

PRESS KIT

PIECE OF MY HEART

A FILM BY **DANA NECHUSHTAN**
SCREENPLAY BY **ROOS OUWEHAND**

**ROOS
ENGLEBERT**

**ELAINE
MEIJERINK**

**KATELIJNE
DAMEN**

**PETER PAUL
MULLER**

**DANIËL
BOISSEVAIN**

**YANNICK
JOZEFZON**

**GIJS SCHOLTEN
VAN ASCHAT**

**JAN
KOOIJMAN**

CASTING: REBECCA VAN UNEN | DIRECTOR OF PHOTOGRAPHY: BERT POT | MUSIC BY: MINKA MOOREN | EDITOR: JP LUIJSTERBURG | COSTUME DESIGNER: BERNADETTE CORSTENS | MAKEUP: LISELOTTE BREDERO | PRODUCTION DESIGNER: ANTOIN COX | EXECUTIVE PRODUCERS: MARCO VERMAAS
CINEMATOGRAPHY: IGONE DE JONGH | COMPOSER: STEVE WILLAERT | EXECUTIVE PRODUCERS: KIM OOMEN | LINE PRODUCERS: SJOORS OP DEN KEDDER | CO-PRODUCERS: MARINA BLOK, BRACHA VAN DOESBURGH, DAAN SCHUURMANS, PETER BOUCKAERT
SCREENPLAY: ROOS OUWEHAND | PRODUCED BY: FRANS VAN GESTEL, ARNOLD HESLENFELD, LAURETTE SCHILLINGS | A FILM BY DANA NECHUSHTAN

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AS PART OF FILLSHOP WITH THE SUPPORT OF CREW AND THE NETHERLANDS FILM FUND WITH A CONTRIBUTION OF THE NETHERLANDS PRODUCTION INCENTIVE BY THE NETHERLANDS FILM FUND, THE BELGIAN TAX CREDIT FOR FILM FINANCING
IN COOPERATION WITH CREW PRODUCTIONS AND SCREEN FINANCING, SCREENING AGREEMENT FINANCED WITH THE SUPPORT OF THE CREATIVE EUROPE PROGRAMME BY THE EUROPEAN UNION, CREATING EUROPE FOR CULTURE

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PIECE OF MY HEART

COUNTRY The Netherlands, Belgium
YEAR OF PRODUCTION 2022
LENGTH 114 minutes
GENRE Drama
LANGUAGE Dutch, English
PRODUCER Topkapi Films (NL)
CO PRODUCERS Triangle Films (NL)
Eyeworks (BE)
NTR (NL)
DIRECTOR Dana Nechushtan
CAST Elaine Meijerink, Roos Englebert, Katelijne
Damen, Peter Paul Muller, Daniël Boissevain,
Yannick Jozefzoon, Gijs Scholten van Aschat,
Jan Kooijman, Tina de Bruin
SCREENPLAY Roos Ouwehand
CHOREOGRAPHY Igone de Jongh
INTERNATIONAL SALES Beta Cinema

ONELINER

When Olga is launched as the newest star of the Royal Ballet, her best friend Irma watches her succumb to the pressure and the temptation of the Amsterdam nightlife of the 1970's.

SHORT SYNOPSIS

While the young dancers Irma and Olga try to stand their ground in the demanding ballet world of 1970s Amsterdam, Olga is launched as the big new star of the Royal Ballet. She soon discovers the dark side of her talent and Irma has to watch as her best friend succumbs to the pressure to perform, losing herself in the nightlife. **PIECE OF MY HEART** tells the story of exceptional talent, but above all that of an ultimate friendship.

TOPKAPI FILMS & TRIANGLE FILM PRESENT IN COPRODUCTION WITH NTR AND EYEWORKS

PIECE OF MY HEART
ROOS ENGLEBERT ELAINE MEIJERINK KATELIJNE DAMEN PETER PAUL MULLER
DANIËL BOISSEVAIN YANNICK JOZEFZOOON GIJS SCHOLTEN VAN ASCHAT JAN KOOIJMAN
CASTING REBECCA VAN UNEN DIRECTOR OF PHOTOGRAPHY BERT POT NSC PRODUCTION DESIGN MINKA MOOREN EDITING JP LUIJSTERBURG NCE
COSTUME DESIGN BERNADETTE CORSTENS MAKE UP & HAIR LISELOTTE BREDERO PRODUCTION SOUND MIXER ANTOIN COX CAS SOUND DESIGN MARCO VERMAAS
CHOREOGRAPHY IGONE DE JONGH COMPOSER STEVE WILLAERT EXECUTIVE PRODUCER KIM OOMEN LINE PRODUCER SJORS OP DEN KELDER
COPRODUCERS MARINA BLOK BRACHA VAN DOESBURGH DAAN SCHUURMANS PETER BOUCKAERT SCREENPLAY ROOS OUWEHAND
PRODUCERS FRANS VAN GESTEL ARNOLD HESLENFELD LAURETTE SCHILLINGS A FILM BY DANA NECHUSHTAN

AS PART OF TELESCOOP WITH THE SUPPORT OF COBO AND THE NETHERLANDS FILM FUND WITH A CONTRIBUTION THE NETHERLANDS FILM PRODUCTION INCENTIVE OF THE NETHERLANDS FILM FUND
THE BELGISCHE TAX SHELTER FOR FILM FINANCING IN COOPERATION WITH SCIO PRODUCTIONS AND SCREEN FLANDERS
STICHTING ABRAHAM TUSCHINSKI FONDS WITH THE SUPPORT OF THE CREATIVE EUROPE PROGRAMME-MEDIA OF THE EUROPEAN UNION STICHTING KUNST AND CULTUUR

INTERVIEW

DIRECTOR DANA NECHUSHTAN

Friendship or unconditional love is a common thread in the versatile oeuvre of director Dana Nechushtan. This was one of the reasons why the creator of hits like DUNYA & DESIE and HOLLANDS HOOP was immediately drawn to the story of PIECE OF MY HEART.

How did this project come your way?

“There was a synopsis about which producer Frans van Gestel of Topkapi Films approached me. Sometimes you immediately have the feeling that something is your story, that you have to sink your teeth into something. For me, PIECE OF MY HEART is the ultimate film about friendship: how far are you willing to go for someone you love? How far will you go for a loved one? Can you set yourself aside to give someone else the opportunity to develop and show his or her talent? And: are you willing to really take someone as she or he is? I thought that was a very beautiful theme. The love between Olga and Irma is not sexual, it is that of a soul mate. That can be much deeper and go much further.”

Initially, the plan was to make a biography film about the famous Dutch dancer Olga de Haas. When did you let go of that idea?

“Olga’s true story turned out to be getting in our way the more we developed the film. We wanted to go beyond reality and wanted to create a universal narrative about friendship and genius.

Because stories about people who burst on the scene, give their everything and then burn out or disappear can be found all over the world, in all art disciplines.

And then reality turns out to be a limitation. We have only kept the name Olga. As a tribute to one of the greatest dancers The Netherlands has ever known. By telling the film from Irma’s perspective, we were able to make Olga’s talent tangible and to give face to the friendship of these women. A friendship that may not always feel equal, but a friendship that has been chosen from the bottom of the heart.”

How did you go about shaping this Olga’s world?

“I wanted to create a world that was above reality. All kinds of elements from the seventies can be recognized, but the world in which film takes place stands completely on its own. There is a disco scene in a location that looks like the famous nightclub Paradiso in Amsterdam, but it isn’t – we filmed that scene in the Metaalkathedraal in Utrecht, which is a lot more spectacular. There are two scenes that take place on the roof of the Amsterdam City Theatre, with a beautiful view over the Leidseplein – while in real life you can’t get to that roof that easily or actually not at all. Also, the theater in the film is made up of six different locations: we shot the theatre hall itself in Leiden, the cellar and the attic are in Wassenaar, and we used the Amsterdam Tropenmuseum for the foyer. I took all the bits of reality and made it my own cinematic reality.”





The two protagonists are originally dancers, not actresses. Why did you choose that approach?

“Of course we first checked whether there are actresses in the Netherlands with a dance background. But a dance background wasn’t good enough for this film, because I didn’t necessarily want to work with body doubles, which would limit me in making a *mise-en-scène*. The body of a classical ballet dancer is actually impossible to imitate. They train their whole lives for this, year after year, with blood, sweat and tears. That is impossible to match in a limited time.

