

**LAND OF DREAMS** by Shirin Neshat & Shoja Azari **THE ODD-JOB MEN** by Neus Ballús **HINTERLAND** by Stefan Ruzowitzky **TOUBAB** by Florian Dietrich **WAR SAILOR**  
by Gunnar Vikene **HUI BUH AND THE WITCH'S CASTLE** by Sebastian Niemann **THE FORGER** by Maggie Peren **YOU WILL NOT HAVE MY HATE** by Kilian Riedhof  
**AMERICA** by Ofir Raul Graizer **IN A LAND THAT NO LONGER EXISTS** by Aelrun Goette **MY NEIGHBOR ADOLF** by Leon Prudovsky **MY SON** by Lena Stahl

# BETA CINEMA

AFM ONLINE 2021

**DIABOLIK**

by Manetti Bros.

**HOW TO PLEASE  
A WOMAN**

by Renée Webster

**TUESDAY CLUB**

by Annika Appelin

**IT'S JUST A PHASE,  
HONEY**

by Florian Gallenberger



BETA CINEMA



"  
**OBVIOUSLY THE  
 CLEANING MUST BE  
 EFFECTIVE AND THERE  
 MUST BE A MINIMUM  
 OF ONE ORGASM.**  
 "

"  
 GINA  
 "

## CONTENT

### MARKET PREMIERE

<b>HOW TO PLEASE A WOMAN</b> by Renée Webster	Page 06
<b>DIABOLIK</b> by Manetti Bros.	Page 10
<b>TUESDAY CLUB</b> by Annika Appelin	Page 14
<b>IT'S JUST A PHASE, HONEY</b> by Florian Gallenberger	Page 18

### MARKET SCREENING

<b>LAND OF DREAMS</b> by Shirin Neshat & Shoja Azari	Page 22
<b>THE ODD-JOB MEN</b> by Neus Ballús	Page 24
<b>HINTERLAND</b> by Stefan Ruzowitzky	Page 26
<b>TOUBAB</b> by Florian Dietrich	Page 28

### COMING SOON

<b>WAR SAILOR</b> by Gunnar Vikene	Page 32
<b>HUI BUH AND THE WITCH'S CASTLE</b> by Sebastian Niemann	Page 33
<b>THE FORGER</b> by Maggie Peren	Page 34
<b>YOU WILL NOT HAVE MY HATE</b> by Kilian Riedhof	Page 35
<b>AMERICA</b> by Ofir Raul Graizer	Page 36
<b>IN A LAND THAT NO LONGER EXISTS</b> by Aelrun Goette	Page 37
<b>MY NEIGHBOR ADOLF</b> by Leon Prudovsky	Page 38
<b>MY SON</b> by Lena Stahl	Page 39





---

**THE FOLLOWING FILMS WILL BE SCREENED AT AFM ONLINE**

---

Available anytime from November 1st to November 5th.

MARKET PREMIERES  
**HOW TO PLEASE A WOMAN**  
**IT'S JUST A PHASE, HONEY**

Available anytime from October 27th to November 5th.

MARKET PREMIERES  
**DIABOLIK**  
**TUESDAY CLUB**

MARKET SCREENINGS  
**LAND OF DREAMS**  
**THE ODD-JOB MEN**  
**HINTERLAND**  
**TOUBAB**



22

"  
A WITTY AND  
THRILLING TAKE ON  
AMERICAN CULTURE.

"  
THE HOLLYWOOD REPORTER



---

MARKET PREMIERE

# HOW TO PLEASE A WOMAN

A more-than-funny liberation story for women who have been afraid to ask for what they want – at home, at work and in the bedroom.

**BY RENÉE WEBSTER**

---

“  
A COMEDY THAT IS FILLED  
WITH SURPRISE AND  
POWER AND RELATABILITY.  
”

RENÉE WEBSTER





# HOW TO PLEASE A WOMAN

## THE STORY

When her ocean-loving friends arrange for a stripper to visit her home as a birthday surprise, 50-year-old Gina asks him to do what no-one else will do for her – to clean her house. While watching him cleaning, a part of Gina awakens... and the seed of an idea takes hold.

Gina decides to convert a team of well-built movers into house cleaners. Finally, she is the boss she never thought she could be. But, as her business booms, her clientele demands something more – sex or, better yet, pleasure. As they navigate the unique joys and struggles of maintaining such a business, a journey begins for Gina and her team, including her foodie manager Steve. Ultimately, Gina learns to look out for her own happiness and pleasure, and to follow her own appetite for life and all it offers.

## COMEDY, DRAMA

English / 107 min / completed

**ORIGINAL TITLE** How to Please a Woman

**DIRECTOR** Renée Webster

**SCREENPLAY** Renée Webster

**DOP** Ben Nott

**CAST** Sally Phillips *Bridget Jones's Diary 1, 2 & 3, Veep*  
 Erik Thomson *The Black Balloon, The Furnace*  
 Alexander England *Alien: Covenant*  
 Caroline Brazier *Three Summers, Rake*  
 Tasma Walton *Mystery Road, Cleverman, Rake*  
 Roz Hammond *Harrow, The Heights*

**PRODUCERS** Tania Chambers, Judi Levine

**PRODUCED BY** Such Feisty Dames Pty Ltd

**TERRITORIES AVAILABLE** World excluding AUS/NZ and Poland.

REQUEST PROMO



## THE DIRECTOR

An Australian Directors' Guild award nominee for her directing of drama serial *The Heights* for Matchbox Pictures and NBC Universal, Renée was also the Set-Up Director for the children's TV drama *Itch*.

Renée's commercial campaign direction won Silver in London at the FAB World Awards for her Brownes Campaign, Silver and Bronze Directing PADC Awards and Best In Show at Oasis Campaign Brief and PADC Awards.

Renée's short films *Scoff* and *Edgar and Elizabeth* secured awards and festival screenings worldwide, including Berlin Asia Pacific Film Fest (Berlin); LA Short Shorts Film Festival; Hamptons Film Festival; High Falls (New York); Female Eye Toronto Film Festival and All Time Best Shorts; London Australian Film Festival; St Kilda Film Festival and Flickerfest International Film Festival.

