigit,
Friederike Becht, Godehard Giese

PRODUCERS Markus Goller, Oliver Ziegenbalg,
Quirin Berg, Max Wiedemann

CO-PRODUCERS Jan Gallasch, Tobias Herrmann, Stefan Gärtner

PRODUCED BY Sunny Side Up Film in co-production with
Pictures In A Frame, Sevenpictures Film,
Deutsche Columbia Pictures

TERRITORIES AVAILABLE World excluding German-speaking territories.

REQUEST SCRIPT

CANNES 2023



"
WE TRIED TO MAKE A MOVIE THAT IS
ENTERTAINING BUT NEVER BETRAYS THE ADDICTIVE
AND DESTRUCTIVE SIDE OF ALCOHOL.
"

MARKUS GOLLER

THE DIRECTOR

Markus Goller began his career in the early 1990s as a freelance editor for short films, commercials and documentary films worldwide. His first feature film *Mask Under Mask* in 2001 marked the revival of the B-movie Genre in Germany. Several outstanding boxoffice hits followed: *Friendship!* was the most successful German film of the year 2010 with 1.6m admissions and *Mrs. Ella* (2013), *My Brother Simple* (2017) and *25 km/h* (2019) all sold more than a million tickets at the box office. *25 km/h*, starring Lars Eidinger (*White Noise, Personal Shopper*), also was nominated for the national film awards and became a cultfilm in Germany. In 2020, Markus Goller was attached as director and co-writer to the X-Filme produced adventure-drama-series *Wild Republic*. *One For The Road* is his most recent film.

DIRECTOR'S NOTE

In *One For The Road* our goal was to set light on the every day topic of alcohol use, misuse and the effects that it has on us, our families, our friends and our society really. We tried to make a movie that is appealing for many, that gets seen, where people can identify and talk after the movie to friends and family about possible issues with alcohol. We tried to make a movie that is entertaining but never betrays the addictive and destructive side of alcohol.

I am especially proud of our main actor Frederick Lau (*Victoria*) who performed in such an authentic manner, who gave everything into this role and created a MARK that we all know, that most of us is very close to, who is seduced by the uplifting ambience of alcohol and finds himself running from his true self.

COMING SOON



THE OFFING

Adapted from a world-bestselling novel, this powerful ode to friendship stars one of the world's most beloved actresses in the lead. Emmy award-winning director Jessica Hobbs (*The Crown*, *The Palace*) directs.

BY JESSICA HOBBS

THE STORY

A blazing summer in post-war England. Robert is 16, the shy, nature loving son of a miner. Before he follows his father down the pit, he sets out to explore the countryside and see a little more of the world. He gets as far as Dulcie, a hard drinking, foul-mouthed, bohemian recluse several times his age. Under her eccentric tutelage, his life opens up to rich food, poetry, girls and the possibility that there may be more to living than duty and mining. But while Dulcie's cottage and garden by the sea are idyllic, this place holds a tragic secret about Dulcie's great love. When Robert discovers the truth, his brave and tender friendship compels Dulcie to open her own heart and re-engage with the world. Their encounter is a riotous clash of experience, personality and perspective which will leave them both forever changed.

DRAMA English / in pre-production

ORIGINAL TITLE The Offing

DIRECTOR Jessica Hobbs *The Crown*, *The Palace*

SCREENPLAY Amy Roberts
based on the novel by Benjamin Myers

CAST Helena Bonham-Carter
The King's Speech, *Alice in Wonderland*,
Harry Potter Franchise, *The Crown*

