

OPERATION NAPOLEON by Óskar Þór Axelsson **WAR SAILOR** by Gunnar Vikene **YOU WILL NOT HAVE MY HATE** by Kilian Riedhof
IN A LAND THAT NO LONGER EXISTS by Aelrun Goette **PIECE OF MY HEART** by Dana Nechushtan **GOLDEN YEARS** by Barbara Kulcsar
ADIOS BUENOS AIRES by German Kral **DARK SATELLITES** by Thomas Stuber **THE CLIMB** by Haley Easton Street

BETA CINEMA

CANNES 2022

AMERICA

by Ofir Raul Graizer

MY NEIGHBOR

ADOLF

by Leon Prudovsky

IMMENHOF

THE PROMISE

by Sharon von Wietersheim

THE FORGER

by Maggie Peren

HUI BUH AND THE

WITCH'S CASTLE

by Sebastian Niemann

HOW TO PLEASE

A WOMAN

by Renée Webster



BETA CINEMA



"
THE GREAT THING ABOUT *IMMENHOF* IS,
THERE'S NO GROWN-UPS AT THE RANCH.
THE GIRLS ROCK THE RANCH ALL
BY THEMSELVES, IT'S ALL UP TO THEM.

"
SHARON VON WIETERSHEIM

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SCREENING SCHEDULE

ALL SCREENINGS WILL ALSO BE AVAILABLE AS ONLINE SCREENINGS ON THE WEBSITE OF THE MARCHÉ DU FILM, 24 HOURS AFTER THE ONSITE SCREENING (LOCAL TIME FOR THE ONLINE VIEWER).

PROMO REEL SCREENINGS

MON 16 May **16:00** Arcades 3 **PROMO REEL SCREENING**
TUE 17 May **16:00** Arcades 3 **PROMO REEL SCREENING**

MARKET PREMIERES

AMERICA

TUE 17 May **18:00** Arcades 3 **BUYERS ONLY SCREENING**
SAT 21 May **09:00** Olympia 3 **BUYERS ONLY SCREENING**

IMMENHOF – THE PROMISE

WED 18 May **13:45** Olympia 3 **MARKET PREMIERE**
FRI 20 May **09:30** Olympia 4 **MARKET SCREENING**

MY NEIGHBOR ADOLF

WED 18 May **09:00** Olympia 3 **BUYERS ONLY SCREENING**
FRI 20 May **16:00** Olympia 3 **BUYERS ONLY SCREENING**

MARKET SCREENINGS

THE FORGER

WED 18 May **11:30** Olympia 3 **MARKET SCREENING**
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HUI BUH AND THE WITCH'S CASTLE

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SUN 22 May **16:00** Olympia 3 **BUYERS ONLY SCREENING**

HOW TO PLEASE A WOMAN

THU 19 May **11:30** Olympia 3 **MARKET SCREENING**



“ AN ENGAGING DRAMA THAT MAKES THE MOST OF THE BOYISH CHARMS OF GERMAN ACTOR LOUIS HOFMANN, WHO BECAME HOT INTERNATIONAL PROPERTY THANKS TO BREAKOUT GERMAN LANGUAGE NETFLIX SERIES *DARK*. ”

SCREEN INTERNATIONAL



BUYERS ONLY SCREENING – CANNES 2022

AMERICA

From the director of *The Cakemaker*.
When a swimming coach from Chicago returns to Israel after 10 years of absence, a visit to a childhood friend and his fiancée will set a series of events in motion that will affect everyone's lives.

BY OFIR RAUL GRAIZER

"
DON'T FIGHT IT,
TRY TO LET GO.
ONCE YOU LET GO,
THEN YOU CAN FLOAT.
LET'S TRY AGAIN.

"
ELI



AMERICA

THE STORY

Eli is an Israeli swimming coach living in the United States. A phone call notifies him that his father, who he hasn't been in touch with, passed away. Eli reluctantly travels to Tel Aviv for the first time in 10 years to deal with the estate. On his short trip he decides to visit his childhood friend, Yotam. Yotam is running a small and beautiful flower shop in Jaffa, together with his fiancée Iris, a talented florist who, like Eli, is not in touch with her family. When Eli comes to visit the two, he will set in motion a series of events that will affect everyone's lives. A story set between a flower shop and an ancient monastery, between a swimming pool and the Mediterranean, between life and death - and somewhere in the middle.

DRAMA Hebrew, English / 127 min / completed

ORIGINAL TITLE America

DIRECTOR Ofir Raul Graizer *The Cakemaker*

SCREENPLAY Ofir Raul Graizer

DOP Omri Aloni *The Cakemaker*

CAST Oshrat Ingedashet
Michael Moshonov *Mary Magdalene*
Ofri Biterman

PRODUCERS Itai Tamir, Marcos Kantis, Jan Macola

PRODUCED BY Laila Films in co-production with Schiwago Film and Mimesis Film

TERRITORIES AVAILABLE World excluding Israel, Germany, Austria, Czech Republic and Slovakia.

REQUEST PROMO



TUE 17 May **18:00** Arcades 3 **BUYERS ONLY SCREENING**
SAT 21 May **09:00** Olympia 3 **BUYERS ONLY SCREENING**

THE DIRECTOR

Ofir Raul Graizer is a film director, screenwriter and editor. Born in Israel in 1981, Graizer worked in several fields from textiles to gastronomy, until he went to study film at Sapir College in Sderot. During and after his studies where he obtained BFA in Film, Graizer directed several short films that were shown in numerous festivals, including Cannes, Clermont Ferrand, Max Ophüls and more. He is two times alumni of Berlinale Talents.

Graizer's debut feature film *The Cakemaker* which was produced in a very small budget, won 18 International Awards, was distributed in 27 countries, sold to Netflix for North America and was Israel's official entry to the Academy Awards in the Best Foreign Film category. Graizer published a book of short stories and recipes in Germany, and is now developing several projects. *America* is his second feature film.

DIRECTOR'S NOTE

America touches themes from my own life, but that is not why I fought to make it, on the contrary. I made this film to share through the characters what I see as universal human values: compassion, friendship and forgiveness. Without protagonists and antagonists, without judgement, but with the presence of secrets and mystery, I wanted to give a voice to the characters of the film, each from their own perspective, while exploring the world of water, plants and flowers. Making this film often felt like writing a novel, inspired by old cinema, the one of the 60s and 70s.

We shot the film in lockdown in Tel Aviv and Berlin, while the world around us was fighting the Covid crisis. When one of the locations turned out to be by chance (or was it?) the house in which my mother grew up, it felt like the hand of destiny pointed to me and my team the way to tell this story, like it is for Eli, Iris and Yotam. This film is their story, their memories and their heritage - it is no longer my own.

