

BETA CINEMA
presents a production of FOSS PRODUCTIONS S.A. and HOMEMADE FILMS
in co-production with RED CARPET

ARCADIA

directed by YORGOS ZOIS

written by KONSTANTINA KOTZAMANI and YORGOS ZOIS

Starring

VANGELIS MOURIKIS
ANGELIKI PAPOULIA
ELENA TOPALIDOU
NIKOLAS PAPAGIANNIS
VANGELIS EVANGELINOS

in association with TWO & TWO PICTURES and the support of EURIMAGES - COUNCIL OF EUROPE, GREEK
FILM CENTER, BULGARIAN NATIONAL FILM CENTER, EKOME, FLUX LABORATORY ATHENS, ONASSIS
CULTURE, MEDIA



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LOGLINE

Radiant neurologist Katerina has to confront her worst suspicions as she accompanies Yannis, a former well-respected doctor, to identify the victim of a tragic car accident at an off-season seaside resort. Together, but also on her own nightly excursions to a mysterious rustic beach bar, they unravel a haunting tale of love, loss, acceptance and letting go.

SHORT SYNOPSIS

Radiant neurologist Katerina and Yannis, a former well-respected doctor, are heading off to a deserted seaside resort. Silence spreads in the car as they travel across sandy dunes in a windy autumn, matching the less-than-pleasant occasion: Yannis had been called to identify the victim of a tragic accident at the hospital of the small town. When the local policeman informs them that the victim's vehicle had plunged over the parapet of a stone bridge and leads them to the morgue, Katerina sees her worst suspicions confirmed. Together with Yannis, but also on her own nightly excursions to a mysterious, rustic beach bar called Arcadia, they begin to put the pieces of the puzzle together, revealing a haunting story of love, loss, acceptance and letting go.

DIRECTOR'S NOTE

In mythology, *Arcadia* is referred to as a lost world of idyllic bliss, serving as a cautionary reminder of the transitory nature of life. It is a kind of magical realm, just like the local otherworldly tavern *Arcadia* in the film, where time seems to have stopped.

Arcadia deals with the riskier shores of human loss, ventures into a strange sexual territory and proposes an unusual dimension of the afterlife as the captured memories of the living. Eventually the boundaries between the material and spiritual world become blurred and no one can easily tell the difference.

A dreamlike love story of saying goodbye.

Yorgos Zois

PRODUCERS' NOTE

As a team of producers, we have all had the pleasure of collaborating separately with the writer-director, Yorgos Zois, in the past. In fact, between Foss Productions and Homemade Films, we have worked with him on all his films since his award-winning debut short, *Casus Belli*, premiered in Venice in 2010. *Arcadia* marks the first time that the two companies and the three of us are working all together.

Our experience with Yorgos has shown us that he is a singular and somewhat unorthodox artist. From the very first collaboration, we appreciated Yorgos' rich visual approach, his ability to tell a story through images and his ambition to create films that are seductive and, at the same time, unexpected.

In Yorgos' continuous exploration of the visual and narrative codes of cinema, he has evolved his cinematographic approach and narrative tools. In *Arcadia*, he uses reality as the main narrative framework, to build two different and often conflicting worlds and to talk about love and loss: the world of dreams, the imaginary and the metaphysical, versus the real world.

Arcadia invites audiences on a transcendent voyage, where the boundaries between what is real and what isn't blur, and the language of cinema unfolds in its most compelling form. We believe that the resonance of this film will linger, echoing the transformative power of storytelling in the cinematic landscape.

Antigoni Rota, Maria Drandaki, Stelios Cotionis

THE CAST

VANGELIS MOURIKIS as Yannis

Vangelis Mourikis is an actor, scriptwriter, and occasional producer to small productions and co-producer to bigger-budget Greek films. He studied in Australia and acts mainly for the cinema in both feature and short-length films with newcomers and well-established directors. Most of these films have been distinguished at national and international film festivals. He has been honored as a leading and supporting actor. Film titles include THE KING, ATTENBERG, STRATOS, NORWAY, TUNGSTEN, and DIGGER.