## DIRECTOR'S NOTE

*How to Please a Woman* is a naughty film. It concerns itself with women's desire, sensuality and sexuality. It despairs about the housework. And it has a fixation with what it feels like to swim in the ocean first thing in the morning.

One of our themes is female sexual empowerment. We honour what women look like and give sexual stories to women 'no longer young, and not yet old'.

This is a film made with lots of heart. We were gifted with actors who brought humanity and complexity. The cast were fearless and open in getting the tone right, and it's this commitment that underpins the tone of the drama within the comedy.

I want this film to come roaring out of the left field and mainline it for your heart, to be a comedy that is filled with surprise and power and relatability.



---

MARKET PREMIERE

# DIABOLIK

Based on the comic book series,  
which sold over 150 million copies,  
Diabolik delivers suspenseful crime  
action in the finest 1960s Bond style.

**BY MANETTI BROS.**

---

"  
HE'S JUST A MAN,  
BUT AN EXTRAORDINARILY  
TALENTED ONE.

"  
INSPECTOR GINKO

A low-angle, upward-looking shot of a modern building's balcony at night. The balcony is illuminated from within, casting a warm, golden glow. A man in a dark suit and tie stands on the balcony, looking towards the camera. The building's facade is dark, with the balcony's railing and the man's silhouette clearly visible against the light. The sky is dark, and some foliage is visible on the right side of the frame.





"  
NO ONE PLAYS  
GAMES WITH  
ME AND LIVES."  
"  
DIABOLIK

## DIABOLIK

### THE STORY

The fictional city of Clerville, 1960s. The infallible Diabolik, a gentleman gangster whose real identity is unknown, has dealt another blow to the police, escaping yet again with his black Jaguar E-type. Meanwhile, there is great anticipation in town for the arrival of Lady Kant, a fascinating heiress who'll be bringing a famous pink diamond with her. The priceless jewel does not elude Diabolik's attention, who in an attempt to put his hands on it, gets enchanted by the woman's irresistible charm. But now the very life of the master thief is in danger: The determined and incorruptible Inspector Ginko and his team have finally found a way to draw him out into the open and this time Diabolik will not be able to get out of it alone.

**CRIME** Italian / 133 min / completed

<b>ORIGINAL TITLE</b>	Diabolik
<b>DIRECTOR</b>	Manetti Bros.
<b>SCREENPLAY</b>	Manetti Bros., Michelangelo La Neve
<b>DOP</b>	Francesca Amitrano
<b>CAST</b>	Luca Marinelli <i>Martin Eden, They Call Me Jeeg</i> Miriam Leone <i>The Invisible Witness, Medici</i> Valerio Mastandrea <i>Perfect Strangers, Nine</i>
<b>PRODUCERS</b>	Carlo Macchitella, Manetti Bros.
<b>PRODUCED BY</b>	Mompracem in co-production with Rai Cinema, Astorina
<b>TERRITORIES AVAILABLE</b>	World excluding Italy, CIS, Ex-Yugoslavia, South Korea and Taiwan.

WATCH TRAILER



### THE DIRECTORS

Both directors and screenwriters, Marco and Antonio Manetti made their directorial debut in 1995 with an episode in the film *De Generazione*. Their film *Zora la Vampira* was released in 2000, followed by *Piano 17*, *Paura 3D* and *L'Arrivo di Wang*. In 2013, they received unanimous consent from critics and public with *Song 'e Napule*.

In 2017 their film *Ammore e Malavita* was presented at Venice Film Festival. The film won many awards such as the David di Donatello Award for Best Picture. Their new film *Diabolik*, an adaptation of the comic book by Angela and Luciana Giussani, will be released in December 2021. Among others, the Manetti Bros. also directed the cult television series *L'Ispettore Coliandro*. The duo has also produced and shot web-series as well as music videos for some of the most emblematic names in Italian music.

### DIRECTORS' NOTE

We don't like the word "dream" because it makes you think of an unexpected lucky break rather than something obtained through planning and work. Nonetheless, directing *Diabolik* is the closest thing to realizing a dream that we have ever done. A dream fulfilled thanks to our work and our perseverance through the years. We have tried to bring to the screen the exciting noir stories written by the Giussani sisters and Mario Gomboli and to rebuild Clerville's dark atmospheres. We made an attempt to give a face, thanks to an extraordinary cast, to the protagonists created by the great authors of the comic book, like Enzo Facciolo and Sergio Zaniboni, and to replicate the minimalist elegance of this comic book, through the scenery, the costumes, and the lights which are strongly inspired by the comic. And finally, add to that the challenge of setting everything "towards the end of the 60's".





---

MARKET PREMIERE

# TUESDAY CLUB

A sudden change forces Karin to re-evaluate her life. With the help of friends, food and passion she refuses to accept that life has an expiration date and takes the second chance she is given.

BY ANNIKA APPELIN

---

"  
A FILM THAT TICKLES  
THE IMAGINATION,  
MAKES YOU LAUGH AND  
CRY AT THE SAME TIME.

"  
ANNIKA APPELIN





## TUESDAY CLUB

### THE STORY

Karin and Sten are celebrating their 40th wedding anniversary with a huge bash. While their friends toast to their happiness, Karin discovers that Sten has been unfaithful. Karin has spent her life taking care of her husband and their daughter and now everything is shattered into pieces. An old friend talks her into joining a cooking class led by Henrik, a renowned chef. In the hot kitchen, among spices, amazing food, old and new friends, more than one of Karin's long lost passions are reborn. Suddenly she finds herself in a position where she has to re-evaluate her life and the choices she has made. Should she give up her comfortable life to pursue her dreams and passions? And is it too late for love?

### FEEL-GOOD COMEDY

Swedish / 102 min / completed

<b>ORIGINAL TITLE</b>	Tisdagsklubben
<b>DIRECTOR</b>	Annika Appelin
<b>SCREENPLAY</b>	Anna Fredriksson
<b>DOP</b>	Andreas Wessberg
<b>CAST</b>	Marie Richardson <i>Daybreak, Evil, Eyes Wide Shut</i> Peter Stormare <i>Fargo, Minority Report, Hamilton</i> Ida Engvoll <i>A Man Called Ove</i> Björn Kjellman <i>With Every Heartbeat</i>
<b>PRODUCERS</b>	Åsa Karlsson, Jessica Ask
<b>PRODUCED BY</b>	Anagram Sweden AB in co-production with Film i Väst, SF Studios, TV4
<b>TERRITORIES AVAILABLE</b>	World excluding Sweden, Denmark, Norway, Finland, Iceland, Ex-Yugoslavia and AUS/NZ.