BUYERS ONLY SCREENING – CANNES 2022

MY NEIGHBOR ADOLF

What if...
my neighbor is Adolf Hitler?

BY LEON PRUDOVSKY

“
WHY DO YOU THINK YOUR
NEIGHBOR IS HITLER?”
“HE HIDES BEHIND THOSE
CRAZY HIGH FENCES.
AND THIS RIDICULOUS BEARD...
AND THOSE EYES, I WILL
NEVER FORGET THOSE EYES....”

”
POLSKY





MY NEIGHBOR ADOLF

THE STORY

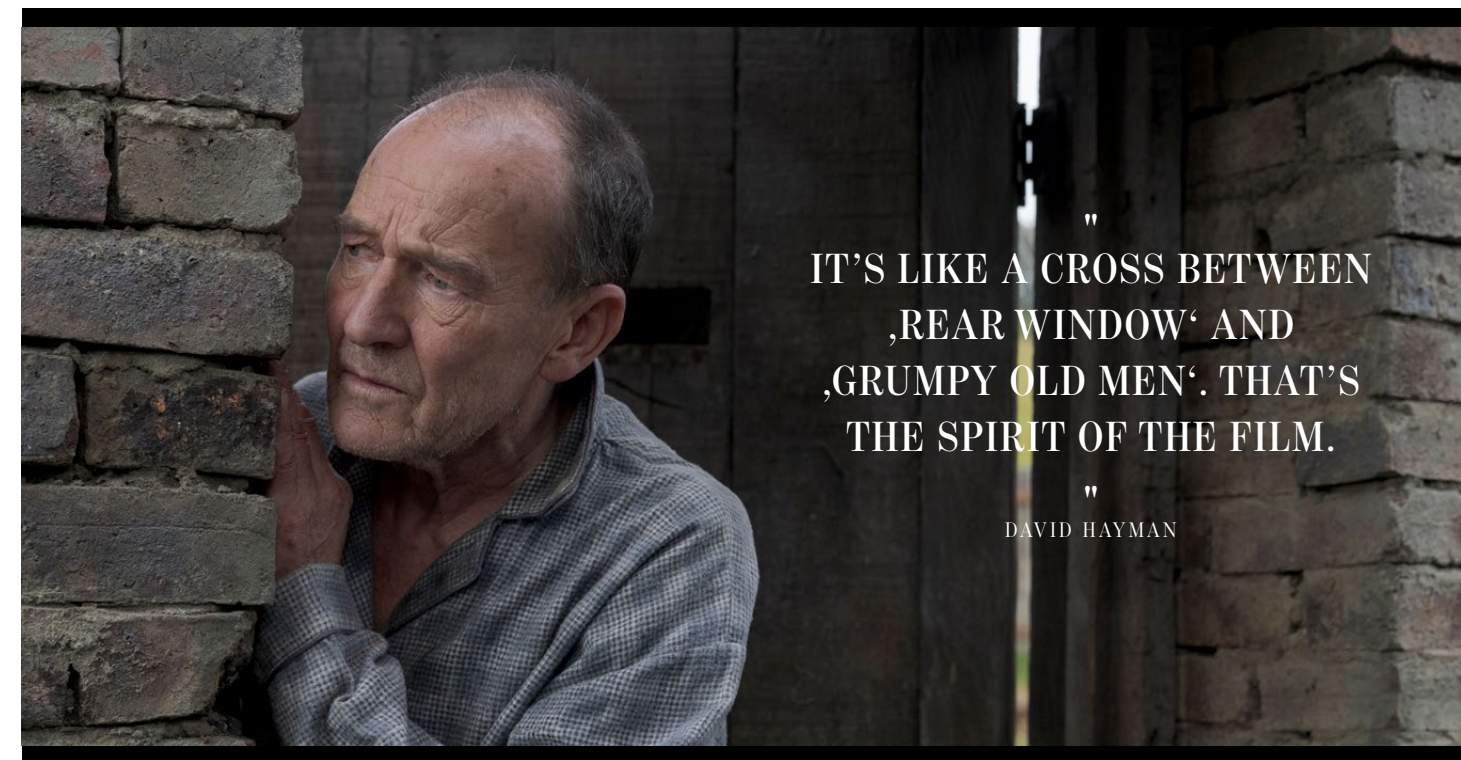
Colombia, May 1960, just a few days after the abduction of the Nazi criminal Adolf Eichmann by Mossad agents in Argentina.

Polsky, a lonely and grumpy Holocaust survivor, lives in the remote Colombian countryside. He spends his days playing chess and tending his beloved rose bushes. One day, when a mysterious old German man moves in next-door, he suspects that his new neighbor is... Adolf Hitler. Since nobody believes him, he embarks on a detective mission to find the evidence. But, in order to gather evidence, he will need to be closer to his neighbor than he would like. So close that the two could almost become friends.

COMEDY, DRAMA English / 92 min / completed

ORIGINAL TITLE	My Neighbor Adolf
DIRECTOR	Leon Prudovsky <i>Five Hours from Paris</i>
SCREENPLAY	Leon Prudovsky, Dmitry Malinsky
DOP	Radek Ladezuk
CAST	David Hayman <i>The Boy in the Striped Pyjamas</i> Udo Kier <i>The Painted Bird</i>
PRODUCERS	Haim Mecklberg, Estee Yacov-Mecklberg, Klaudia Smieja and Staszek Dziedzic
PRODUCED BY	2-Team Productions and Film Produkcja in co- production with Vandalò and United King Films
TERRITORIES AVAILABLE	World excluding North America, UK, Italy, Hungary, CIS, Korea and Japan.

REQUEST PROMO



WED 18 May **09:00** Olympia 3 **BUYERS ONLY SCREENING**
FRI 20 May **16:00** Olympia 3 **BUYERS ONLY SCREENING**

THE DIRECTOR

Leon Prudovsky was born in St.-Petersburg, Russia in 1978, and immigrated to Israel at the age of 13. Holding a BFA from The Steve Tisch School of Film and Television (Tel Aviv University), he co-wrote/wrote and directed 3 TV series, 2 feature films, and many short and medium length films, awarded in dozens of film events, such as Student Academy Awards™, Venice Film Festival, Beijing Film Academy, Seoul Drama Awards, Jerusalem and Haifa FF, Sao-Paolo FF, Clermont-Ferrand and Montpellier FF and others. Leon writes his own scripts, equally directs other projects and has served as a script consultant and artistic adviser in different Film Funds and private production companies for years. Leon is based in Tel Aviv and Paris and speaks fluent Hebrew, Russian, English, French and Spanish.