ANGELIKI PAPOULIA as Katerina

Greek actress Angeliki Papoulia is best known internationally for her leading roles in Oscar nominated DOGTOOTH, ALPS and Yorgos Lanthimos' Academy Award nominated THE LOBSTER. Her film work also includes many other feature films such as HUMAN FLOWERS OF FLESH by Helena Wittmann, A LITTLE LOVE PACKAGE by Gaston Solnicki, along with extensive work as a theatre director in many European theatres and festivals.

ELENA TOPALIDOU as Vicky, Petros' wife

Elena Topalidou was born in Athens. She studied dance at the State School of Orchestral Art and piano at the National Conservatory of Athens. As a dancer, she was a key member of the Oktana dance theater from 1993 to 2005 and she also collaborated with Dimitris Papaioannou and the Ground Team and the National Theatre, among others. As an actress, she collaborated with the National Theatre, Kthbe, the Athens Festival, the House of Letters and Arts, etc. She also took on roles in Greek feature and short films: In 1999, she was awarded the prize for the best female performance for THE LADY WITH THE CAMELLIAS, choreographed by Kostantinos Rigos. In 2020, she won the first female performance award for the short film BELLA by Thelgia Petrakis. In 2022, she received the first female performance award at the Iris Awards of the Cinema Academy for the film MAGNETIC FIELDS by George Gousis. She has been teaching classical ballet at the National Opera School since 2011.

NIKOLAS PAPAGIANNIS as Petros

Nikolas Papagiannis is a Greek artist born in Athens, Greece. He studied classical music at the Athens Conservatoire in Greece as well as acting at the National Theatre of Greece Drama School. He is an actor, musician, singer and acting teacher at Iakovos Kampanellis Drama School in Athens, Greece. Before even having finished his acting studies he had already started his cinema career playing the leading role in the feature film BALLADA STO HAMENO SELINOFOS. He has taken part in some of the most well-known, critically acclaimed theatre productions in Greece and has worked with the most famous Greek directors such as Lefteris Vogiatzis and Spyros Evangelatos at the National Theatre of Greece, the Amphitheatre, and the Epidaurus Festival, all the while receiving enthusiastic reviews for his performances.

THE CREW

Director YORGOS ZOIS

Yorgos Zois is a Greek director based in Athens. He studied applied Math & Nuclear Physics at the NTUA and film direction in UdK Berlin with scholarship by Costa Gavras. He also worked as an assistant to Theo Angelopoulos in the film DUST OF TIME.

His debut short film CASUS BELLI premiered at the 67th Venice Film Festival in 2010 and traveled to over 200 film festivals including Rotterdam, Tokyo, Clermont Ferrand, and Palm Springs. In Greece it won the 2011 best short film award from the Greek Film Academy and seven more awards from the Drama Short Film Festival including Best Film/Director/Script. The film was broadcast by ARTE, Canal +, NBC, SBS and released theatrically both in Greek and French cinemas. After many years, the film still continues its journey in art exhibitions, museums, festivals and at political events.

His second short film, OUT OF FRAME, premiered at the 69th Venice Film Festival in 2012 and won the European Film Academy award for best European short and several other distinctions for its visual form and concept of narration in over 80 film festivals worldwide.

His first feature film INTERRUPTION made its world premiere at the 72th international Venice Film Festival. The film raised highly acclaimed reviews all around the world about its meta aesthetics and daring narration. The film received nine nominations from the Greek Film Academy and won the best newcomer director award and was screened in numerous film festivals including Palm Springs, Sarajevo, Istanbul, and Vilnius.

His third short film called EIGHTH CONTINENT premiered as a special screening in the 74th Venice International Film Festival, continued in Rotterdam Film Festival and in over 80 film festivals while his latest short film called THIRD KIND premiered in Semaine de la Critique in Cannes Film Festival 2018, made its US premiere at the prestigious Telluride Film Festival and made a successful festival journey all around the world in over 100 film festivals, with three awards as international best film.

Zois was also member of the Official Jury “Best Debut Film – Lion of the Future” in the 74th Venice international Film Festival which awards the best debut film from all sections.

ARCADIA is his second feature film, making its world premiere at the Berlinale 2024 in the competitive Encounters section.