REQUEST PROMO



### THE DIRECTOR

Annika Appelin turned to directing after an immensely productive career as a script supervisor and first assistant director. She has directed episodes of series such as the Viaplay original *Huss*, to premiere on Viaplay and ZDF in 2021, as well as several shorts. During the latest decade she's been highly sought after as technical and second unit director working on and supporting several features and series along some of Scandinavia's most well-established directors working on smash hits such as *En Del Av Mitt Hjärta* and *The Bridge*. Tuesday Club is Appelin's directorial feature debut.


### DIRECTOR'S NOTE

Some years ago I started reflecting on aging, maybe my own, and how sadly older women often are portrayed on film. I wanted to tell a story about the passion, desire and fire that still burns just as strong even when the body ages. I love movies with food. I love to eat, cook and watch food being cooked. It is sensual and beautiful and a pretty good metaphor for life and different personalities. When cooking what looks easy for some fails for others despite safe recipes.

My ambition was to make a warm and entertaining film about all the invisible "ordinary" women, about their friendship, love and passion. About daring to take the step and dream a little bigger even when you don't have a whole life ahead of you. I wanted to make a film one can recognize oneself in, a film that tickles the imagination makes you laugh and cry at the same time.

After the movie, I hope no one wants to go home, but embrace life and continue into the night with a smile on their face, inhale the life that is left, love a little bit more and eat good food!



A man and a woman are lying in bed, looking towards the camera. The man is on the left, wearing a grey t-shirt and blue striped pajama bottoms. The woman is on the right, wearing a white tank top and yellow patterned pants, with her arm around the man's chest. She is wearing large, dark sunglasses. The bed has a yellow sheet and a blue blanket. The background shows a desk with books and a lamp.

"  
MY HUSBAND ONCE DROVE  
800 KM JUST TO SLEEP WITH ME.  
NOW EVEN THE OTHER SIDE  
OF THE BED IS TOO FAR FOR HIM.  
"

EMILIA

MARKET PREMIERE

# IT'S JUST A PHASE, HONEY

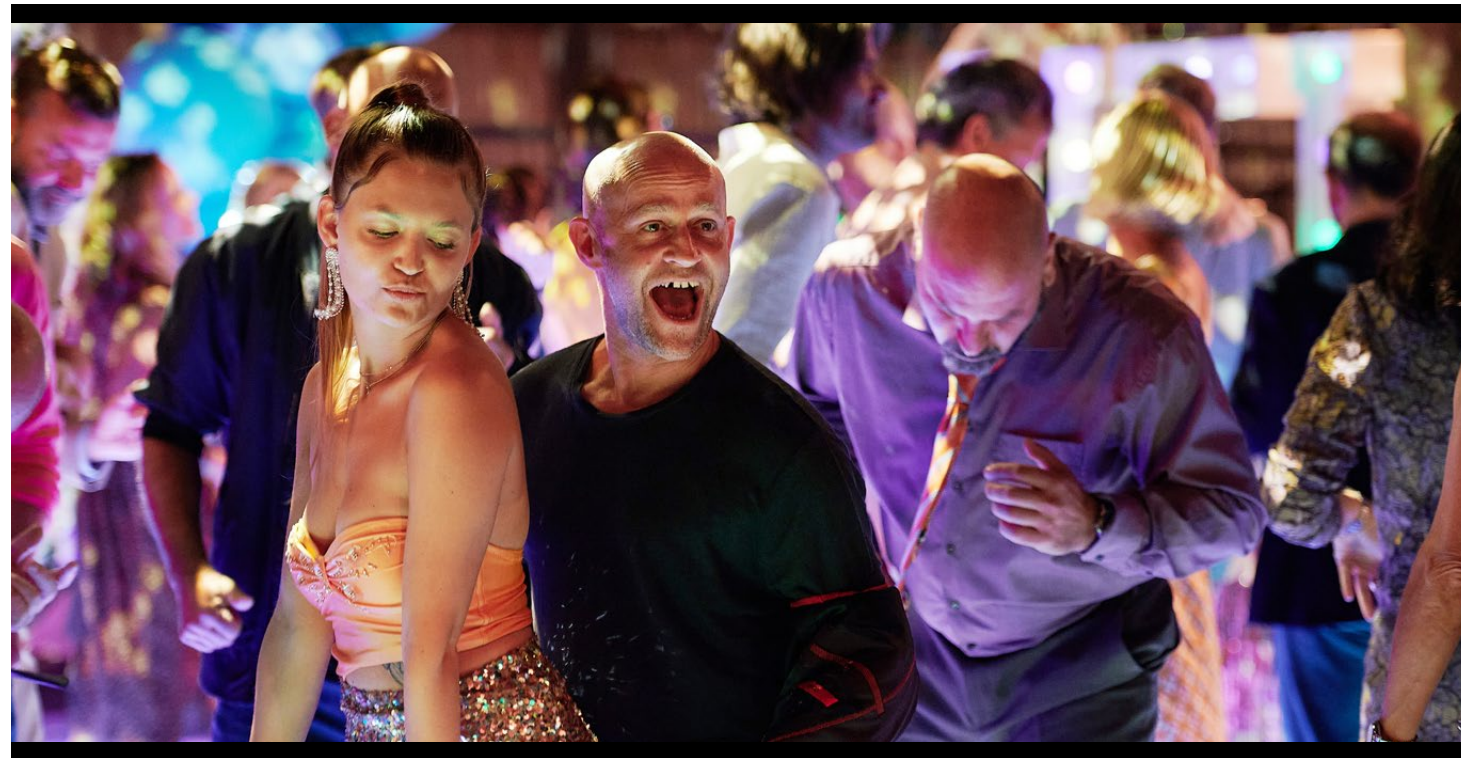
Based on the bestselling book. From the director  
and the producer of *Colonia* and *John Rabe*.