DIRECTOR'S NOTE

My grandmother was a bitter, short-tempered woman. She rarely laughed, she was constantly tense, always waiting for the next blow. Like many Holocaust survivors, she could never recover from the trauma, reconcile with the loss, or get over her enmity towards German. In *My Neighbor Adolf*, I tried to tell sort of a Hasidic parable, with an ironic and tragic offbeat humor, so typical for the pre-Holocaust Jewish world. A parable, which walks the fine line between grief and ridicule, realism and absurdity, clever delicacy and grotesque bluntness. A parable, which explores the nature of animosity and takes the spectator into an experience of getting involved emotionally with the enemy, an object of sheer hatred. What might happen if one gets to know one's worst enemy? If one starts seeing the humanity in him, even befriends him. Is hatred based on trauma stronger than the need for a friend? Is there a place for reconciliation? These questions are eternal and universal for any kind of hatred, any conflict, any nation, and any time – and I believe they are urgent today more than ever.



MARKET PREMIERE – CANNES 2022

IMMENHOF THE PROMISE

When racing horse Cagliostro is poisoned, Lou flees with the horse and promises to protect him forever. But the ambitious owner has other plans.

BY SHARON VON WIETERSHEIM



IMMENHOF – THE PROMISE

THE STORY

Turbulent times for our three Immenhof sisters: While Charlie attends art school, Lou and Emmie mind the ranch. Their Cousin Josie pitches in, a hip big-city girl, who knows nothing about horses. The first challenge arises when their neighbor Mallinckroth asks them to hide his champion racer Cagliostro at Immenhof, after he was poisoned by unknown assailants. Josie is stunned. What kind of gangland hot spot is this place, anyway? When Lou realizes Cagliostro isn't safe despite all the high-tech spy cams, and Mallinckroth wants to race the weakened stallion no matter what, she runs away with the 18 million Euro race horse...

The sequel to *Immenhof - Adventure of a summer*, that scored almost USD 4M at the box office, becoming one of the top German films of the year and ranging in the Top 10 of German Netflix charts. A visually stunning and gripping adventure for horse lovers worldwide.

ADVENTURE German / 104 min / completed

ORIGINAL TITLE Immenhof – Das große Versprechen

DIRECTOR Sharon von Wietersheim

SCREENPLAY Sharon von Wietersheim

DOP Simon Veroneg

CAST Leia Holtwick, Ella Paffgen, Caro Cult, Heiner Lauterbach, Max von Thun, Valerie Huber, Maximilian Befort, Laura Berlin, Moritz Bäckerling, Rafael Gareisen

PRODUCERS Frank Meiling, Sharon von Wietersheim

PRODUCED BY Rich and Famous Film, in co-production with Leonine Studios and Velvet Films

TERRITORIES AVAILABLE World excluding German-speaking territories.

REQUEST PROMO



WED 18 May **13:45** Olympia 3 **MARKET PREMIERE**
FRI 20 May **09:30** Olympia 4 **MARKET SCREENING**

THE DIRECTOR

The producer, director, screenwriter and actress was born in Fort Stuart, Georgia. When she was three, her family moved to Germany. Von Wietersheim launched her career in Munich as assistant director at the Royal Residence Theater; attended drama school, and acted in leading German prime-time shows. The theatrical feature *Workaholic*, which she also wrote, was her breakout debut 1996, a contempo rom-com starring Christiane Paul, Tobias Moretti and Ralf Bauer. In 1994, she founded Rich and Famous Overnight Film Production Co. in Munich, shooting her first short *The Necklace*, which won the 1995 German Short Film Prize. Von Wietersheim went on to direct TV movies like *Supersingle* (1998), *Ein Scheusal zum Verlieben (A Lovable Creep)* 1999), *Herzstolpern* (*Heart Stumbles*, 2001), *Das bisschen Haushalt (Mommy's Little Helper)*, 2003), *Auf den Spuren der Vergangenheit (On the Trail of the Past)*, 2005), *Die Zeit, die man Leben nennt (The Time we Call Life)*, 2007), *Auf der Suche nach dem G-Punkt (In Search of the G Spot)*, 2008) and *Käthe Kruse* (2015). Her theatrical films include *Time Share* (2000) as director, *In Search of an important man* (2002) as screenwriter, and *Immenhof - Adventure of a Summer* (2019) as writer-director.

PRODUCTION NOTES

Immenhof - The Promise is a modern reboot of the classic horse movie, toplined by strong and real young protags. "The great thing about Immenhof is, there's no grown-ups at the ranch. No father; no mother; no grandma or grandpa. The girls rock the ranch all by themselves, it's all up to them. Each of them finds their task. I love that spirit of co-operation," says Sharon von Wietersheim. But there's enough room for fun and games, too, not just responsibility and ranch chores. Each Immenhof character is uniquely nutty in their very own way, each one has their own personal secret. Like in Part 1, the filmmaker is very concerned about the fate of the horses in general, especially in race sports. "That's my main focus!", she explains. Inspired by classic 1950s horse movies, we create a very special Immenhof feeling: "For me, Immenhof Ranch is the perfect horsey paradise."

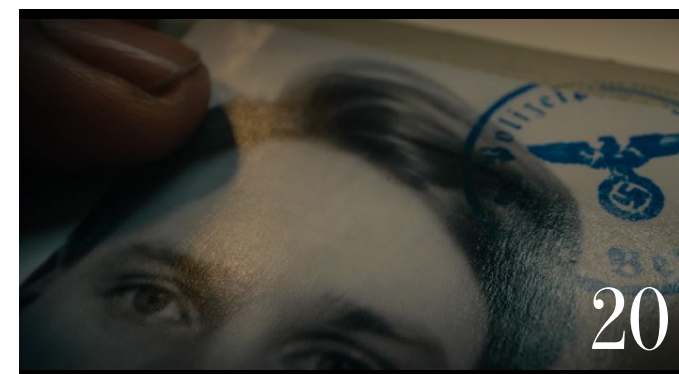


MARKET SCREENINGS

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"
 IT'S MIMICRY. SOME ANIMALS
 TAKE ON THE CHARACTERISTICS
 OF THEIR ENEMIES' PREDATORS.
 "