PRODUCERS Charlotte Walls, Emily Barttelot

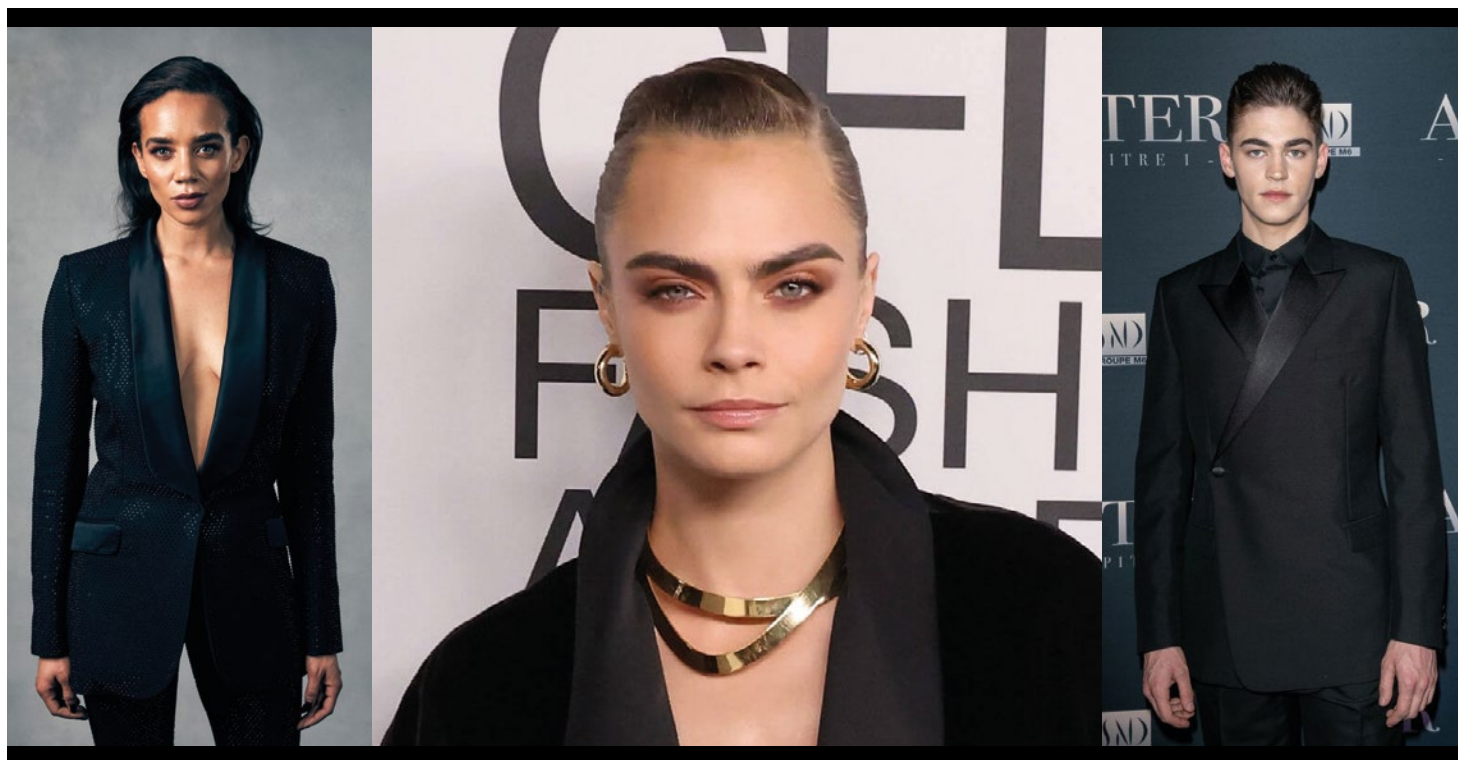
PRODUCED BY Catalyst Global Media

TERRITORIES AVAILABLE World excluding UK, Benelux, AUS/NZ, Spain, Switzerland, MENA, Portugal, former Yugoslavia.

REQUEST SCRIPT

COMING SOON

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THE CLIMB

An international eco-thriller, starring Cara Delevingne, Hero Fiennes Tiffin and Hannah John-Kamen. A gripping true story about a group of passionate Greenpeace activists, ready to risk life and limb to set a sign against ecocide.

BY HAYLEY EASTON STREET

THE STORY

Based on the incredible true story of six ordinary women who do something extraordinary: As part of a Greenpeace-led protest action against Shell Oil's plans to drill in the Arctic, they scale the tallest building in Europe, London's iconic Shard. They are led by Wiola (23, Polish) and Victo (33, Canadian), they resist the wind and the police trying to stop them and place a banner reading "Save the Arctic" on the skyscraper. Their daring climb inspires 50,000 people to join up to support the Greenpeace Arctic campaign that day.

THRILLER English / in pre-production

ORIGINAL TITLE The Climb

DIRECTOR Hayley Easton Street

SCREENPLAY Hayley Easton Street

DOP Fabian Wagner *Game of Thrones, The Crown*

CAST Cara Delevingne *Paper Towns, Valerian*
Hero Fiennes Tiffin *After franchise, The Woman King*
Hannah John-Kamen *Resident Evil: Welcome to Raccoon City, Ant-Man and the Wasp,*

PRODUCERS John Sachs, Andrew Berg, Kimberley Sachs

PRODUCED BY Eclipse Films

TERRITORIES AVAILABLE World excluding UK/IRE, German-speaking territories, Italy, Switzerland, Spain, Scandinavia, former Yugoslavia and Middle East.

REQUEST TRAILER

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CANNES FILM FESTIVAL – MAY 16th – 27th.

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MONDRIAN HÔTEL CANNES
(FORMERLY KNOWN AS LE GRAND HÔTEL)
Bâtiment le Goéland (ground floor)
right hand side to the Mondrian main entrance

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