Classical ballet dancers such as Irma and Olga have their bodies completely under control and are therefore very recognizable. The position of their feet, the way they walk, stand, bend, etc. You can tell from everything that someone is a classical ballet dancer. This film is rooted in classical ballet and I want to make that tangible in every detail.”

With casting dancers you do take the risk that these dancers cannot act well.

“In my previous projects such as *DUNYA* and *DESIE, ZUSJES* and *ANNIE M.G.* I had also worked with inexperienced actors. Elaine Meijerink and Roos Englebert do a fantastic job as Irma and Olga. I never feared they wouldn’t be able to handle it. As soon as we had cast them, they started taking drama lessons with Dutch actress Saskia Temmink – for five months, three days a week. They threw themselves wholeheartedly into this project. I also realized that it would be a challenge for them. Ballet is about perfection on the outside, what does something look like? Acting comes from within and shows vulnerability, something unimaginable as a *corps de ballet*, where every step has to be exactly equal and synchronous. There is little room for your own interpretations. In that respect, classical ballet is really a different discipline than acting.”

How did you find Elaine and Roos?

“I actually thought we wouldn’t be able to make it work. We had put out the casting call in both the Netherlands and Belgium. And it was at the height of the COVID period, so we had to work a lot with self-tapes that potential lead actresses had sent as an audition. Elaine and Roos were among the first fifteen we looked at, we were all blown away. “That can’t be true, two such good candidates, already?” They just were, both: those eyes, that presence. You could look behind their eyes, into their soul. That was the vulnerability we were looking for. We immediately saw that quality on the audition tapes. We watched dozens of tapes after that. But they remained the best, even when we put them together in real life.”

Famous Dutch prima ballerina Igone de Jongh has made the choreographies for the film. How did you get in touch with her?

“I previously worked with her on the video clip for the song *BIRDS* that I directed for Dutch singer Anouk. I had approached Igone because I wanted someone on the set who knew everything about dancing and ballet and who could point out to me if things were not right. Not that I wanted to make a perfectly realistic film, but I do want to know those kinds of things so that I can include those arguments in a consideration and a decision that I then make as a director. Igone said yes almost immediately when I asked. Only later did the idea grow that she would also do the choreographies.”

As a director, do you recognize that unbearable pressure that you have to perform and deliver time and again like the dancers in the film?

“As a filmmaker, you create a new world every time. And the next world must always be even more beautiful and even better than the next. This is of course difficult and creates an enormous pressure. But at the same time, the urge to tell stories is bigger for me than the fear of the pressure, luckily.”

INTERVIEW

SCREENWRITER ROOS OUWEHAND

At first, screenwriter Roos Ouwehand thought of a biography film about dancer Olga de Haas. The idea gradually changed and became a poetic drama about the friendship between two talented girls that come under pressure.

Where did the idea to write **PIECE OF MY HEART** come from?

“The first plan was to make a film about the life of Olga de Haas, a famous Dutch ballerina who was very successful in the 1970s. I saw a picture of her hanging on in a theater, in the wings, and was immediately fascinated by her. She was a great talent but died at a young age: she succumbed to anorexia, alcohol and drugs. I was touched by her story: how talent can sometimes hold you in a stranglehold and how success is not always fantastic.”

Ultimately, it did not become a biography film.

“No. Many screenplays have a long history and many different stages. That also applied to this project. A second character quickly popped into my head: a friend, someone who loves Olga and has to watch helplessly as she ruins her life. The friendship between the two women was even more interesting to me. That’s why I let go of the idea that I wanted to reconstruct the life of Olga de Haas.”

I can imagine that writing a biopic has advantages – after all, you know where the story is going – but also some disadvantages.

“Yes that’s right. When you make a film about people who really existed, it is very difficult to deviate from their lives. That gives you relatively little freedom as a writer. By letting go of that idea, I was able to make up my own story around an Olga de Haas-esque figure. And her best friend, who witnesses the way Olga destroys herself. And of course does everything he can to help her.”

The stress and pressure of fame is a very hot topic. Like Amy Winehouse, or DJ Avicii.

“I think it is of all times. As an outsider, you often have the perception: you have great talent, and you’ll be fine with that. Find the right people around you and you will find the right path to deal with all the fame. But that’s not how it works.”

You have been an actor yourself for many years. Have you been able to draw inspiration from your own experiences?

“Yes, although of course I have never experienced pressure in the way that Amy Winehouse or Avicii or Olga de Haas did. But I do know that feeling that every performance should matter and of course I have also seen with my fellow actors how they sometimes suffered from this. Every evening there are people in the room that you want to show the very best of yourself. That pressure never diminishes, you can never give less of yourself at a show: every time you have to conquer the audience again. And it actually only gets worse after a successful premiere. A

five-star review puts even more pressure on you, because then you have to live up to those expectations every night. The audience then sits in the room with the idea: we are now going to see something that we have never seen before, bring it on.”

Why did you choose the ballet world for the story, while you yourself have experience with theater?

“Because ballet dancing is physically even harder than acting. You have to throw yourself one hundred percent physically into a role every night to make all the jumps. That element plays less of a role in drama. I’ve always found it fascinating that ballet is so exhausting and demanding for the dancers. Sitting in the theatre, as an audience, you often only see the lightness and apparent ease.”

You have chosen to set the story in the 1970s, the time of Olga de Haas. Why did you choose that time period?

“I thought it was a beautiful arena for this story because of the contrast between the world of classical ballet - with its strict hierarchy, laws and rituals - and the struggle for more freedom that was going on in the streets at the time: the seventies, full of booze, drugs and flower power. Moreover, at that time, hardly anything was known about anorexia, which main character Olga also struggles with.”

Igone de Jongh choreographed the ballet dance routines in the film. Have you spoken to her about that particular stress of the ballet world for your research?

“Yes. Though I think Igone is a different kind of ballerina than Olga. Igone is much more like her best friend Irma, who functions very much on strict discipline. Practice makes perfect. Olga is a dancer who mainly dances on her emotion. There are many different ways in which you can develop your own talent.”

Did you often think about the movie **BLACK SWAN** while writing? That film deals with the same theme: a dancer who succumbs to the pressure.

“Occasionally yes. But at the same time, I wanted to stay far away from **BLACK SWAN**, because I’m not into horror at all. I couldn’t really do anything with that element of that film. My stories focus much more on relationships between people: how do people interact with each other, and what consequences does that have? That was also the starting point for **PIECE OF MY HEART** much more than Olga’s internal demons. For me, the powerlessness with which Irma has to see that her friend slowly but surely falls is also a kind of horror. But then a horror that I can connect with.”

INTERVIEW

COPRODUCERS BRACHA VAN DOESBURG EN DAAN SCHUURMANS (TRIANGLE FILM)

Spouses Bracha van Doesburgh and Daan Schuurmans have acted together before - they even got to know each other on stage. However, the film *PIECE OF MY HEART* marks their first collaboration as producers. There are at least six other projects on the shelf of their new-fledged company Triangle Film.

Why are you taking this new step in your career?

BRACHA: "As an actor, you are usually only involved in a project at a fairly late stage in the process: there is already a producer, a script, a director. Sometimes that is regrettable and you would like to think along from the very beginning about what a film or series should look like."

Producing a movie has quite some challenges. What were the biggest hurdles you encountered?

DAAN: "Our most sensible decision was to approach producer Frans van Gestel of Topkapi Films. We have both known him for a long time and from him we have learned a lot over the years about the profession of producer and what it involves."

BRACHA: "We mainly focused on the substantive side of the project. Making films and series is a matter of patience - the first plan of *PIECE OF MY HEART* came about nine years ago."

The film started out as a tribute to famous Dutch dancer Olga de Haas. What is your link to her life?

BRACHA: "I knew her story. There have been plans before to make a film about her life. The idea never really let go of me. I once saw her portrait hanging in the Stadsschouwburg in Amsterdam when I was performing there - besides all the paintings of actors there, she is the only ballerina with her own painting."

DAAN: "Olga's story is very moving. In fact, in addition to being a dancer, she was also a talented actress, she could empathize very well with the story she told with her body. Perhaps that is why she was immortalized in that theatre."