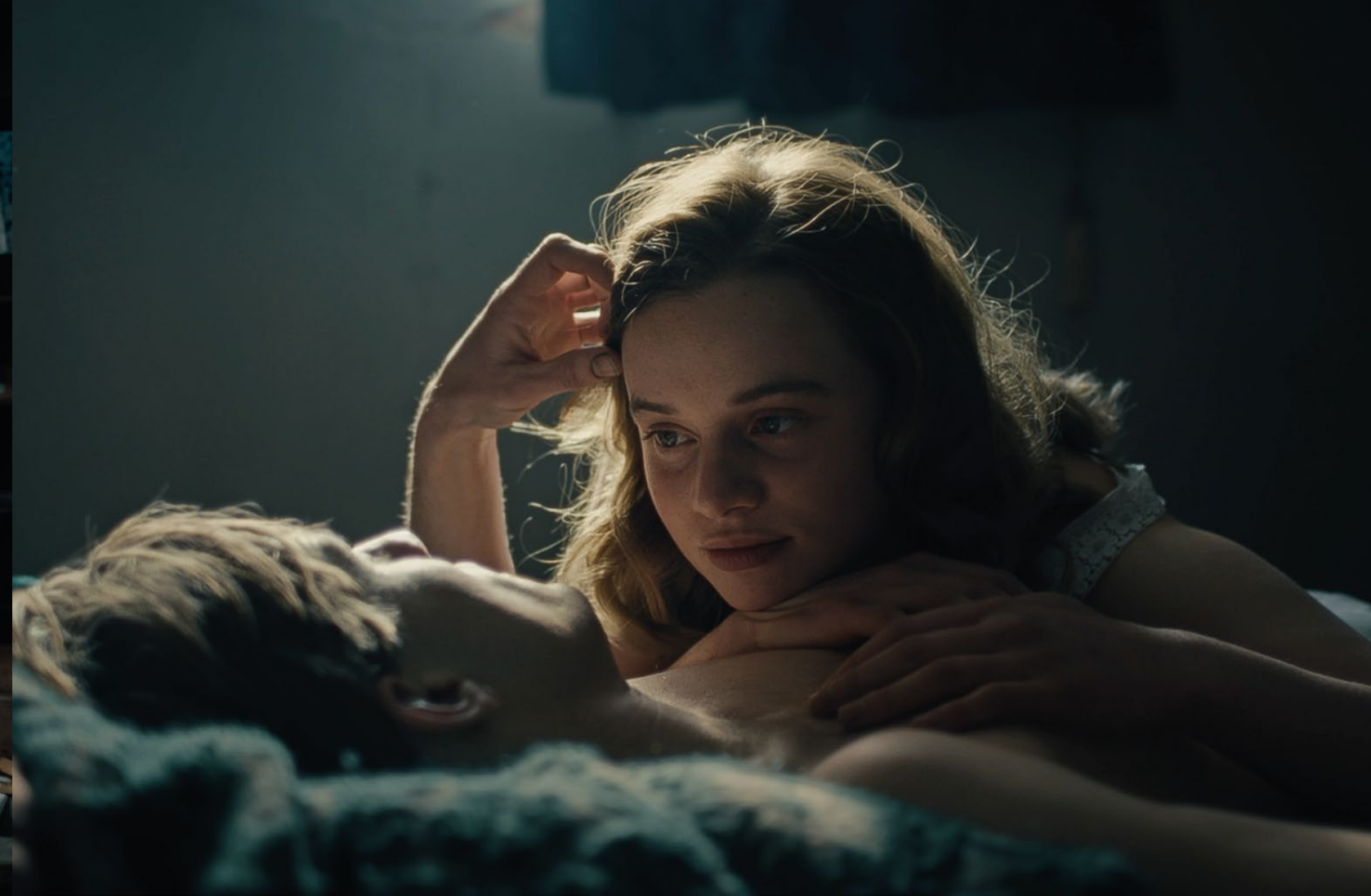
CIOMA SCHÖNHAUS



MARKET SCREENING

FOR ALL ITS NARRATIVE LIGHTNESS, PEREN MAKES CRYSTAL CLEAR THE LIFE-THREATENING SITUATION IN WHICH THE TITLE CHARACTER FINDS HIMSELF.

BLICKPUNKT FILM



THE FORGER

Based on a true story. By living in plain sight of the Nazis and forging passports for countless Jewish people, Cioma not only tries to survive, he wants to live!

BY MAGGIE PEREN



WATCH TRAILER

WED 18 May 11:30 Olympia 3 MARKET SCREENING
SAT 21 May 13:45 Arcades 3 MARKET SCREENING

THE STORY

21-year-old Cioma Schönhaus won't let anyone take away his zest for life, especially not the Nazis. He wants to discover life, but has the misfortune of living as a Jewish person in Berlin in the 1940s. Since the best hiding spots are in plain sight, Cioma decides to go out into the light to escape deportation. Using the identity of a marine officer he created for himself, he throws himself into the city's nightlife and even finds a fragile hope for love during the darkest moments of the war. Throughout the day he forges IDs with just a brush, some ink and a steady hand - and saves the lives of many others. His talent puts him in more and more danger, though, and at some point Cioma's only hope to survive is a last forged ID - with his own name on it.

THE DIRECTOR

Maggie Peren is an award-winning writer and director born in Heidelberg, Germany. After studying literature and psychology in Munich, she started writing her first screenplay *Forget America*. In 2003, she received the German Film Award for *Before the Fall*, followed by numerous screenplays for which she won national and international awards. In 2011, the refugee drama *The Color Of The Ocean* celebrated its premiere in Toronto and was awarded several prizes worldwide. The thriller short film *Nocebo* (2014) won the student Oscar for best foreign film.

HISTORICAL DRAMA German / 116 min / completed

ORIGINAL TITLE Der Passfälscher

DIRECTOR Maggie Peren

SCREENPLAY Maggie Peren

DOP Christian Stangassinger

CAST Louis Hofmann *Dark, Land of Mine*
Jonathan Berlin *Swimming, Summer of 44*
Luna Wedler *Close to the Horizon*
Nina Gummich *Bridge of Spies*
Marc Limpach *Bad Banks, Hinterland*

PRODUCERS Alexander Fritzemeyer, Martin Kosok

PRODUCED BY DREIFILM in co-production with Amour Fou and Network Movie Film- und Fernsehproduktion

TERRITORIES AVAILABLE World excluding North America, Australia and New Zealand, China, Hong Kong, Taiwan, Spain, Former Yugoslavia and Scandinavia.



THE INTERNATIONAL
HIT PREQUEL,
HUI BUH - THE GOOFY
GHOST, SOLD TO
OVER 60 TERRITORIES.



MARKET SCREENING

HUI BUH AND THE WITCH'S CASTLE

A clumsy castle ghost and a broke king embark on an adventurous journey to save the spook's niece and sister from an evil witch.