Director of Photography KONSTANTINOS KOUKOULIOS GSC

Born in Athens, Greece, Konstantinos studied filmmaking at Aristotle University of Thessaloniki, Faculty of Fine Arts and specialized early as a cinematographer. He was selected to participate in the Berlinale Talent program for cinematographers during the 65th Berlin International Film Festival. COPA-LOCA (2017) premiered at the 70th Cannes Film Festival Director's Fortnight. His latest short HECTOR MALOT: THE LAST DAY OF THE YEAR won the Leica Cine Discovery Award as the best short of the 57th Critics Week at the 71st Cannes Film Festival. PITY, his first feature film, had its world premiere at the 2018 Sundance Film Festival. Konstantinos' work includes filming a documentary in the Amazon Forest, a documentary in Iceland, two documentaries in the United States, commercials in Shanghai, short films in Colombia, Azerbaijan and a Netflix short in Tanzania. He has been lensing TV commercials since 2013, working with leading advertising agencies and production companies in Athens and abroad. Konstantinos has been a member of the Greek Society of Cinematographers GSC since 2021.

Music Composer PETAR DUNDAKOV

Petar is a versatile contemporary Bulgarian composer who likes to explore and find his own style in all genres of contemporary music and music related arts. He has been composing film music for over 17 years and his portfolio includes feature films, documentaries, and animation films. Some of the films Petar has worked on have received high international acclaim at prestigious festivals in Cannes, Berlin, Sundance, Rotterdam, Tribeca, Leipzig, These films include THE LAST SEAGULL and THE GOOD POSTMAN, both directed by Tonislav Hristov, as well as FEVRIER by Kamen Kalev. Petar is a member of European Film Academy. Besides for films, Petar has composed contemporary concert orchestral music. In 2020 he received the award of the Municipality of Sofia for achievements in the field of culture for his musical performance "The Song of The Winds". He is the main composer and musical producer of "BooCheeMish", the album of the Grammy award winning female choir The Mystery of the Bulgarian Voices featuring Lisa Gerrard.

Editor YANNIS CHALKIADAKIS

Yannis Chalkiadakis was born in Crete. He has an MA in film editing from the National Film & Television School in London. He has been an editor in advertising, short and feature films since 1993, and he has been awarded best editor in the Hellenic Film Academy and the Greek Advertising Awards and the Short Film Awards. Most of the films he has worked on have been nominated and awarded in highly acclaimed film festivals, including Cannes, Berlinale, Venice, Sundance, Locarno, and Rotterdam. His works include WASTED YOUTH by Argyris Papadimitropoulos and Jan Vogel, INTERRUPTION by Yorgos Zois, and MAHAIROVGALTIS by Yannis Economides. He regularly collaborates with these directors, all of whom being notable filmmakers who have been awarded many times nationally and internationally.

CREDITS // TECHNICAL DETAILS

Drama - Fantasy / 2024 / Greece / 99min

MAIN CAST

Yannis	Vangelis Mourikis
Katerina	Angeliki Papoulia
Vicky, Petros' wife	Elena Topalidou
Petros	Nikolas Papagiannis
Policeman	Vangelis Evangelinos
Despina, mother of Nikos	Evangelia Adreadaki
Ectoras, murderer of Tasos' brother	Antonis Tsiotsiopoulos
Nikos, young boy	Asterios Rimagmos Rigas
Klea, mother of Danai	Elena Mavridou
Danai, Barkeeper	Flomaria Papadaki
Tasos, old man	Giorgos Biniaris

MAIN CREW

Director	Yorgos Zois
Screenplay	Konstantina Kotzamani & Yorgos Zois
DoP	Konstantinos Koukoulis GSC
Producers	Antigoni Rota, Maria Drandaki, Stelios Cotionis
Co-Producer	Veselka Kiryakova
Executive Producers	Lucan Toh, Babak Anvari, Cynthia Odier
Production Design	Elena Vardava
Editor	Yannis Chalkiadakis
Music	Petar Dundakov
Sound	Aleksandar Simeonov
Costume Design	Vassilia Rozana
Hair and Make-up	Kyriaky Melidou
Produced by	Foss Productions S.A. & Homemade Films
Co-produced by	Red Carpet
With the support of	Eurimages - Council of Europe, Greek Film Center, Bulgarian National Film Center, Ekome, Flux Laboratory Athens, Onassis Culture, Media
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WORLD SALES



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