The story is now about the deep friendship between young dancers Olga and Irma. How did you guys make that twist in the plot, when did you let go of the biopic?

BRACHA: "Making a biopic is quite complicated. You have a lot of facts to take into account if you want to do justice to the person in question. And so the story pretty quickly becomes very linear: and then this happened, and then that."

Screenwriter Roos Ouweland suggested that we would shift the focus to the friendship between the two girls. For example, we tell the story through Irma, Olga's best friend."

DAAN: "There are similarities with the way in which Mozart's life story is told in *AMADEUS*, you follow everything through the eyes of Salieri in the film and play of the same name. There, too, a construction has been found to tell Mozart's story through another person. At its core, *PIECE OF MY HEART* still contains the story of Olga de Haas. But it gave a lot of freedom to turn those elements into a fictional new story."

What exactly is the input of a creative producer?

BRACHA: "It starts with a good idea and you then look for the right people. We talked to Roos Ouweland about whether she wanted to develop the screenplay. We approached Frans van Gestel and he was immediately enthusiastic about the idea. He suggested Dana Nechushtan as the director, she was also enthusiastic and knew exactly what she wanted to do with the story. After that, we were very closely involved in developing the script."

DAAN: "During shooting, you receive the scenes that have been shot every day. That was very exciting when we opened the emails with the files. I also find the editing a very inspiring phase, that's when the film really takes shape. And now that the film is ready, we will help shaping the plans of how the end result will be sold to the world. Which target groups can the film appeal to, how would we want to reach them? It's really nice to actively think about those things surrounding one of our projects for once."

Especially in Hollywood, actors who produce a film often play along themselves. Have you considered that too?

BRACHA: "With this film we kept it at co-producing. Something we are doing for the first time and where we still have a lot to learn. But we will certainly also will be playing in the projects that are in the pipeline."



CAST



ELAINE MEIJERINK **Irma Roeters**

Elaine Meijerink is a dancer and actress. In 2022 she obtained her Bachelor's degree at the Royal Conservatory in The Hague and she is currently working on her second Bachelor's degree at Codarts Hogeschool for the Arts in Rotterdam,

The Netherlands. In the fall of 2022 she will start an acting workshop at De Toneelmeester in Amsterdam.

Elaine makes her acting debut with her leading role as Irma in *PIECE OF MY HEART*.

Although she has been involved in dance from an early age, she also gets a lot of energy and pleasure from acting and she hopes to develop further through both dance and acting in film and theater.



ROOS ENGLEBERT **Olga van Heemst**

Roos Englebert is an actress, dancer and model and started ballet lessons at the age of three. She started at primary school at the conservatory and then attended the Royal Conservatory in her birthplace The Hague.

From this education she

did an internship at Introdans. In 2021 she was approached via social media to audition for *PIECE OF MY HEART*, in which she plays the lead role of Olga van Heemst.



PETER PAUL MULLER **Jacob van Heemst**

Jacob van Heemst Peter Paul Muller graduated in 1991 from the Maastricht Theater Academy. He broke through to the general public with his role of Mark in the film and later television series *ALL STARS* (1997).

After (leading) roles in the films *ALL IS LOVE*, *DE PASSIEVRUCHT* and *DE DOMINEE*, Peter Paul was

featured in the comic drama series *GOOISCHE VROUWEN* from 2005, which also featured two cinema films. Under the name of his character Martin Morero, he scored a modest hit with the single *ECHTE LIEFDE/REAL LOVE*. For his supporting role in the first *GOOISCHE VROUWEN* movie, Peter Paul was awarded a Golden Calf award for Best Supporting Actor. In 2017, he was again awarded a Golden Calf for Best Actor for his title role of the South African lawyer in the film *BRAM FISCHER*.

Since then, Peter Paul has appeared in the Dutch TV series *HOLLANDS HOOP*, *MAUD & BABS*, *ALL STARS & ZONEN* and the films *ALL YOU NEED IS LOVE*, *DE OOST* and *ALLES OP TAFEL*.



GIJS SCHOLTEN VAN ASCHAT **Walter van Sweelinck**

Gijs Scholten van Aschat is one of the most renowned actors in the Netherlands. He is granted with all important Dutch theatre and film awards. He is famous for his Shakespeare interpretations.

In 2010 Gijs took residency

at Toneelgroep Amsterdam. This prominent theatre company is led by director Ivo van Hove.

Gijs is known to a bigger audience with his roles in the play *PLEIDOOI en OUD GELD*. He is awarded with a Gouden Kalf award in 1998 for his role in *OUD GELD*. And in 2013 again for his role in the film *CLOACA* and the film *TIRZA* based on the book by Arnon Grunberg. *TIRZA* was selected as the Dutch entry for the Best Foreign Language Film at the 83rd Academy Awards.

In 2012 Gijs makes his debut as a literary author with his novella *BERETTA BOBCAT*. The personally narrated audio book, was a gift during the Week of the Audio Book 2012. In 2015 Gijs is one of the lead characters in the film *PUBLIEKE WERKEN*. In 2016 Gijs was seen in the film *DE HELLEVEEG* based on a novel by A.F.T.H van der Heijden and he played one of the lead characters in the drama series *ALS DE DIJKEN BREKEN*.

In 2016, in addition to the premieres of *DE DINGEN DIE VOORBIJGAAN* and *OBSSESSION*, he can also be seen in the revivals of *DE STILLE KRACHT*, *HUSBAND AND WIVES*, *ROMAN TRAGEDIES* and *HET JAAR VAN DE KREEFT* (nomination Louis d'Or) of *TONEELGROEP AMSTERDAM*.

In 2019 / 2020 he can be seen in the television series *HOOGVLIEGERS*, *DE VLOER OP* and in the movie *NOCTURE*.



**JAN
KOOIJMAN**
Toby

Jan Kooijman is a multi-talented Dutch actor, TV-host, dancer and singer. He started his career as a professional dancer at the Scapino Ballet in Rotterdam. In 2010 he received the prestigious Dutch Television Star for

'Best Upcoming Talent', and in 2011 he received a Kids Choice Award for 'Best Dutch and Belgium TV-star'. In 2012 he played his first lead role in the feature film IN LOVE AT IBIZA (2013) by Johan Nijenhuis. After that, he played several lead roles in box office successes and has been a household name in Holland and Belgium since. He is also a jury member on shows like Dancing with the Stars and So You Think You Can Dance in The Netherlands and Belgium. In addition, he is developing series and he is also writing songs. Next up Jan can be seen in the feature PIECE OF MY HEART directed by Dana Nechustan and in the lead of the film SUMMER IN FRANCE.



**YANNICK
JOZEFZON**
Clemens Barendregt

Yannick started acting with theatre group DNA and appeared in several film- and television productions at a young age. In 2011 he got accepted at the Academy of Dramatic Arts in Maastricht where he

graduated as an actor in 2015. He acted in films like BOIY 7, DE HELD and AS IF I'M CRAZY and television series including MEIDEN VAN DE HERENGRACHT and SMERIS. In the theater he played in productions at the companies of Het Nationale Theater and Likeminds. He starred in three solo performances, including VOOR MIJN KINDEREN with Likeminds. He continued in theater on ROMEO & JULLIET by Marcus Azzini & Oostpool and A SEAT AT THE TABLE by Arie de Mol. He shot many film- and television productions like IN BLUE, HOLLANDS HOPE, ZUIDAS, ALL YOU NEED IS LOVE and NETFLIX & CHILL. In 2018 he was nominated for a Dutch Academy Award (Gouden Kalf) for the film TOM ADELAAR by Gonzalo Fernandez and he is selected for Subtitle Film Festival 2018 and 2019. Last year he starred in PORFOTTO as Moreno and the series AMSTERDAM VICE and BONNIE & CLYDE. He stars in three features films SPUTUM by Dan Geesin, FEMI by Dwight Fagbamila and PIECE OF MY HEARTY by Dana Nechushtan, which will all premiere in the 2nd half of 2022.



**DANIEL
BOISSEVAIN**
Kees Roeters

Daniel Boissevain is one of the most established actors with a long-running career in film, television and theatre. He is known for his roles in the feature film A PIECE OF MY HEART (2022), THE HOST (2020),

ALBERTA (2016) and the blockbuster GOOISCHE VROUWEN (2011). He starred in several TV series including OOGAPPELS (2019 - 2021, NPO), the long-running series ALL STARS (1999-2020, NPO), BRUSSEL (2017, KPN) and the popular series GOOISCHE VROUWEN (2006 - 2009, RTL). On stage, he starred in several productions including THE BROKEN CIRCLE BREAKDOWN (2014) and THE GUILTY (2022) which he also co-produced.