BY SEBASTIAN NIEMANN

WATCH TRAILER

THU 19 May **09:00** Olympia 3 **BUYERS ONLY SCREENING**
SUN 22 May **16:00** Olympia 3 **BUYERS ONLY SCREENING**

THE STORY

Five centuries dead and still haunting strongly, Hui Buh is trying everyone's patience with his inept spook attempts, including that of his friend Julius. It only needs the young witch Ophelia appearing at the gate of Castle Burgeck and claiming to be Hui Buh's niece, to push things over the edge. She is trying to keep a powerful spell-book out of the hands of the ruthless witch Erla. Together with his friend, King Julius, Hui Buh embarks on a dangerous journey to the witches' woods, where he must face a difficult choice...

THE DIRECTOR

Sebastian Niemann was born in 1968 in Lüneburg, Germany. He is a director and writer, known for *Jack the Ripper* (2016), *Hui Buh - Das Schlossgespenst* (2006) and *7 Days to Live* (2000). Niemann studied at Hochschule für Fernsehen und Film in Munich and specialized in genre filmmaking. His breakthrough came with the big screen adaptation of the audiobook series *Hui Buh - Das Schlossgespenst* in 2006. It turned into one of the most successful German films of the year and an international sales hit. For *Hui Buh - The Goofy Ghost*, Niemann has teamed up again with one of Germany's most successful producers, Christian Becker (*The Wave*, *Vicky the Viking*, *Blood Red Sky*).

FAMILY ENTERTAINMENT

German / 95 min / completed

ORIGINAL TITLE Hui Buh und das Hexenschloss
DIRECTOR Sebastian Niemann
SCREENPLAY Sebastian Niemann, Dirk Ahner
DOP Gerhard Schirlo
CAST Michael „Bully“ Herbig *Hui Buh - The Goofy Ghost*
Christoph Maria Herbst *Hui Buh - The Goofy Ghost*
Rick Kavanian *Hui Buh - The Goofy Ghost*
PRODUCER Christian Becker
PRODUCED BY Rat Pack Filmproduktion in co-production with Warner Bros. Pictures
TERRITORIES AVAILABLE World excluding German-speaking territories, Russia and Taiwan.



MARKET SCREENING



AN INSTANT COMEDY CLASSIC THAT DELIGHTS AS MUCH AS IT MOVES.

THE CURB

HOW TO PLEASE A WOMAN

A more-than-funny liberation story for women who have been afraid to ask for what they want – at home, at work and in the bedroom.

BY RENÉE WEBSTER

WATCH TRAILER

THU 19 May 11:30 Olympia 3 MARKET SCREENING

THE STORY

When her ocean-loving friends arrange for a stripper to visit her home as a birthday surprise, 50-year-old Gina asks him to do what no-one else will do for her – to clean her house. While watching him cleaning, a part of Gina awakens... and the seed of an idea takes hold. Gina decides to convert a team of well-built movers into house cleaners. Finally, she is the boss she never thought she could be. But, as her business booms, her clientele demands something more – sex or, better yet, pleasure. As they navigate the unique joys and struggles of maintaining such a business, a journey begins for Gina and her team, including her foodie manager Steve. Ultimately, Gina learns to look out for her own happiness and pleasure, and to follow her own appetite for life and all it offers.

THE DIRECTOR

An Australian Directors' Guild award nominee for her directing of drama serial *The Heights* for Matchbox Pictures and NBC Universal, Renée was also the Set-Up Director for the children's TV drama *Itch*. Renée's commercial campaign direction won Silver in London at the FAB World Awards for her Brownes Campaign, Silver and Bronze. Directing PADC Awards and Best In Show at Oasis Campaign Brief and PADC Awards. Renée's short films *Scoff* and *Edgar and Elizabeth* secured awards and festival screenings worldwide.

COMEDY, DRAMA English / 107 min / completed

ORIGINAL TITLE How to Please a Woman

DIRECTOR Renée Webster

SCREENPLAY Renée Webster

DOP Ben Nott

CAST Sally Phillips *Bridget Jones's Diary 1, 2 & 3*, *Veep*
Erik Thomson *The Black Balloon*, *The Furnace*
Alexander England *Alien: Covenant*
Caroline Brazier *Three Summers*, *Rake*
Tasma Walton *Mystery Road*, *Cleverman*, *Rake*
Roz Hammond *Harrow*, *The Heights*

PRODUCERS Tania Chambers, Judi Levine

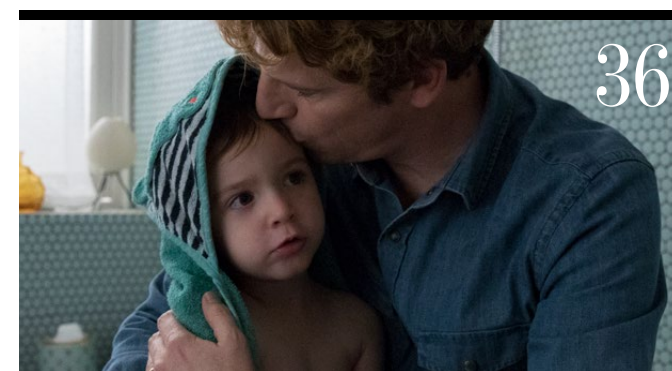
PRODUCED BY Such Feisty Dames Pty Ltd

TERRITORIES AVAILABLE World excluding AUS/NZ, USA, Canada, UK, Spain, Poland, Czech Republic, Hungary and Ex-Yugoslavia.



COMING SOON

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COMING SOON

OPERATION NAPOLEON

When the melting of one of Iceland's largest glaciers reveals a German WWII airplane wreck, young lawyer Kristin gets drawn into an international conspiracy.

BY ÓSKAR ÞÓR AXELSSON



ADAPTED FROM A
WORLD-BEST-SELLING NOVEL
BY ICELAND'S MASTER OF
CRIME, ARNALDUR INDRIDASON.

COMING SOON



OPERATION NAPOLEON

THE STORY

Young Icelandic lawyer Kristin gets drawn into the vortex of an international conspiracy when she receives grainy footage of an old airplane wreck, recently revealed by the melting of one of Iceland's largest glaciers. The old German World War II plane not only brings ruthless criminals onto the scene, but also CIA vice director William Carr, who had already been secretly trying to remove the wreck for a long time. Kristin places herself in great danger, refusing to rest until the key has been discovered that will solve the riddle of *Operation Napoleon* ...