BY ACADEMY AWARD-WINNER FLORIAN GALLENBERGER



Official Selection  
Zurich Film Festival





## IT'S JUST A PHASE, HONEY

### THE STORY

Paul and Emilia are 40-somethings, who have always been held up as the dream couple. Paul was the successful novelist and Emilia an actress in demand for dubbing telenovelas.

However, age is gradually catching up with them – thinning hair, eyesight and libido not being what they used to be. Thus, they set out to resist the inevitable by trying to regain their long-lost youth. But that may well mean losing the one thing that they both cherish the most...

**COMEDY** German / 105 min / completed

**ORIGINAL TITLE** Es ist nur eine Phase, Hase

**DIRECTOR** Florian Gallenberger *Colonia, John Rabe*

**SCREENPLAY** Malte Welding, Florian Gallenberger

**DOP** Christian Rein

**CAST** Christoph Maria Herbst *How About Adolf?*  
Christiane Paul *Generation War*  
Jürgen Vogel *The Wave*

**PRODUCER** Benjamin Herrmann

**PRODUCED BY** Majestic Filmproduktion, in collaboration with VIAFILM and in co-production with ARD Degeto

**TERRITORIES AVAILABLE** World excluding German-speaking territories and Taiwan.

WATCH TRAILER



### THE DIRECTOR

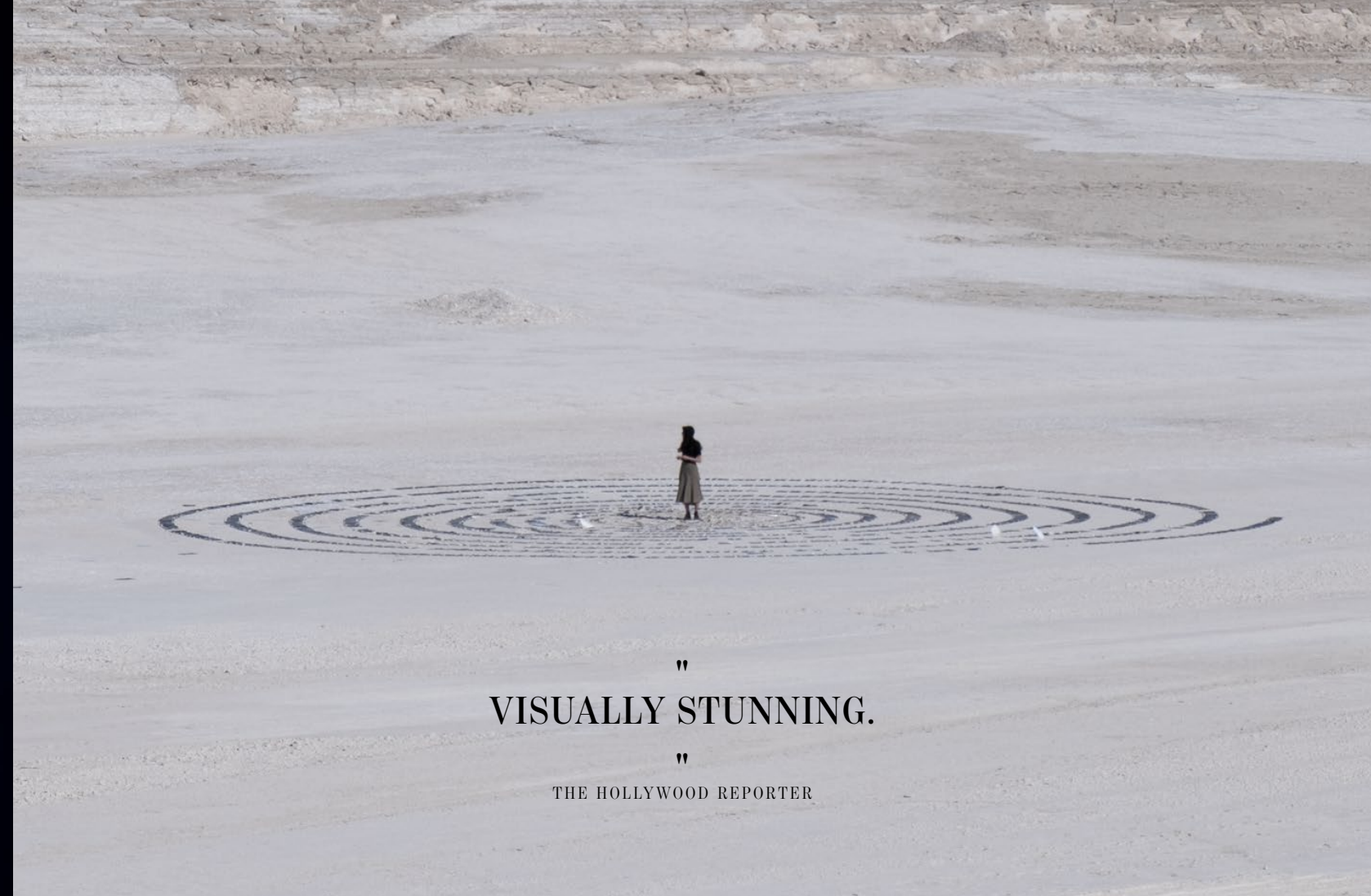
Florian Gallenberger was born in Munich in 1972. He began studying philosophy and psychology at the Ludwig-Maximilian-University in Munich in 1991 and then switched to study film directing at the University of Television and Film Munich, where he graduated in 1999.

His films have won numerous national and international awards, including the Oscar and the Student Oscar, as well as numerous German and Bavarian Film Awards.

Florian Gallenberger is an honorary professor at the University of Television and Film Munich and co-partner of Majestic Filmproduktion.



CURRENT LINE-UP



"  
VISUALLY STUNNING.  
"  
THE HOLLYWOOD REPORTER

# LAND OF DREAMS

An America in the near future that has closed its borders and has become more insular than ever. From the last script by the late Jean-Claude Carrière and with music by Michael Brook (*Into the Wild, An Inconvenient Truth*).

BY SHIRIN NESHAT & SHOJA AZARI



WATCH TRAILER

REQUEST SCREENER

## THE STORY

Simin is an Iranian woman on a journey to discover what it means to be a free American. She works for the Census Bureau which, in an effort to control its citizens, has begun a program to record their dreams. Unaware of this devious plot, Simin is torn between her compassion for those whose dreams she is recording and a truth she must find within.