**KATELIJNE
DAMEN**
Shapiro

Flemish actress Katerlijne Damen is known for her theater work at, among others, the Toneelhuis, Ro Theater, Het Zuidelijk Toneel and Blauwe Monday Cie. She has appeared in television series such as TERUG

NAAR OOSTERDONK, DE SMAAK VAN DE KEYSER, DE RIDDER and GENERATIE B.

In 1990 she was awarded the Dutch theater prize the Theo d'Or for her role in STRANGE INTERLUDE. She was also awarded the Flemish Oscar De Gruyter audience prize for this role. She won this prize for her skirt in LOSING TIME. In 1996 Katerlijne was awarded the Dutch Mary Dresselhuys Prize for her "versatile creativity, for her total commitment to theater and for her oeuvre". She was nominated in 2006 for the Dutch Columbina Prize for her role in HERSENSCHIMMEN. She has also appeared in the films DE PATRICK, ROSIE & MOUSSA, DE PREMIER and GIRL.



TINA DE BRUIN

Suus van Heemst

Tina de Bruin graduated in 2000 from the Kleinkunst Academie in Amsterdam, the Netherlands. In 2002 she won the personality prize at the Camaretten Festival. she was under more to see in the theater performances

DE SHORTEST CENTURY (Orkater), THE HORRIBLE MOTHER (Alex van Warmerdam), TOON - THE MUSICAL (VV Entertainment), THE DINING CLUB (Bos Theater Productions) and in HE BELIEVES IN ME (Joop van den Ende Theater Productions), SPRAY SNOW (alongside Alex Klaasen and Rop Verheijen), BEDSCÈNES (DeLaMar Productions), WE WANT MORE (Bos Theater Productions) and THE PLAY THAT GOES WRONG (Bos Theater Productions). In 2022 Tina will be on stage with VOLKSTUINCOMPLEX (Bos Theater Productions)

On television, Tina starred in series such as JULIA'S TANGO (Net5) BERNARD, SCHAVUIT VAN ORANJE (EO) and the humorous television program TEQUILA.

She presented KANNIBALEN and DE NIEUWSTE SHOW (BNN). In addition, she played in shows such as WHAT IF? (RTL4) and the television series GOLDEN BERGEN and MEIDEN VAN DE HERENGACHT. She regularly plays roles in HET KLOKHUIS and the popular NTR series WELKOM BIJ DE ROMIJNEN, WELKOM IN DE IJZEREN EEUW, etc.

In 2017 Tina was featured in the successful series BITTERZOET from LINDA.TV. She also acted in WAKKER WORDEN and HET GEHEIM VAN EYK.

In 2018 she participated in series such as FOUTE VRIENDINNEN (RTL), DOKTER TINUS (SBS) and the two seasons of the successful series HET GEHEIME DAGBOEK VAN HENDRIK GROEN (Omroep Max).

In 2019 Tina was featured in RANDOM SHIT (Videoland), FAMILIE KRUYLS, KEES & CO, WAT EEN VERHAAL, and TOREN C. In 2021 Tina played the role of 'Solane' in HOE MIJN KEURIGE OUDERS IN DE BAK BELANDDEN.

Tina was also seen on television in programs such as WIE IS DE MOL?, WWIE IS DE MOL? - ANNIVERSARY SEASON 2020, the escape room program CODE VAN COPPENS: DE WRAAK VAN DE BELGEN (together with Leonie Ter Braak), the humorous program EXPERIMENSEN, IK HOU VAN HOLLAND, ALS BANKEN KONDEN PRATEN, DE ZAK VAN SINTERKLAAS, DEZE WUIZ IS VOOR JOU, WIE BEN IK? and BEAT THE CHAMPION. She was also a guest jury member in DRAG RACE HOLLAND.

Tina can also be seen in films such as JOY MEAL (direction: Mathijs Geijskes), KAN DOOR DE HUID HEEN (director: Esther Rots), GOOISCHE VROUWEN - THE FILM (director: Will Koopman), the comedy CHEZ NOUS (director: Tim Oliehoek) and TOEN WAS GELUK HEEL GEWOON (directed by Ineke Houtman). In 2017 she played in OH BABY (director: Thomas Acda) and in 2018 in the film TAAL IS ZEG MAAR ECHT MIJN DING (director: Barbara Bredero). In 2019 she appeared in the films WHITESTAR (director: Jamel Aattache) and in HUISVROUWEN BESTAAN NIET 2 (director: Aniëlle Webster). She also plays in parts 1 and 2 of DE GROTE SLIJMFILM (directed by Hans Somers) and NIKS VREEMDS AAN. In 2022 Tina can be seen in COSTA! And PIECE OF MY HEART.

Since 2012, Tina has been the permanent Dutch voice-over of television channel TLC.

CREW

DANA NECHUSHTAN

Director

Dana Nechushtan graduated in 1994 from the Netherlands Film and Television Academy in Amsterdam.

With her graduation film DJINN she won several awards and is also nominated for the Oscar for Best Student Film.

With Joop van den Ende she immediately can start working on a new youth television series: 20PLUS.

Due to the striking approach of this series, Dana was noticed by the Dutch broadcasters VPRO, VARA and NPS and asked to co-direct the tv series LABYRINT, directly followed by the projects IVOREN WACHTERS and NOVELLEN: DE DAG, DE NACHT and HET DUISTER.

In 2000 Dana directed her first feature film TOTAL LOSS, followed by several television films that have won awards in The Netherlands and abroad such as DE BELAGER, NECROCAM and the TV series DUNYA and DESIE. DUNYA AND DESIE was nominated twice for an International Emmy Award.

For the political film OFFERS, lead actress Maryam Hassouni was rewarded with an International Emmy Award for Best Actress the following year.

In 2006 and 2007 Dana made two feature films back to back. NACHTRIT and DUNYA & DESIE - THE FILM, have both been awarded several times and are shown all over the world.

In 2008 she directed the big seven-part television series ANNIE MG, full of song and dance. This series has also won several prizes and was welcomed at many festivals.

In 2012, Dana directs her first theatre play, DON JUAN, which is very well reviewed and even invited to the Dutch Theatre Festival.

In 2013, the 8-part television series HOLLANDS HOOP follows, a crime comedy set in the Dutch countryside. HOLLANDS HOOP has won several awards and is sold all over the world. This results in Dana making 24 episodes of this hit series in eight years.

In 2022 the feature film PIECE OF MY HEART will be released, Dana's biggest challenge to date: a gripping, visual film about a blossoming friendship between two talented ballet dancers, set against the background of the colorful but also relentless 1970s.

ROOS OUWEHAND

Screenplay

Roos Ouwehand (1968) writes for film, television, theater and magazines and is also an actress. After graduating from drama school, she joined the acting ensemble of Toneelgroep Amsterdam. For her role of Marie in EEN SOORT HADES, directed by Gerardjan Rijnders, she was awarded the 1997 Colombina Theater Prize for Best Supporting Actress. From 2002 she appeared in series and films such as VLUCHT HS13, BLOEDVERWANTEN, KEYZER and DE BOER ADVOCATEN, TBS and LEEF!. She also played for various theater companies such as Suburbia and De Utrechtse Spelen. In addition to acting, she also started writing around 2005, including columns for Dutch newspaper NRC Handelsblad and a number of magazines. In addition, she wrote the book EIGENLIJK BEN IK SPAANS about the life and work of actor Joop Admiraal, which was published by Nijgh and Van Ditmar.

In 2012, Ouwehand made her debut as a screenwriter with the Talpa television series DORIS starring Tjitske Reidinga. The film DORIS, the successful cinema sequel to the series, was released in 2018, directed by Albert Jan van Rees. She herself also appeared as an actress in both the series and the film. In 2019, MI VIDA (Phanta Film, directed by Norbert ter Hall) a cinema film about a 63-year-old hairdresser from Schiedam who leaves for Spain to pursue her dreams, premiered. Ouwehand received a Golden Calf award nomination for her screenplay.