THRILLER English, Icelandic / in production

ORIGINAL TITLE Operation Napoleon

DIRECTOR Óskar Þór Axelsson
Black's Game, I Remember You

SCREENPLAY Marteinn Þórisson *Silent Witness, Jack Taylor*
Based on the novel by Arnaldur Indriðason

DOP Árni Filippusson *Fangar, Gullregn, The Midnight Sky*

CAST Iain Glen *Resident Evil, Game of Thrones*
Jack Fox *Riviera, Sandition, Cheaters*
Vivian Ólafsdóttir *It Hatched*
Wotan Wilke Möhring *Valkyrie, Sloborn*
Ólafur Darri Ólafsson *The Minister, True Detective*

PRODUCERS Tinna Proppé, Hilmar Sigurðsson

PRODUCED BY Sagafilm in co-production with Splendid Film

TERRITORIES AVAILABLE World excluding Scandinavia and German-speaking territories

REQUEST SCRIPT

REQUEST TEASER

COMING SOON



Starring Scottish actor Iain Glen of *Resident Evil* and *Game of Thrones* and Jack Fox from Sky Atlantic's breakout series *Riviera*, the story of this international thriller sweeps from modern Iceland to America and Nazi Germany at the end of World War II.

THE DIRECTOR

Óskar Þór Axelsson is an Icelandic writer and director, born in 1973. He graduated from NYU's Film Department and worked on numerous commercials before his short film *Misty Mountain* was nominated for the Student Academy Awards and won three Craft Awards at NYU's First Run Film Festival. His feature film debut *Black's Game* was a breakout hit at the box office, becoming the second-highest grossing Icelandic movie in history. His second feature *I Remember You* was highly successful in Iceland, too and sold to UK, North America, Japan, Germany and many other territories.

THE AUTHOR OF THE NOVEL

Arnaldur Indriðason is a world-wide bestselling author, considered as Iceland's master of crime. His *Reykjavik Murder Mystery* series has sold over 15 million copies worldwide and has been translated into 41 languages. For *Silence of the Grave*, Arnaldur Indriðason was awarded the renowned Gold Dagger, given annually by the Crime Writers' Association of the United Kingdom for the best crime novel of the year. He has also been awarded the Nordic Crime Novel Prize for two years running.



COMING SOON

WAR SAILOR

When German submarines attack their merchant ship at the outbreak of WWII, two Norwegian sailors try to survive, hoping to see their families ever again.

BY GUNNAR VIKENE

COMING SOON



WAR SAILOR

THE STORY

Alfred Garnes is a working-class sailor, who has recently become the father of a third child. He and his childhood friend Sighjorn Kvalen (Wally) are working on a merchant ship in the middle of the Atlantic Ocean when World War II breaks out. They are unarmed civilians on the front lines of a war they never asked to join. The two men struggle for survival in a spiral of violence and death, where at any moment German submarines may attack their valuable vessels. The war sailors have one goal: to survive – and to return home. Meanwhile, Alfred's wife Cecilia struggles through the war alone in Bergen, raising three children on her own, not knowing whether she will ever see Alfred again. When British aircrafts attempt to bomb the German submarine bunker in Bergen, they instead hit the primary school at Laksevåg and civilian homes at Nøstet, resulting in hundreds of civilian deaths. When the news reaches Alfred and Wally in Canada, they wonder if they have anything left at home to return to.

WAR DRAMA

 Norwegian / in post-production

ORIGINAL TITLE	Krigsseileren
DIRECTOR	Gunnar Vikene <i>Porni, Occupied</i>
SCREENPLAY	Gunnar Vikene <i>Porni, Occupied</i>
DOP	Sturla Brandth <i>Another Round, Victoria</i>
MUSIC	Academy Award-winning composer Volker Bertelmann / Hauschka <i>Lion</i>
CAST	Kristoffer Joner <i>The Revenant, Mission Impossible - Fallout</i> Pål Sverre Hagen <i>Troubled Water, Kon-Tiki</i> Ine Marie Wilmann <i>Sonia: The White Swan</i>
PRODUCER	Maria Ekerhovd
PRODUCED BY	Mer Film in co-production with Rohfilm Factory, Studio Hamburg, Falkun Films
TERRITORIES AVAILABLE	World excluding Scandinavia, Taiwan and German-speaking territories.

REQUEST SCRIPT

REQUEST TEASER

COMING SOON



From Norwegian production powerhouse Mer Film (*The Innocents, Flee, What Will People Say, Birds of Passage*)

THE DIRECTOR

Gunnar Vikene directed his first feature film, *Falling Sky (Himmelfall)* in 2002 which received both critical acclaim and was a box-office success. In 2005 he directed all episodes of the TV-series *Ran* - (Gullruten - "Best TV-drama 2005") His following feature films - *Trigger* (2007), *Vegas* (2009), and *Here is Harold* (2014) - has all received both critical acclaim and a number of international prizes, screening at festivals such as Berlin IFF, Karlovy Vary IFF, Rome IFF, Montreal IFF, Sarajevo Film Festival, Tallinn Black Night Film Festival a.o. He directed 12 episodes of the award winning TV-series *The third eye* (2013-2015). In 2017 he directed the TV-series *Borderline*, which earned him a best director-prize at Gullruten (Norwegian Emmys). He also directed several episodes of the acclaimed show *Occupied* (2020) and is now again nominated for a best director-prize for his work in the series *Porni* (2021).

Gunnar lives in Bergen, on the west coast of Norway. Before starting to work in the film industry, he was a submarine officer for several years.

DIRECTOR'S NOTE

Aboard the more than a thousand Norwegian ships that took part in World War II, almost fifty thousand Norwegian seafarers served, a large majority were working class, civilians. About half of the Norwegian ships were lost, and half of the war sailors experienced shipwreck. It is those who are at the bottom of the social ladder who suffer the most during war: They are – and this is almost always true for all wars – hostages of decisions they have not made.

Over two decades ago, I was told the real-life story of Alfred, Cecilia and Wally. At first, what moved me most about the story was that it was spectacular and fundamentally humanistic. My ambition while making the film has been to make *War Sailor* to be a universal narrative about the human consequences of war, a story with war as the antagonist, about how everyday-people experience it and how it separates a family.



COMING SOON

YOU WILL NOT HAVE MY HATE

Based on the international bestseller and inspiring,
true memoir by Antoine Leiris.

BY KILIAN RIEDHOF

"
ON FRIDAY EVENING YOU STOLE
THE LIFE OF AN EXTRAORDINARY
BEING, THE LOVE OF MY LIFE,
THE MOTHER OF MY SON, BUT
YOU WILL NOT HAVE MY HATE ...

"
ANTOINE LEIRIS, PARIS 2015

COMING SOON



YOU WILL NOT HAVE MY HATE

THE STORY

On November 13, 2015, Antoine sees his wife Hélène for the last time. She will be the victim of the terrorist attacks in the Le Bataclan concert hall in Paris this evening, along with eighty-nine other people.