## THE DIRECTORS

Shirin Neshat and Shoja Azari are Iranian artists and filmmakers living in New York. They work in the mediums of photography, video installation and film. Neshat has been the recipient of the Golden Lion Award at the 48th Venice Biennale (1999), and the Silver Lion Award at the 66th Venice Film Festival (2009), for her first feature film *Women Without Men*.

Neshat and Azari have collaborated on multiple projects. Azari co-directed *Women Without Men* (2009) and *Looking for Oum Kulthum*, based on the life of the legendary Egyptian singer, Oum Kulthum.

**DRAMA** English, Farsi / 113 min / completed

**ORIGINAL TITLE** Land of Dreams

**DIRECTORS** Shirin Neshat *Women without Men*, Shoja Azari

**SCREENPLAY BY** Jean-Claude Carrière *Belle de Jour, Tin Drum*

**DOP** Ghasem Ebrahimian

**CAST** Sheila Vand *A Girl Walks Home Alone At Night*  
Matt Dillon *Crash, There's Something About Mary*  
William Moseley *Narnia Chronicles*  
Isabella Rossellini *Blue Velvet, Enemy*  
Anna Gunn *Breaking Bad*  
Christopher McDonald *Thelma & Louise*

**PRODUCERS** Amir Hamz, Christian Springer, Sol Tryon

**PRODUCED BY** Bon Voyage Films GmbH, Palodeon Pictures LLC & Land of Dreams LLC

**TERRITORIES AVAILABLE BY** World excluding North America and German-speaking territories.





"  
GENTLY  
INGENIOUS."  
"  
VARIETY



CURRENT LINE-UP



# THE ODD-JOB MEN

A gripping, funny, semi-realistic look at six decisive days in the life of a plumbing squad as they go from client to client, door to door, day to day, in Barcelona.

BY NEUS BALLÚS



LOCARNO  
2021

Official Selection

tiff

Toronto International  
Film Festival 2021

WATCH TRAILER

REQUEST SCREENER

## THE STORY

*The Odd-Job Men* tells the story of a week in the life of Moha, Valero and Pep – workers in a small plumbing and electricity company in the outskirts of Barcelona: they are the guys who enter your home and fix what's broken. Moha, the youngest, is on a one-week trial period with the company. He is shy but does surprisingly well with customers. Moha is set to replace Pep, who is about to retire. However, Valero is not at all comfortable with Pep retiring. He doubts Moha has what it takes, or that customers will accept a Moroccan worker. Maybe six days are not enough to make somebody change, to make him overcome his prejudices. Maybe it's not enough time to make a new friend. But it's possibly enough to discover that we have to live together: one small step for a plumber, but a giant leap for mankind.

## THE DIRECTOR

Neus Ballús is a director for cinema and documentary based in Barcelona. Her first feature-length film *The Plague* (2013) was screened at the 63rd Berlinale and received more than 20 awards at festivals around the world. The film won four Gaudí Awards in 2013: Best Movie, Best Director, Best Film Editing and Best Screenplay and Ballús was also nominated for the Goya Award for Best New Director. Her last film, *Staff Only* (2019) premiered at Berlinale and was screened at many European festivals. *The Odd-Job Men* won Best Actor and the Europa Cinemas Label Award at Locarno 2021 and so far went on to play at TIFF, Busan and BFI London.

**COMEDY** Catalan, Spanish / 85 min / completed

**ORIGINAL TITLE** Sis dies corrents

**DIRECTOR** Neus Ballús *Staff Only, The Plague*

**SCREENPLAY** Neus Ballús, Margarita Melgar

**DOP** Anna Molins

**CAST** Mohamed Mellali  
Valero Escolar  
Pep Sarrà

**PRODUCER** Miriam Porté

**PRODUCED BY** Distinto Films in co-production with  
El Kinògraf in association with Slot Machine

**TERRITORIES  
AVAILABLE** World excluding German-speaking territories,  
Spain and Italy.





CURRENT LINE-UP



”  
IMPRESSIVE.  
”  
VARIETY

# HINTERLAND

When an ex-prisoner of the Great War returns home and finds his comrades brutally murdered, he decides to bring the serial-killer to justice.

BY ACADEMY AWARD-WINNER STEFAN RUZOWITZKY



WATCH TRAILER

REQUEST SCREENER

## THE STORY

Vienna, 1920. The Austro-Hungarian Empire has collapsed. Peter Perg returns home from the Great War; after years of captivity. But the Vienna he comes home to is nothing like the place he once knew. The new Austrian Republic thrives on artistic freedom, but anti-democratic movements loom overhead. A stranger in his hometown, his life takes a turn for the worse when one of his former comrades is murdered. Suddenly the mysterious killings of veterans are mounting. Personally connected to the victims, Perg decides to bring the killer to justice.

## THE DIRECTOR

Stefan Ruzowitzky was born in 1961 in Vienna, Austria. Raised in Düsseldorf, Germany, he studied theatre, media, film and history. Ruzowitzky is best known for his Oscar-winning 2008 feature film *The Counterfeiters*. In 1998 *The Inheritors* became a festival hit at festivals like Telluride, New York Film Festival and Toronto, winning more than 20 international awards. *Anatomy* (2000) became the top grossing German genre movie ever. Stefan has worked in the US, directing *Deadfall* (2012) and co-creating internationally successful series like *8 Days* and *The Barbarians*.

## HISTORICAL THRILLER

 German / 98 min / completed

- ORIGINAL TITLE** Hinterland
- DIRECTOR** Stefan Ruzowitzky *The Counterfeiters*
- SCREENPLAY** Hanno Pinter, Robert Buchschwenter, Stefan Ruzowitzky
- DOP** Benedict Neuenfels *The Counterfeiters, I'm Your Man*
- CAST** Murathan Muslu *Pelican Blood*, Max von der Groeben *Kidnapping Stella*, Liv Lisa Fries *Babylon Berlin*, Matthias Schweighöfer *You Are Wanted*
- PRODUCERS** Oliver Neumann, Sabine Moser, Alexander Dumreicher-Ivanceanu, Bady Minck
- PRODUCED BY** FreibeuterFilm and Amour Fou in co-production with Scope Pictures and Lieblingsfilm
- TERRITORIES AVAILABLE** World excluding German-speaking territories, France, CIS, Poland, Ex-Yugoslavia, South Korea and China.