In 2015, her first play SOPHIE premiered at the DeLaMar Theatre, with Tjitske Reidinga in the lead role, directed by Antoine Uitdehaag. In March 2019, the German premiere of SOPHIE took place at the Ernst Deutsch Theater in Hamburg, where it was very well received. In 2019 and 2020 and 2021, the first three seasons of the BNNVARA series OOGAPPELS directed by Wil Koopman, on which Ouwehand co-wrote, was broadcasted. Season four has now been filmed and Ouwehand is currently working on the screenplays for the fifth season.

IGONE DE JONGH

Ballet choreographies

Prima ballerina Igone de Jongh ended her 24-year career with The Dutch National Ballet in October 2019 to make a new start as an independent dancer. She was educated at the National Ballet Academy in The Netherlands and The Royal Ballet School in London and then went through all ranks at Dutch National Ballet in seven years; at the age of 24 she was promoted to first soloist.

Igone is known for her special performances of the classical ballet repertoire and as the muse of Dutch choreographer Hans van Manen. She is the Netherlands' most famous ballerina of her generation. Since 2015, TV viewers have also known her as a jury member on the SBS6 tv show DANCE DANCE DANCE. Igone danced many leading roles with the Dutch National Ballet, including Julia (Romeo and Juliet), Odette/Odile (Swan Lake), Giselle (Giselle) and Aurora (Sleeping Beauty). Her farewell at the Dutch National Ballet was with her favorite role, that of Julia.

Awards

- **2003** *The Alexandra Radius Prize*
- **2016** *The Golden Swan,*
for her major contribution to Dutch dance
- **2016** *Appointed Knight in the Order of the Netherlands Lion*

TIMOR STEFFENS

Choreography discoscene

Timor Steffens started dancing in 2006 during his training to become a hairdresser. After he was advised to change education, he followed various dance courses in the Netherlands.

Throughout his career, Timor has appeared on television in programs such as SO YOU THINK YOU CAN DANCE and DANCE DANCE DANCE, as well as in films such as BURLESQUE.

He was also a dancer during TV appearances by artists such as Beyoncé, Whitney Houston, Janet Jackson and Mariah Carey and in music videos by Rihanna, David Guetta and Britney Spears, among others. He was also a dancer at concerts of Madonna, Chris Brown and Michael Jackson, among others.

TOPKAPI FILMS

PRODUCER



Amsterdam-based Topkapi Films was founded by Frans van Gestel, Arnold Heslenfeld and Laurette Schillings. With twenty years of experience in (co)production for the Dutch and international market, Topkapi Films focuses on careful development and striving for a long-term and intensive collaboration with writers and directors.

Feature Fims

in production

GOODBYE STRANGER
PIECE OF MY HEART
HAPPY ENDING

Screenplay: Wander Theunis - director: Aaron Rookus
Screenplay: Roos Ouwehand - director: Dana Nechushtan
Screenplay and director: Joosje Duk

completed

2021	MIJN VADER IS EEN VLIEGTUIG	Screenplay: Maaik Krijgsman - director: Antoinette Beumer
2019	BUMPERKLEEF INSTINCT GOD ONLY KNOWS DE LIEFHEBBERS	Screenplay and director: Lodewijk Crijns Screenplay: Esther Gerritsen and Halina Reijn - director: Halina Reijn Screenplay and director: Mijke de Jong Screenplay: Marnie Blok - director: Anna van der Heide
2018	GEK VAN ORANJE	Screenplay: Pieter Bart Korthuis and Maarten Lebens - director: Pim van Hoeve
2017	HET VERLANGEN	Screenplay: Frank Ketelaar - director: Joram Lürsen
2016	LAYLA M. OUT OF LOVE	Screenplay: Jan Eilander and Mijke de Jong - director: Mijke de Jong Screenplay and director: Paloma Aguilera Valdebenito
2015	PUBLIEKE WERKEN KIDNEP	Screenplay: Frank Ketelaar - director: Joram Lürsen Screenplay: Karen van Holst Pellekaan - director: Diederik Ebbinghe
2014	BLOEDLINK BROZER NUDE AREA LOENATIK, TE GEK! HELIUM	Screenplay: Frank Ketelaar - director: Joram Lürsen Van and met: Leonoor Pauw, Marnie Blok, Adelheid Roosen, Lieneke Le Roux - director: Mijke de Jong Screenplay and director: Urszula Antoniak Screenplay: Karen van Holst Pellekaan and Martin van Waardenberg - director: Johan Timmers Screenplay: Sammy Reynaert - director: Eché Janga
2013	DE WEDEROPSTANDING VAN EEN KLOOTZAK	Screenplay: Guido van Driel and Bas Blokker - director: Guido van Driel
2012	ALLES IS FAMILIE ALLEEN MAAR NETTE MENSEN MY LIFE ON PLANET B NICK	Screenplay: Kim van Kooten - director: Joram Lürsen Screenplay and director: Lodewijk Crijns Screenplay: Rogier de Blok, Iván López Núñez - director: Iván López Núñez Screenplay and director: Fow Pyng Hu
2011	DE HEINEKEN ONTVOERING CODE BLUE ISABELLE BLACK BUTTERFLIES PIZZA MAFFIA	Screenplay: Kees van Beijnum and Maarten Treurniet - director: Maarten Treurniet Screenplay and director: Urszula Antoniak Screenplay: Marieke van der Pol - director: Ben Sombogaart Screenplay: Greg Latter - director: Paula van der Oest Screenplay: Luuk van Bemmelen and Simon de Waal - director: Tim Oliehoek
2010	HET GEHEIM FIRST MISSION VREEMD BLOED R U THERE JOY	Screenplay: Frank Ketelaar - director: Joram Lürsen Screenplay: Barbara Jurgens - director: Boris Paval Conen Screenplay: Maria Goos - director: Johan Timmers Screenplay: Rogier de Blok - director: David Verbeek Screenplay: Helena van der Meulen - director: Mijke de Jong
2009	ALLES STROOMT BOLLYWOOD HERO	Screenplay: Marieke van der Pol - director: Danyaël Sugawara Screenplay and director: Diederik van Rooijen
2008	BRIDE FLIGHT HET ECHTE LEVEN SHANGHAI TRANCE TIRAMISU	Screenplay: Marieke van der Pol - director: Ben Sombogaart Screenplay and director: Robert Jan Westdijk Screenplay and director: David Verbeek Screenplay and director: Paula van der Oest
2007	ALLES IS LIEFDE	Screenplay: Kim van Kooten and Job Gosschalk - director: Joram Lürsen
2006	IK OMHELST JE MET 1000 ARMEN LANGER LICHT	Screenplay: Edward Stelder and Ruud Schuurman - director: Willem van de Sande Bakhuyzen Screenplay and director: David Lammers