While the world is in shock, the journalist posts an open letter on Facebook. In moving words, he addresses the assassins and denies them his hatred – and that of his then seventeen-month-old son Melvil. *On Friday night, you stole the life of an exceptional being, the love of my life, the mother of my son, but you will not have my hate.* The post moves millions of people in the social media and is printed on the front page of Le Monde. Only when he realizes how much his little son needs him does he confront the new reality. This he owes to Hélène and his son...

Kilian Riedhof's film tells the story of the devastating attacks from the very personal perspective of a father. It is a defiant beacon of freedom, of love and a fragile new beginning.

REQUEST PROMO

REQUEST SCRIPT

DRAMA French / in post-production

ORIGINAL TITLE Vous n'aurez pas ma haine

DIRECTOR Kilian Riedhof *54 Hours*

SCREENPLAY Jan Braren, Marc Blöbaum, Kilian Riedhof, Stéphanie Kalfon

DOP Manuel Dacosse *By the Grace of God*

CAST Pierre Deladonchamps *Sorry Angel, Stranger by the Lake*
Camélia Jordana *Le Brio*
Thomas Mustin *Raw*

PRODUCERS Janine Jackowski, Jonas Dornbach, Maren Ade

PRODUCED BY Komplizen Film in co-production with Haut et Court, Frakas Productions, NDR, Tobis, MMC Movies Köln, Erfital Film, RTBF (Télévision Belge), Proximus, Shelter Prod

TERRITORIES AVAILABLE World excluding France, Germany, Austria, Benelux, Greece, Japan, Canada, Taiwan and AUS/NZ.

COMING SOON



From the producers of *Spencer*, *A Fantastic Woman* and *Toni Erdmann*. Directed by BAFTA-nominated Kilian Riedhof.

THE DIRECTOR

Kilian Riedhof, born in 1971 in Jugenheim an der Bergstraße, started his career as a director and screenwriter at the Hamburg Media School, before receiving not only critical accolades but also numerous awards – including the Grimme Award and the German Television Award – for the television drama Homevideo. In 2018, he filmed the hostage drama Gladbeck, which was based on real events, as a two-part television series, which also became a major international success. The reward was another German Television Award for the Best Multi-part Series and a nomination for the 2019 BAFTA TV Award.

In 2013, Riedhof scored an audience hit in German movie theaters with *Back on Track*. *You will not have my hate* and *Stella*, a project about a young German Jewish woman, played by Paula Beer, who dreams of a career as a jazz singer are currently in post-production.

DIRECTOR'S NOTE

I read the book in one go and was moved as rarely before. The next day I told my co-authors about the story. First I was going to read them a few paragraphs, and ended up reading the whole book. They had tears in their eyes. That's when we knew we had to do this.

Thankfully, Antoine Leiris agreed to the film. He liked our approach and our passion for his story. And he thought it was a good idea that we make the film – that is, Germans who were not directly at the epicenter of the events, but who can view everything from a good distance.

However, for me films are emotional, in the best case physical experiences. What do we learn here? Perhaps that our love for each other is ultimately stronger than the hatred in our world. Even if the forces of hatred can inflict terrible wounds, as we see right now. "My son and myself, we are stronger than all the armies of the world," Antoine writes in his post. This is our hope. As fragile as it is vivid.

COMING SOON



IN A LAND THAT NO LONGER EXISTS

A film about beauty, joie de vivre and freedom in the former GDR.

Based on true events.

BY AELRUN GOETTE

THE STORY

East Berlin, 1988. Just before her final exams 17 year-old Suzie is expelled from school and is forced to work in a factory. When a chance photo of her ends up on the cover of SIBYLLE, the 'Vogue' of the East, it thrusts her into the glamorous fashion world and gives her an opportunity to flee from socialist factory life. Suzie dives into the dazzling underground subculture where the homosexual Rudi and his friends invent and create their very own fantastic and passionate fashion designs. When she falls in love with the talented and rebellious photographer Coyote, her life ultimately changes. On his "Indian" motorbike, they speed towards the beach and Suzie lives the freedom she had always dreamed of. But while Suzie's star as a supermodel is on the rise, Coyote makes plans to flee to the West, her little sister's mental health deteriorates and Suzie is asked to betray her friends. Now Suzie must decide: what price is she willing to pay?

DRAMA German / in post-production

ORIGINAL TITLE In einem Land das es nicht mehr gibt

DIRECTOR Aelrun Goette

SCREENPLAY Aelrun Goette

DOP Benedict Neuenfels *I'm Your Man, Styx*

CAST
Marlene Burow
Sabin Tambrea *Babylon Berlin, Ludwig II*
David Schütter *Never Look Away, Barbarians*
Claudia Michelsen *Mack the Knife, The Tower*
Jördis Triebel *Babylon Berlin, The Silent Revolution*

PRODUCER Tanja Ziegler, Susa Kusche

PRODUCED BY Ziegler Film GmbH & Co. KG in a co-production with TOBIS, Studio Babelsberg and Gretchenfilm

TERRITORIES AVAILABLE World excluding German-speaking territories.

REQUEST PROMO

REQUEST SCRIPT

COMING SOON



PIECE OF MY HEART

Amsterdam, the 70ies, the true story of a friendship tested by the times and the toxic beauty of the ballet world.
Produced by internationally renowned Topkapi Films (*Another Round*, *Instinct*, *Girl*)

BY DANA NECHUSHTAN

THE STORY

In the midst of the dissolute 70's, the disciplined ballerina Irma becomes best friends with Olga, who is the antithesis of a classical ballerina with her working-class Amsterdam accent and her loud mouth. After both being accepted at the National Ballet, they dedicate themselves intensively to their work. Olga, however, also leads Irma the way into Amsterdam's nightlife and teaches her how to have fun, how to live. Initially, Irma and Olga are each other's equals at the National Ballet, but soon Olga's exceptional talent and larger-than-life presence push her ahead of Irma. Keeping up to expectations becomes more and more difficult to Olga and Irma has to watch her friend fall victim to anorexia, alcohol and drugs. And eventually strengthened by their friendship, she will be able to give Olga the freedom to live and die in her own way.

Inspired by the true story of arguably the best Dutch ballerina ever, Olga de Haas.

DRAMA Dutch / in post-production

ORIGINAL TITLE	Piece of my Heart
DIRECTOR	Dana Nechushtan <i>Holland Hoops, Dunya & Desie</i>
SCREENPLAY	Roos Ouweland <i>Mi Vida</i>
DOP	Bert Pot <i>Godforsaken</i>
CAST	Elaine Meijerink Roos Englebert
PRODUCERS	Frans van Gestel, Arnold Heslenfeld, Laurette Schillings
PRODUCED BY	Topkapi Films in co-production with Triangle Film, NTR broadcast, Eyeworks
TERRITORIES AVAILABLE	World excluding Benelux.