CURRENT LINE-UP



“  
VERY COOL, VERY FUNNY.  
”

DER SPIEGEL



# TOUBAB

How far will two friends go to stop one of them from being deported?

BY FLORIAN DIETRICH



WATCH TRAILER

REQUEST SCREENER

## THE STORY

Matured through two years in prison, Babtou is looking forward to a new beginning with his buddy Dennis. A free man in a free world! But of all things, his welcome party where all the boys from the block are gathered ends in a police operation. Babtou has his hands cuffed again and is confronted with dramatic news. He will soon be deported to his “home country” of Senegal. To prevent a deportation, Babtou and Dennis are willing to do anything.

## THE DIRECTOR

Florian Dietrich was born in Wiesbaden in 1986. After graduating from high school, he worked as assistant director in theatre and studied Media Dramaturgy at the University of Mainz. He produced several theatre and short film projects with inmates at Wiesbaden’s juvenile prison.

From 2007 he studied directing at the German Film and Television Academy in Berlin and at the film department of Tel Aviv University. His short films *GhettoLoveGrief* (2011) and *Breaking Through* (2012) were shown at various international film festivals. *Toubab* is his first feature film.

**COMEDY** German, French / 97 min / completed

**ORIGINAL TITLE** Toubab

**DIRECTOR** Florian Dietrich

**SCREENPLAY** Florian Dietrich, Arne Dechow

**DOP** Max Preiss

**CAST**  
Farba Dieng  
Julius Nitschkoff *Beat, The Most Beautiful Couple*  
Valerie Koch *All My Loving*  
Michael Maertens *Fack Ju Göthe 2 & 3*

**PRODUCERS** Marcos Kantis, Martin Lehwald

**PRODUCED BY** Schiwago Film

**TERRITORIES AVAILABLE** World excluding Germany and Austria.



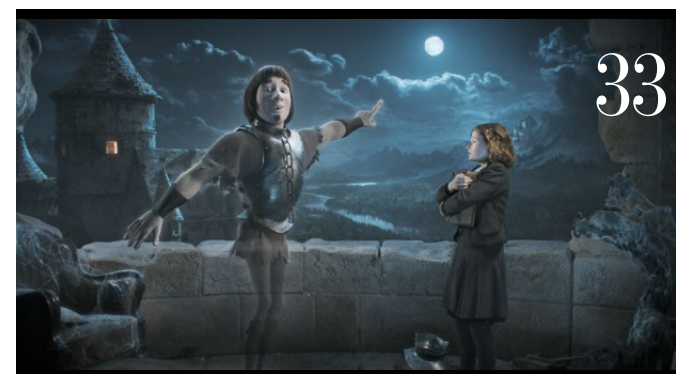


---

COMING SOON

---

<b>WAR SAILOR</b> by Gunnar Vikene .....	Page 32
<b>HUI BUH AND THE WITCH'S CASTLE</b> by Sebastian Niemann .....	Page 33
<b>THE FORGER</b> by Maggie Peren .....	Page 34
<b>YOU WILL NOT HAVE MY HATE</b> by Kilian Riedhof .....	Page 35
<b>AMERICA</b> by Ofir Raul Graizer .....	Page 36
<b>IN A LAND THAT NO LONGER EXISTS</b> by Aelrun Goette .....	Page 37
<b>MY NEIGHBOR ADOLF</b> by Leon Prudovsky .....	Page 38
<b>MY SON</b> by Lena Stahl .....	Page 39





---

COMING SOON



## WAR SAILOR

Set during WWII and inspired by true events, two Norwegian men are trying to survive at sea while the fate of their loved ones at home is equally uncertain.

BY GUNNAR VIKENE

---

### THE STORY

Alfred Garnes is a working-class sailor, who has recently become the father of a third child. He and his childhood friend Sigbjørn Kvalen (Wally) are working on a merchant ship in the middle of the Atlantic Ocean when World War II breaks out. They are unarmed civilians on the front lines of a war they never asked to join. The two men struggle for survival in a spiral of violence and death, where at any moment German submarines may attack their valuable vessels. The war sailors have one goal: to survive – and to return home. Meanwhile, Alfred's wife Cecilia struggles through the war alone in Bergen, raising three children on her own, not knowing whether she will ever see Alfred again. When British aircrafts attempt to bomb the German submarine bunker in Bergen, they instead hit the primary school at Laksevåg and civilian homes at Nøstet, resulting in hundreds of civilian deaths. When the news reaches Alfred and Wally in Canada, they wonder if they have anything left at home to return to.

REQUEST SCRIPT

**WAR DRAMA** Norwegian / in post-production

**ORIGINAL TITLE** Krigsseileren

**DIRECTOR** Gunnar Vikene *Porni, Occupied*

**SCREENPLAY** Gunnar Vikene *Porni, Occupied*

**DOP** Sturla Brandth *Groven*

**CAST** Kristoffer Joner *The Revenant, Mission Impossible - Fallout*  
Pål Sverre Hagen *Troubled Water, Kon-Tiki*  
Ina Marie Wilmann *Sonia: The White Swan*

**PRODUCER** Maria Ekerhovd

**PRODUCED BY** Mer Film in co-production with Rohfilm Factory, Studio Hamburg, Falkun Films

**TERRITORIES AVAILABLE** World excluding Scandinavia and German-speaking territories.



---

COMING SOON



# HUI BUH AND THE WITCH'S CASTLE

A clumsy castle ghost and a broke king embark on an adventurous journey to save the spook's niece and sister from an evil witch.

BY SEBASTIAN NIEMANN

---

## THE STORY

For over 500 years now, the castle ghost Hui Buh has been stirring things up at Castle Burgeck. His friend and owner of the castle, King Julius is not the only one who finds Hui Buh's poor attempts at scary hauntings terribly annoying. The chaotic atmosphere at the castle reaches an all-time high when the young witch Ophelia appears at the castle gates out of nowhere, claiming to be Hui Buh's long lost niece. Ophelia is in possession of the Necronomicon, an ancient book of spells that is as evil as it is powerful. Hui Buh, realizing the possibilities that the book would open up for him, is dying to get his hands on the book. But there is someone else who would like to take possession of the book: The evil and unconscionable witch Erla. Erla has kidnapped Hui Buh's sister, a good witch, and also tries to capture Ophelia. Thus, Hui Buh embarks on a dangerous adventure to save his family. This leads him all the way into the eerie witch's forest, where he has to make a terribly difficult choice.