2004	PARADISE GIRLS AMAZONES IN ORANJE	Screenplay and director: Fow Pyng Hu Screenplay: Barbara Jurgens - director: Esmé Lammers Screenplay: Frank Ketelaar - director: Joram Lürsen
2003	PHILEINE ZEGT SORRY VAN GOD LOS	Screenplay and director: Robert Jan Westdijk Screenplay: Paul Jan Nelissen and Pieter Kuijpers - director: Pieter Kuijpers
2002	DE TWEELING	Screenplay: Marieke van der Pol - director: Ben Sombogaart
2001	MET GROTE BLIJDSCHAP AMNESIA ÎLES FLOTTANTES MONTE CARLO DRIFT	Screenplay: Kim van Kooten and Lodewijk Crijns - director: Lodewijk Crijns Screenplay and director: Martin Koolhoven Screenplay and director: Nanouk Leopold Screenplay: Robert Alberdingk Thijm - director: Norbert ter Hall Screenplay: Jacqueline Epskamp - director: Michiel van Jaarsveld
2000	JACKY LES DISEURS DE VÉRITÉ	Screenplay and director: Fow Pyng Hu and Brat Ljatifi Screenplay and director: Karim Traïdia
1998	DE TRIP VAN TEETJE DE POOLSE BRUID FI. 19,99 TEMMINK	Screenplay and director: Paula van der Oest Screenplay: Kees van der Hulst - director: Karim Traïdia Screenplay: Helena van der Meulen and Mart Dominicus - director: Mart Dominicus Screenplay: Arend Steenbergen - director: Boris Paval Conen
Coproductions		
In production		
	CLOSE IMAGO	Screenplay: Lukas Dhont and Angelo Tijssens - director: Lukas Dhont Screenplay and director: Olga Chajdas
completed		
2021	DRUK BENEDETTA	Screenplay and director: Thomas Vinterberg and Tobias Lindholm Screenplay: Paul Verhoeven and David Birke - director: Paul Verhoeven
2020	PARI	Screenplay and director: Siamak Etemadi
2019	THE BAREFOOT EMPEROR DE PATRICK	Screenplay and director: Peter Brosens and Jessica Woodworth Screenplay: Tim Mielants and Benjamin Sprengers - director: Tim Mielants
2018	GIRL LAND LA CAMA	Screenplay: Lukas Dhont and Angelo Tijssens - director: Lukas Dhont Screenplay and director: Babak Jalali Screenplay and director: Mónica Lairana
2017	SOMETHING USEFUL SHOUTED FROM THE ROOFTOPS	Screenplay: Barış Bıçakçı and Pelin Esmer - director: Pelin Esmer Shortfilm - Screenplay and director: Beri Shalmashi
2016	BELGICA THE COMMUNE AUF EINMAL KING OF THE BELGIANS STOP ACTING NOW	Screenplay: Felix van Groeningen, Arne Sierens - director: Felix van Groeningen Screenplay: Thomas Vinterberg, Tobias Lindholm - director: Thomas Vinterberg Screenplay and director: Asli Ozge Screenplay and director: Peter Brosens and Jessica Woodworth Screenplay: Wunderbaum - director: Mijke de Jong
2015	CAFARD LAND AND SHADE	Screenplay and director: Jan Bultheel Screenplay and director: Cesar Acevedo
2014	EL CINCO	Screenplay and director: Adrián Biniez
2013	LAYLA FOURIE TANTA AGUA	Screenplay: Horst Markgraf and Pia Marais - director: Pia Marais Screenplay and director: Ana Guevara and Leticia Jorge
2012	THE BROKEN CIRCLE BREAKDOWN LITTLE BLACK SPIDERS POST TENEBRAS LUX	Screenplay: Felix van Groeningen and Carl Joos - director: Felix van Groeningen Screenplay and director: Patrice Toye Screenplay and director: Carlos Reygadas
2011	LOS ULTIMOS CRISTEROS SCHLAFKRANKHEIT	Screenplay and director: Matias Meyer Screenplay and director: Ulrich Köhler
2010	MAJESTEIT	Screenplay: Ger Beukenkamp - director: Peter de Baan
2009	DE HELAASHEID DER DINGEN MY QUEEN KARO SPION VAN ORANJE JERMAL GIGANTE STORM (The Tribunal)	Screenplay: Christophe Dirickx and Felix van Groeningen - director: Felix van Groeningen Screenplay and director: Dorothee van den Berghe Screenplay: Tijs van Marle - director: Tim Oliehoek Screenplay: Rayya Makarim - director: Ravi Bharwani and Rayya Makarim Screenplay and director: Adrián Biniez Screenplay and director: Hans-Christian Schmid
2008	UNSPOKEN MY MARLON AND BRANDO	Screenplay and director: Fien Troch Screenplay: Ayca Damgaci, Huseyin Karabey - director: Huseyin Karabey

2007	UNFINISHED SKY STELLET LICHT	Screenplay and director: Peter Duncan Screenplay and director: Carlos Raygadas
2006	ZWARTBOEK	Screenplay: Gerard Soeteman and Paul Verhoeven - director: Paul Verhoeven
2005	EEN ANDER ZIJN GELUK VET HARD	Screenplay and director: Fien Troch Screenplay: Jan Verheyen, Wijo Koek, Jean Claude van Rijckeghem - director: Tim Oliehoek
2004	STRATOSPHERE GIRL	Screenplay and director: M.X. Oberg
2002	MEISJE	Screenplay and director: Dorothée Van den Berghe
Drama/Series		
in production		
	DE DROOM VAN DE JEUGD	TV-series, in coproduction with KRONCRV, Screenplay: Marnie Blok, director: Bram Schouw and Simone van Dusseldorp
	DE LIFE	TV-series, in coproduction with BNNVARA, Screenplay: Chris Westendorp, Ashar Medina, director: Giancarlo Sanchez and Ivan Barbosa
gerealiseerd		
2022	DE VERSCHRIKKELIJKE JARENTACHTIG	TV-series, in coproduction with VPRO, Screenplay: Kim van Kooten - based on the book by Tim Kamps, director: Tim Kamps
2021	LOIS LANE HOW LIGHT GETS IN SHE USED TO SING HERE	Onze Straat, Screenplay and director: Ashgan El-Hamus Short film, Screenplay: Saar Ponsioen - director: Marit Weerheijm Short film, Screenplay and director: Sven Bresser
2020	VLIEGENDE HOLLANDERS WHEN LIGHT FADES	TV-series, in coproduction with AVROTROS, Screenplay: Thomas van der Ree and Winchester McFly - director: Joram Lürsen Short film, Screenplay and director: Daan Groot
2019	VENSERPOLDER AFUA BEARS LOVE ME	KORT! Screenplay: Ashar Medina - director: Teddy Cherim Centraal, Screenplay: Ilse Ott - director: Sia Hermanides Telefilm, Screenplay: Janneke van der Pal - director: Eva M.C. Zanen
2018	TOM ADELAAR LOST AND FOUND ZUIDAS HAPPY HANNAH	One Night Stand, Screenplay: Ashar Medina - director: Gonzalo Fernandez Telefilm, Screenplay: Johan Fretz - director: Nicole van Kilsdonk 8 part TV-series, in coproduction with BNNVARA, Screenplay: Karima Belgacem, Maria Guldenaar, Rolinde Hoorntje, Philip Delmaar - director: Nicole van Kilsdonk and Aaron Rookus KORT! Screenplay and director: Anne Barnhoorn
2017	HET HELE VERHAAL	Short film, Screenplay: Sarah Blok - director: Teddy Cherim
2016	GRATIS MISSIE AARDE II	KORT! Screenplay and director: Merijn Scholte Albers and Tobias Smeets 6 part TV-series, in coproduction with VPRO, Screenplay: Nathan Vecht, Daan Windhorst and Rik van den Bos - based on an idea by Tim Kamps director: Tim Kamps
2015	DE LANGE NASLEEP VAN EEN ShortMEDEDELING PATAGONIA MISSIE AARDE	One Night Stand, Screenplay: Joppe van Hulzen and Magne van den Berg - director: Joppe van Hulzen One Night Stand, Screenplay: Lenina Ungari and Flynn von Kleist - director: Flynn von Kleist 6 part TV-series, in coproduction with VPRO, Screenplay: Nathan Vecht, Don Duyns, Daan Windhorst and Rik van den Bos - idea and director: Tim Kamps
2013	PONY PLACE KORT	KORT! Screenplay: Thomas van der Ree - director: Joost Reijmers KORT! Screenplay and director: Sanne Vogel
2009	WITTE VIS JULIA'S HART	Telefilm, Screenplay: Luuk van Bemmelen - director: Remy van Heugten Telefilm, Screenplay: Mirjam Oomkes and Ger Beukenkamp - director: Peter de Baan
2008	DE FUIK WIJSTER HITTE	Telefilm, Screenplay: Jacqueline Epskamp - director: Mischa Kamp Telefilm, Screenplay: Nicolette Steggerda - director: Paula van der Oest Telefilm, Screenplay: Rosan Dieho - director: Lodewijk Crijs
2006	DE UITVERKORENE ESCORT	Telefilm, Screenplay: Frank Ketelaar - director: Theu Boermans Telefilm, Screenplay and director: Frank Ketelaar
2005	EILANDGASTEN ON STAGE	Telefilm, Screenplay: Jan Veldman - director: Karim Traïdia Telefilm, Screenplay: Anton Smit and Robert Jan Overeem director: Jurriaan Vriezen and Marcel Hensema
2003	CLOACA 1.35: SPOOR 1 LOVERBOY	Telefilm, Screenplay: Maria Goos - director: Willem van de Sande Bakhuyzen Telefilm, Screenplay: Anton Smit and Robert Jan Overeem - director: Tim Oliehoek and Marcel Hensema Telefilm, Screenplay: Jacqueline Epskamp - director: Lodewijk Crijs
2001	FAMILIE ACHTERLAND	Telefilm, Screenplay: Maria Goos - director: Willem van de Sande Bakhuyzen Telefilm, Screenplay and director: Dorothée van den Berghe



TRIANGLE FILM

COPRODUCER

Triangle Film is a storytelling production company founded by Dutch actors Bracha van Doesburgh and Daan Schuurmans. We tell stories that matter. Triangle Film creates strong and authentic drama for both film and television.