REQUEST PROMO

REQUEST SCRIPT

COMING SOON



GOLDEN YEARS

Reminiscent of *Bread And Tulips*, Barbara Kulcsar directs the affectionate story of an elderly couple in search of happiness with humor and a light touch, inspiring us to look for individual solutions aside from stern conventions.

BY BARBARA KULCSAR

THE STORY

Shortly after Alice and Peter's retirement party, Alice's best friend Magali dies of a stroke. With her last breath, she asks Alice to take the letters she had hidden from her husband Heinz. Apparently, she had been having an affair in France for 15 years. However, Magali's sudden death also plunges Peter into an existential crisis: he becomes a fervent health fanatic. Even before their retirement, their domestic bliss was already starting to be tested, and now they are drifting even further apart. The conflict comes to a head when Peter invites the newly widowed Heinz to join them on their cruise, their retirement present. Alice had great hopes that the cruise would infuse fresh life into their marriage, but now Peter spends all his time with Heinz. Disappointed and on the spur of the moment Alice doesn't return on board during a shore excursion. Traveling on her own, Alice discovers completely new ways to spend her golden years...

REQUEST SCRIPT

COMEDY, DRAMA German / in post-production

ORIGINAL TITLE Die Goldenen Jahre

DIRECTOR Barbara Kulcsar *The Two of Us, Blush*

SCREENPLAY Petra Volpe *Heidi, The Divine Order*

DOP Tobias Dengler

CAST Ester Gensch, Stefan Kurt, Ueli Jägi, Gundi Ellert

PRODUCERS Reto Schaerli, Lukas Hobi, Uli Putz, Jakob Claussen

PRODUCED BY Zodiac Pictures in co-production with Claussen + Putz Filmproduktion

TERRITORIES AVAILABLE World excluding German speaking territories.

COMING SOON



ADIOS BUENOS AIRES

A subtle and charming tragicomic story set against the political upheaval and economic crises of the early 2000s. Helmed by the director of the award-winning documentary *Our Last Tango* that delighted audiences around the world.

BY GERMAN KRAL

THE STORY

Buenos Aires, November 2001. Argentina is embroiled in crisis. The country's economy is stagnating and the peso is plunging deeper and deeper, while the anger and distrust of the Argentinian people towards their corrupt government is growing steadily. In the midst of these troubled times, the *Vecinos de Pompeya* – a five-piece tango band – are trying to keep their heads above water. They usually perform in a small, poorly attended pub and are often paid with empanadas instead of pesos. But what can they do? Leave the country? That's exactly what Julio the bandoneon player has in mind. He plans to emigrate to Germany together with his daughter Paula and his mother Dorothea. Julio sets about taking care of his last affairs in Buenos Aires – but he can't get away from the city so easily.

SOCIAL COMEDY

 Spanish / in post-production

ORIGINAL TITLE	Adios Buenos Aires
DIRECTOR	German Kral <i>Our Last Tango, Música Cubana</i>
SCREENPLAY	Stephan Puchner, Fernando Castets, German Kral
DOP	Jo Heim
CAST	Diego Cremonesi, Marina Bellati, Regina Lamm, Manuel Vicente, Rafael Spregelburd, Carlos Portaluppi
PRODUCERS	Nils Dünker, Dieter Horres, German Kral
PRODUCED BY	Lalilaps Pictures, German Kral Filmproduktion
TERRITORIES AVAILABLE	World excluding German-speaking territories.

COMING SOON



DARK SATELLITES

Three stories about the impossibility of love,
from the acclaimed director of *In the Aisles*.

BY THOMAS STUBER

THE STORY

A snack bar owner smokes with his Muslim neighbor in the stairwell of their apartment building at night. Her husband is his good friend. They draw closer to one another as the nights go on and look out over the city to the *dark satellites*, the brutalist concrete buildings on the outskirts of the city - relics of the GDR past. A security guard watches over *Objekt 95*, a satellite town with a residential complex which many foreigners call home. While on patrol at night, he gets to know a young Ukrainian woman who fled her home country when the war broke out. He wants to protect her, while his friend, the "old security guard", radios to him from an abandoned Russian barrack night after night. A woman from the train cleaning service drinks in a train station bar after her night shift. There, she meets a hairdresser. The two of them become friends and spend many nights together in the station. Every night, her desire grows even greater for this woman who is exactly as lonely as she is.

REQUEST SCRIPT

DRAMA German / in post-production

ORIGINAL TITLE Die Stillen Trabanten

DIRECTOR Thomas Stuber *In The Aisles*

SCREENPLAY Thomas Stuber, Clemens Meyer
Based on the short stories by Clemens Meyer

DOP Peter Matjasko *A Heavy Heart, In The Aisles*

CAST Martina Gedeck, Nastassja Kinski,
Albrecht Schuch, Lilith Stangenberg,
Adel Bencherif, Andreas Döhler, Charly
Hübner, Peter Kurth, Irina Starshenbaum

PRODUCERS Jochen Laube, Fabian Maubach, Sophie Cocco

PRODUCED BY Sommerhaus Filmproduktion in co-production
with Warner Bros. Filmproductions

**TERRITORIES
AVAILABLE** World excluding German-speaking territories.

COMING SOON



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THE CLIMB

An international eco-thriller; starring Cara Delevingne in the lead role of a Greenpeace activist, ready to risk life and limb to set a sign against ecocide. Based on a true story.

BY HAYLEY EASTON STREET

THE STORY

Based on the incredible true story of six ordinary women who do something extraordinary: As part of a Greenpeace-led protest action against Shell Oil's plans to drill in the Arctic, they scale the tallest building in Europe, London's iconic Shard. They are led by Wiola (23, Polish) and Victo (33, Canadian), they resist the wind and the police trying to stop them and place a banner reading "Save the Arctic" on the skyscraper. Their daring climb inspires 50,000 people to join up to support the Greenpeace Arctic campaign that day.

THRILLER English / in pre-production

ORIGINAL TITLE	The Climb
DIRECTOR	Hayley Easton Street
SCREENPLAY	Hayley Easton Street
DOP	Fabian Wagner <i>Game of Thrones, The Crown, Justice League</i>
PRODUCTION DESIGN	Alan Gilmore <i>Harry Potter and the Goblet of Fire, The Bourne Ultimatum</i>
CAST	Cara Delevingne <i>Paper Towns, Valerian, Carnival Row</i>
PRODUCERS	John Sachs, Andrew Berg, Kimberley Sachs
PRODUCED BY	Eclipse Films

REQUEST SCRIPT



COMING SOON...

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CANNES FILM FESTIVAL – MAY 16th – 25th.

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