## FAMILY ENTERTAINMENT

 German / in post-production

<b>ORIGINAL TITLE</b>	Hui Buh und das Hexenschloss
<b>DIRECTOR</b>	Sebastian Niemann
<b>SCREENPLAY</b>	Sebastian Niemann, Dirk Ahner
<b>DOP</b>	Gerhard Schirlo
<b>CAST</b>	Michael "Bully" Herbig <i>Hui Buh</i> Christoph Maria Herbst <i>Hui Buh</i> Rick Kavanian <i>Hui Buh</i>
<b>PRODUCER</b>	Christian Becker
<b>PRODUCED BY</b>	Rat Pack Filmproduktion in co-production with Warner Bros. Pictures
<b>TERRITORIES AVAILABLE</b>	World excluding German-speaking territories.



---

COMING SOON



# THE FORGER

Based on a true story. By living in plain sight of the Nazis and forging passports for countless Jewish people, Cioma not only tries to survive, he wants to live!

BY MAGGIE PEREN

---

## THE STORY

21-year-old Cioma Schönhaus won't let anyone take away his zest for life, especially not the Nazis. He wants to discover life, but has the misfortune of living as a Jewish person in Berlin in the 1940s. Since the best hiding spots are in plain sight, Cioma decides to go out into the light to escape deportation. Using the identity of a marine officer he created for himself, he throws himself into the city's nightlife and even finds a fragile hope for love during the darkest moments of the war. Throughout the day he forges IDs with just a brush, some ink and a steady hand - and saves the lives of many others. His talent puts him in more and more danger, though, and at some point Cioma's only hope to survive is a last forged ID - with his own name on it.

## HISTORICAL DRAMA

 German / in post-production

**ORIGINAL TITLE** Der Passfälscher

**DIRECTOR** Maggie Peren

**SCREENPLAY** Maggie Peren

**DOP** Christian Stangassinger

**CAST** Louis Hofmann *Dark, Land of Mine*  
Jonathan Berlin *Swimming, Summer of 44*  
Luna Wedler *Close to the Horizon*  
Nina Gummich *Bridge of Spies*  
Marc Limpach *Bad Banks, Hinterland*

**PRODUCERS** Alexander Fritzemeyer; Martin Kosok

**PRODUCED BY** DREIFILM in co-production with Amour Fou and Network Movie Film- und Fernsehproduktion

**TERRITORIES AVAILABLE** World excluding German-speaking territories.

REQUEST PROMO

REQUEST SCRIPT



COMING SOON



# YOU WILL NOT HAVE MY HATE

Based on the international bestseller and inspiring, true memoir by Antoine Leiris. From the producers of *A Fantastic Woman* and *Toni Erdmann*. Directed by BAFTA-nominated Kilian Riedhof.

BY KILIAN RIEDHOF

## THE STORY

One night in November 2015, when Antoine Leiris was at home looking after his baby son, his wife H el ene was killed, along with 88 other people, at the Bataclan Theatre in Paris. Three days later, Antoine wrote an open letter to his wife's killers on Facebook. He refused to be cowed or to let his baby son's life be defined by their acts. "For as long as he lives, this little boy will insult you with his happiness and freedom," he wrote. Instantly, that short post caught fire and was shared thousands of times around the world. An extraordinary and heartbreaking memoir; *You Will Not Have My Hate* is a universal message of hope and resilience in our troubled times.

**DRAMA** French / in post-production

**ORIGINAL TITLE** Vous n'aurez pas ma haine

**DIRECTOR** Kilian Riedhof *54 Hours*

**SCREENPLAY** Jan Braren, Marc Bl obaum, Kilian Riedhof, St ephane Kalfon

**DOP** Manuel Dacosse *By the Grace of God*

**CAST** Pierre Deladonchamps *Sorry Angel*  
Stranger by the Lake Cam elia Jordana *Le Brio*  
Thomas Mustin *Raw*

**PRODUCERS** Janine Jackowski, Jonas Dornbach

**PRODUCED BY** Komplizen Film in co-production with Haut et Court Frakas Productions, NDR/Arte, MMC Movies K oln, Erfftal Film, Tobis Filmproduktion

**TERRITORIES AVAILABLE** World excluding France, Germany, Austria, Benelux, Greece, Japan, Canada, Taiwan and AUS/NZ.

REQUEST PROMO

REQUEST SCRIPT



---

COMING SOON



# AMERICA

From the director of *The Cakemaker*. When a swimming coach from Chicago returns to Israel after 10 years of absence, a visit to a childhood friend and his fiancée will set a series of events in motion that will affect everyone's lives.

BY OFIR RAUL GRAIZER

---

## THE STORY

Eli is an Israeli swimming coach living in the United States. A phone call notifies him that his father, who he hasn't been in touch with, passed away. Eli reluctantly travels to Tel Aviv for the first time in 10 years to deal with the estate. On his short trip he decides to visit his childhood friend, Yotam. Yotam is running a small and beautiful flower shop in Jaffa, together with his fiancée Iris, a talented florist who, like Eli, is not in touch with her family. When Eli comes to visit the two, he will set in motion a serious of events that will affect everyone's lives. A story set between a flower shop and an ancient monastery, between a swimming pool and the Mediterranean, between life and death - and somewhere in the middle.

**DRAMA** Hebrew, English / in post-production

**ORIGINAL TITLE** America

**DIRECTOR** Ofir Raul Graizer *The Cakemaker*

**SCREENPLAY** Ofir Raul Graizer

**DOP** Omri Aloni *The Cakemaker*

**CAST** Oshrat Ingedashet  
Michael Moshonov *Mary Magdalene*  
Ofri Biterman

**PRODUCERS** Itai Tamir; Marcos Kantis, Jan Macola

**PRODUCED BY** Laila Films in co-production with Schiwago Film and Mimesis Film

**TERRITORIES AVAILABLE** World excluding Israel, Germany, Austria, Czech Republic and Slovakia.

REQUEST SCRIPT



COMING SOON



# IN A LAND THAT NO LONGER EXISTS

A film about beauty, joie de vivre and freedom in the former GDR.