EYEWORKS

COPRODUCER (BELGIUM)

EYEWORKS FILM & TV DRAMA (formerly MMG) was founded in 1981. Over the years, Eyeworks has grown into one of the most important independent producers of film and television fiction in Belgium.

With hit films such as THE ALZHEIMER CASE, BEN X, THE JUDGMENT, BEEF HEAD, MARINA, DON'T SHOOT, RED SANDRA and drama series such as OWN GROW, CORDON, THE KNIGHT, MISSING, COPIES, DOUBLE LIFE, LIKE TO SEE ME, THE TWELVE, RED LIGHT settled the production house has an inimitable reputation in the Benelux.

Since 2014, Eyeworks has been part of Warner Bros International Television Production, one of the youngest divisions of Time Warner that operates under a European management from London and focuses on local productions in all territories outside the USA. Eyeworks continues to do what it has been at the top for more than 33 years: making strong homegrown productions, with Belgian creative talent and Belgian resources.

BETA CINEMA

WORLD SALES

BETA CINEMA, a subsidiary of Jan Mojto's European media group Beta Film, is a world sales and co-financing company for quality feature films that combine great stories, commercial viability and artistic integrity. BETA CINEMA's footprint ranges from Oscar® winners to worldwide B.O. and streaming hits, such as THE LIVES OF OTHERS, IL DIVO, DOWNFALL and two time Oscar®-nominee NEVER LOOK AWAY, to Netflix hit CALIBRE and multiple award-winning B.O. successes like WOMAN AT WAR, SYSTEM CRASHER and and Oscar shortlisted I'M YOUR MAN.

Recent highlights include the sales hit comedy from Down Under, HOW TO PLEASE A WOMAN by Reneé Webster, Berlinale 2022 Special Gala entry THE FORGER, featuring Louis Hofmann from the NETFLIX series "Dark", David Hayman and Udo Kier starrer MY NEIGHBOR ADOLF and YOU WILL NOT HAVE MY HATE by Kilian Riedhof.

END CREDITS

Irma Roeters
Olga van Heemst
Shapiro
Jacob van Heemst
Kees Roeters
Suus van Heemst
Clemens Barendregt
Walter van Sweelinck
Toby
Johan
Maria Rodriguez
Henk
barman disco
Julia
Romeo
Marius van Waveren
Tineke
Fysio therapist
Natalja Achmatova
English teacher
Dutch teacher
doorman
doctor Zijlstra
barkeeper café
journalist
visitor disco
visitor disco
singer
Mijs Vreeken
Stanja Wagemakers
Visitor bar
fans

dog Boris

director
screenplay

assistant director
dramaturgy
choreography
first assistant director
second assistant director
third assistant director

casting

line producer
Production manager
assistant production manager
production coördinator
production assistants

director of photography
steadicam & operator "B" camera
1st camera-assistant "A" camera
1st camera-assistant "B" camera
2nd camera-assistant
3rd camera-assistant
intern video assist

Elaine Meijerink
Roos Englebert
Katelijne Damen
Peter Paul Muller
Daniël Boissevain
Tina de Bruin
Yannick Jozefzoon
Gijs Scholten van Aschat
Jan Kooijman
Nathan Brhane
Nancy Burer
Guido Pollemans
Gijs Blom
Igone de Jongh
James Stout
Noah Hak
Abke Haring
Mike Reus
Éva Magyar
Markoesa Hamer
Peter Blankenstein
Fritz Kampinga
Alexander Elmecky
Vincent Linthorst
David Lucieer
Alkan Çöklü
Kris Hutten
Leona Filippo
Maureen Teeuwen
Saskia Temmink
Michaël Bloos
Rhodé Gerrits
Nora Korfker
Maas Muhren
Ranhgyll Barnaart
Jazz

Dana Nechushtan
Roos Ouwehand

Richt Martens
Marijn Bloemen
Igone de Jongh
Ruud Ahsmann
Ellen Meijer
Noortje Gerestein, Tim Jim Hullegie

Oi Mundo casting, Rebecca van Unen

Kim Oomen
Sjors op den Kelder
Enza Rosato
Madhiha Duynhouwer
Ahmed Hammadi, Jaimy van Huijgevoort
Berber Peters, Ludo Marbus, Sam Keesman

Bert Pot, NSC
Jo Vermaercke, SBC NSC
Mark du Plessis
Wouter Dewilde
Mathijs Gonnissen, Virginie Schepers
Indra Besembun
Dries Boermans, Susanne de Heer

production design	Minka Mooren
art director	Mirjam Geertje Smit
assistant art director	Esra Ghilane
production art department	Valesca Meist, Anne Vera Mevissen
financial controller art department	Isabel de Pater
props	Nadine Maas, Eljo Embregts
hand props	Nadine Klingen
setdresser	Taco Regtien
assistant setdresser	Didi Kramer
intern art department	Muhammed Zekeriya Berber
intern & graphic	Nina Schouten
graphic	Goof Vermeulen
print work	Gijs Kampmeindert
runner & handyman	Anon Banken, Remy Visser
construction manager	Erik Bleeker
set construction	Shaun McAdam, Marius Touwen, Douwe de Jong Vos Bitter, Jelle Schoenmakers, Eric Blakenburg Lidewij Kapteijn, Natalia Bednarczyk, Henk Pol Kees van den Bosch, Soe Stein, Bas Velu Marleen van Wijgerden, Domino Dougherty Roger Denton Dione van der Hoeven Santa Yanah Wullems, Elisabeth Ruijgrok Peter Rutten, Leah Draisey Magre Steensma, Marianne Fontein Coby Rees, Kim Lieftink Chris Dinnessen
decorator	
special paintings	
painters	
textile design	
picture vehicles	
costume design	Bernadette Corstens
assistant costume designer	Thijs van der Heijden, Julia Klok
key wardrobe on set	Marcella Merckx
assistant key wardrobe on set	Anouk Boef, Judith van Ooijen, Karianne Hoenderkamp
tailor	Mieke Dietvorst
hair & makeup	Liselotte Bredero
1st assistant hair & makeup	Marelva de Bruin
2nd assistant hair & makeup	Danique Bayer
assistants hair & makeup	Claire Horstink, Astrid Vreeken, Karin Zwaan
gaffer	Uwe Kuipers
best boy	Mattijs Van Doninck, Steven Soete
electricians	Toon Soetewey, Maarten Stoop, Felix Ryckebusch
lighting trainee	Davey Wagemakers
key grip	Steven Van den Broecke
grip assistant	Chiel Hoeben, Wout Vaes
production sound mixer	Antoin Cox, CAS
2nd production sound mixer	Floris Wever
1st boom operator	Dimitry De Cock
2nd boom operator	Thomas Machtel
location scout	Walter Kloos
location manager	Erik Rensink
set manager	Tim Tuytel
location assistant	Aiden Merkelbach, Gert Jan Wiessenekker
covid manager	Milou van Sommeren
disco choreography	Timor Steffens
assistant disco choreography	Darleen Lopes
casting extras	4 de Gelegenheid, Sandra Houthuijs
caterer	Citrus & Spice, Barbara Paternotte, Mo Verlaan
catering assistant	Dominique Corver, Florine Eijgenraam, Annelies Bastemeijer Marinke Eijgenraam, Romy Groenen

stunts	Stuntteam de Beukelaer
Stunt coördination & supervision	Marco Maas, Paul Koops van 't Jagt, Ron Sleswijk
stunt rigging	Brian van de Vooren
stunt double	Saskia Neville
special effects	Special Effects Verstraete & Wiessenhaan Nils Verstraete, Harry Wiessenhaan
animal casting & handling	Catvertise, Sabine van der Helm
Post production	
editor	JP Luijsterburg, NCE
assistant editor	Wies Hundling
postproduction supervisor	Judy Maat
postproduction facilities	De Lodge
visual effects supervisor	Remco Smit
inhouse producer	Marja Paeper
compositors	Emmy Combee, Andre Filho, Bob Lemm, Thomas Bonte
colourist	John Thorborg
composition, orchestration, production and original score	Steve Willaert
orchestra	Ensemble Orchestral Mosan olv. Jean-Pierre Haeck
recording studio	DAFT studios te Malmedy
Recording and mixing technician	High-Score, Patrick Lemmens
recording assistants	Luuk Schelvis, Sem Thewissen
copyist	Dries Versmissen
adaptation "Carmen"	Steve Willaert
recording & mix source music	Peter Bulckens
Recording studio source music	Rockstarrecording te Niel
musicians source music	
drums	Pim Dros
bass	Thomas Fiorini
guitars	Kevin Mulligan, Bert Verschueren
piano	Steve Willaert
mastering score	Cochleamastering, Gert van Hoof
recording studio 'Piece of my Heart'	Mufis recording studio, Arjan Muusz
music supervisor	Laura Bell
sound design	Marco Vermaas
Dialogue & ADR editing	Marcel Huibers
ADR boom operator	Thomas Machtel
effect editing	Arnoud Traa
studio assistants	Bas Gijzen, Tifanie Ashba
audio post facilities	Studio Vermaas
re-recording mixer	Alek «Bunic» Goosse
foley recordist	Matthias Hillegeer
foley artist	Elias Vervecken
foley editor & audio post sound assistant	Jurriaan Van Dijck
audio post sound coordination	Sandra De Moyter
audio post facilities	AGeNT Flanders
transcoding & rushes	Niels Koopman
background projection	Bert Pot, John Thorborg
artwork background projection	Sietse van den Broek, Tom van der Heiden

dancers ballet academy
Andrea Arbasino
Felix Liggins
Giacomo Beraldo
Giulia Della Valle
Guilia Nardin
Honey Black
Katiyah Rose Watley
Kayleigh van Kempen
Ludovico Gallo
Marco Carrer
Mariaelena Colombo
Sophie Mossa

dancers corps de ballet
Agnese Stancanelli
Brianna Kerr
Carolina Fregnan
Daniel Aguado Ramsay
Diana Spita
Elise Smith
Elpida Voryas
Georgia Allardice
Jon-Immanol Sastre Martin
Juliette Pottier
Ludovica Leccisi
Maïa Gastal
Mauro Totaro
Nikolay Iossifov
Siina Ailasmaa
Svenno van Kleij
Veronica Nexhipi

ADDITIONAL CREW

Anneloes Muntjeswerff
Annemieke Zeilstra
Aurora Klugt
Birgit van Dijk
Casper Waalkens
Ciro Naastepad
Dennis Kussener
Django Gantz
Douwe van Oosterhout
Dylan van Dam
Emma-Rose Thompson
Erik Hofman
Frank Neuhaus
Gerald Arkensteijn

Gio Doornkamp
Hester van Nistelrooij
In Action Crew
Job Zijlstra
Jochem Smit
Katherine Ten Hoopen
Korneel Moeyaert
Leonie van Toor
Lotty Mulleners
Maartje Weekhout
Max van de Pol
Merel ter Braak
Merijn Bakels
Nicole Nieuwenhuis

Pablo Nieuwkerk
Peter Nentjes
Robbe Vandekeere
Ruud Blokzijl
Ruud Verbakel
Stefanie Robers
Sybren Planting
Teun Hieltjes
Thijs de Boer
Tienson Smeets
Tjerk Lammers
Wilma Schuemie

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accountant

Cathrien Tromp
Trust Finance & consulting
Martin Kok

production insurance

Klap no Risk
Ronald Hoogenbos, Judith van Beem
in samenwerking met AGCS

completion bond

No Risk on Set
Ronald Hoogenbos, Judith van Beem
in samenwerking met Meijers Assurantiën, Nationale Nederlanden

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Head of Theatrical
Finance Director
Marketing Manager
Sales Manager
Sales
Junior product manager
Intern
Manager, Technical Ops & Versioning
Coordinator, Technical Operations & Versioning

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Marquerite Frowein
Sandra Materman
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Rintze Bernhard

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coördinating producer NTR
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coproducer Eyeworks Film & TV Drama
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Frans van Gestel
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Laurette Schillings

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Jeanine Hage
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Gary Feingold
Hetty Janssen
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Mark van den Oever
Jessica Peperkamp
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Saskia Temmink
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The Belgian Tax Shelter for film financing

In cooperation with
Scio Productions

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Investor Relations	Vicky D'hont
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Stichting Abraham Tuschinski Fonds

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A.F.	Berger
A.M.F.	Bosch
P.	Bras
L.G.M.	Bruynen
B.A.	De Jong
B.J.	de Lange
A.J.	Dijkhuizen
A.	Everdijk
H.N.	Galama
R.L.	Lamers
A.C.J.	Leenders
W.A.J.	Monden
M.H.	Starremburg
J.J.C.	Trum
J.W.	van der Straaten
W.J.M.	van Dinter
S.C.A.	van Dooren
A.J.J.	van Stralen
P.	van Woerden
M.	Verhagen
G.	Vreugdenhil
A.C.H.	Wegman
R.D.	Zandbergen

"Found Love"

Written by Thomas Dean, Doug E. Freedman, Robert E. Levinson and Gregory Presmanes
Published by Mighty Music (BMI) /Collect! © Music Publishers BV
Performed by The Fly-Bi-Nites
Courtesy of Fervor Records
By Arrangement with Collect! © Music Publishers B.v.

"Quand On Est Amoureux"

"Quand On Est Amoureux" - Johnny White
Tekst & muziek: Armande Hoppe / Peter Laine
© Hans Kusters Music NV
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"Time For a Change"

Written & Composed by Rudy Wilson
Performed by Benita
Courtesy of Athens of the North

"Daddy Cool"

Composer: Frank Farian / Lyrics: Frank Farian; Hans-Joerg Mayer
Published by Sony Music Publishing
Performed by Boney M.
Producer: Frank Farian
(P) 1976 Sony Music Entertainment Germany GmbH

"Too Soon You're Old"

Written & Composed by Sy Lefco
Performed by Penny Goodwin
Courtesy of Athens of the North

"Piece Of My Heart"

By Bert Russell and Jerry Ragovoy
Published by Sony Music Publishing and Unichappell Music Inc. (BMI)
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Performed by Leona Philippo
Musicians: Alvin Lewis (Gitaar), Patrick Mijns (Toetsen), Raoul Foe-Aman (Bas), Jeremiah Owusu-Ansah (Drums)
Arranged by Alvin Lewis and Patrick Mijns
Courtesy of HAYP

"So In Love"

Written by J.C.H. Keijser
© 1965 Voor de Wereld: The A-List Songs
administered by Nanada Music BV
Performed by Triks and the Paramounts
Master courtesy of Kris Keijser

"Hurricane"

Written by Anthony Stevens
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"A Bunch Of Roses"

Composed by Franz Pressler
Performed by Fatty George, Fatty George Quartet
Courtesy of Intrasonnd/CTM Media Music

"Cherry Walk"

Composed by Sean Hargreaves
Performed by Sean Hargreaves
Courtesy of Cavendish Music / CTM Media Music

"Swing 'n' Easy"

Written by John Douglas Horler / Christopher Anthony Laurence
Courtesy of KPM Music Holland

"Dvorak New World Symphony No. 9"

Composed by Antonín Dvořák / Cornelius Oberhauser (PRS) 100%
Published by MASSIVE ASSOCIATES LIMITED (PRS) 100%
Courtesy of Pantheon Classics / BMG Production Music

"Tame Me Tiger"

By Peter Corn Koelewijn
Altona Edition, administered by Warner Chappell Music Holland BV
Performed by Bonny St. Clare
Courtesy of DURECO / Strengholt Music Group

"Window Of My Eyes"

From " The Americans" soundtrack
By Harry Muskee, Eelco H. Gelling and Hermanus Brood
Altona Edition, administered by Warner Chappell Music Holland BV
Courtesy of Universal Music

"Improvisation - Adagio à la Liszt"

music written/ composed and performed by Rodolphe Serné

"Sleeping Beauty, Opus 66, Act III, No 27 "Aurora"

music written by Tsjaikovski and arranged for piano solo and performed by Rodolphe Serné

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