Based on true events.

BY AELRUN GOETTE

## THE STORY

East Berlin, 1988. Just before her final exams 17 year-old Suzie is expelled from school and is forced to work in a factory. When a chance photo of her ends up on the cover of SIBYLLE, the 'Vogue' of the East, it thrusts her into the glamorous fashion world and gives her an opportunity to flee from socialist factory life. Suzie dives into the dazzling underground subculture where the homosexual Rudi and his friends invent and create their very own fantastic and passionate fashion designs. When she falls in love with the talented and rebellious photographer Coyote, her life ultimately changes. On his "Indian" motorbike, they speed towards the beach and Suzie lives the freedom she had always dreamed of. But while Suzie's star as a supermodel is on the rise, Coyote makes plans to flee to the West, her little sister's mental health deteriorates and Suzie is asked to betray her friends. Now Suzie must decide: what price is she willing to pay?

REQUEST PROMO

REQUEST SCRIPT

**DRAMA** German / in post-production

**ORIGINAL TITLE** In einem Land das es nicht mehr gibt

**DIRECTOR** Aelrun Goette

**SCREENPLAY** Aelrun Goette

**DOP** Benedict Neuenfels *I'm Your Man, Styx*

**CAST** Marlene Burow  
Sabin Tambrea *Babylon Berlin, Ludwig II*  
David Schütter *Never Look Away, Barbarians*  
Claudia Michelsen *Mack the Knife, The Tower*  
Jördis Triebel *Babylon Berlin, The Silent Revolution*

**PRODUCER** Tanja Ziegler; Susa Kusche

**PRODUCED BY** Ziegler Film GmbH & Co. KG in a co-production with TOBIS, Studio Babelsberg and Gretchenfilm

**TERRITORIES AVAILABLE** World excluding German-speaking territories.



COMING SOON



# MY NEIGHBOR ADOLF

What if...  
my neighbor is Adolf Hitler?

BY LEON PRUDOVSKY

## THE STORY

Colombia, May 1960, just a few days after the abduction of the Nazi criminal Adolf Eichmann by Mossad agents in Argentina.

Polsky, a lonely and grumpy Holocaust survivor, lives in the remote Colombian countryside. He spends his days playing chess and tending his beloved rose bushes. One day, when a mysterious old German man moves in next-door, he suspects that his new neighbor is... Adolf Hitler. Since nobody believes him, he embarks on a detective mission to find the evidence. But, in order to gather evidence, he will need to be closer to his neighbor than he would like. So close that the two could almost become friends.

**COMEDY, DRAMA** English / in post-production

<b>ORIGINAL TITLE</b>	My Neighbor Adolf
<b>DIRECTOR</b>	Leon Prudovsky <i>Five Hours from Paris</i>
<b>SCREENPLAY</b>	Leon Prudovsky, Dmitry Malinsky
<b>DOP</b>	Radek Ladcuk
<b>CAST</b>	David Hayman <i>The Boy in the Striped Pyjamas</i> Udo Kier <i>The Painted Bird</i>
<b>PRODUCERS</b>	Haim Mecklberg, Estee Yacov-Mecklberg, Klaudia Smieja and Staszek Dzieczic
<b>PRODUCED BY</b>	2-Team Productions and Film Produkcja in co- production with Vandalo and United King Films
<b>TERRITORIES AVAILABLE</b>	World excluding Israel, Poland, Italy, CIS and Japan.

REQUEST PROMO

REQUEST SCRIPT



COMING SOON



## MY SON

In her feature film debut Lena Stahl carefully weighs the trade-offs between protection and freedom, and the pitfalls of sacrificing one for the other. Starring European Shooting Star 2020 Jonas Dassler (*The Golden Glove*, *The Silent Revolution*).

BY LENA STAHL

### THE STORY

Growing up is never easy. It's hard for teenagers and possibly even harder for their parents. After Jason barely survives a skate accident, his relationship with his mother Marlene is being put to the test. While Jason continues to feel invincible, Marlene wants to protect him more than ever. When Marlene decides to take Jason across Germany to Switzerland for rehab, a challenging journey full of obstacles begins for the two. At the end of the trip, it is all about how much fear one should allow and how much one must be prepared to risk for freedom.

**TRAGICOMEDY** German / in post-production

**ORIGINAL TITLE** Mein Sohn

**DIRECTOR** Lena Stahl

**SCREENPLAY** Lena Stahl

**DOP** Friede Clausz

**CAST** Anke Engelke *Ghosthunters on Icy Trails*  
Jonas Dassler *The Golden Glove*, *The Silent Revolution*  
Hannah Herzsprung *The Reader*, *Four Minutes*  
Karsten Antonio Mielke

**PRODUCER** Miriam Düsseldorf

**PRODUCED BY** Akzente Film & Fernsehproduktion GmbH  
and Warner Bros Entertainment GmbH

**TERRITORIES AVAILABLE** World excluding German-speaking territories.



WATCH TRAILER

REQUEST SCRIPT



## CONTACT

---

AMERICAN FILM MARKET – NOVEMBER 1st – 5th

**DIRK SCHÜRHOFF** dirk.schuerhoff@betacinema.com Phone +49 170 638 4806  
**THORSTEN RITTER** thorsten.ritter@betacinema.com Phone +49 172 858 7014  
**TASSILO HALLBAUER** tassilo.hallbauer@betacinema.com Phone +49 176 1031 2646  
**COSIMA FINKBEINER** cosima.finkbeiner@betacinema.com Phone +49 176 3074 2113  
**LILIAN McGEHEE** lilian.mcgehee@betacinema.com Phone +49 172 982 3827  
**MARTINA KNABE** martina.knabe@betacinema.com Phone +49 89 673469 828

---

## HEAD OFFICE

Beta Cinema Grünwalder Weg 28d D-82041 Oberhaching-Munich  
www.betacinema.com beta@betacinema.com Phone +49 89 673469 828

