

A film by  
Sonja Maria  
KRÖNER

MUNICH IFF 2017  
**BEST DIRECTOR**  
GERMAN CINEMA  
NEW TALENT AWARD

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OFFICIAL SELECTION  
**tiff**  
TORONTO INTERNATIONAL  
FILM FESTIVAL 2017

# The Garden



Laura  
**TONKE**

Günther Maria  
**HALMER**

Thomas  
**LOIBL**

Mavie  
**HÖRBIGER**

Ursula  
**WERNER**

BETA CINEMA PRESENTS A WALKER — WORM FILM PRODUCTION IN CO-PRODUCTION WITH WESTDEUTSCHER RUNDFUNK, BAYERISCHER RUNDFUNK

IN ASSOCIATION WITH CINEPOST/PRODUCTION WAVEFRONT STUDIOS. SUPPORTED BY FILMFERNSCHENFONDS BAYERN, FILMFÖRDERUNGSANKSTALT, BEAUFTRAGTE DER BUNDESREGIERUNG FÜR KULTUR UND MEDIEN, KOLLABORATION JUNGER DEUTSCHER FILM, DEUTSCHER FILMFÖRDERFONDS WIE GARDEN & A.M. SONJA MARIA KRÖNER  
WITH URSULA WERNER, LAURA TONKE, THOMAS LOIBL, MAVIE HÖRBIGER, GÜNTHER MARIA HALMER, INEE MALIK, CHRISTINE SCHÜDIN, EMILIA PIESKE, GRISCHA HUBER, JOHANNES SILBERSCHNEIDER. WRITTEN BY SONJA MARIA KRÖNER. DIRECTED BY PHOTOGRAPHER JULIA PASCHNER. COSTUME DESIGNER LILRIKE TORTORA. EDITOR LILRIKE MÜLLER. EXECUTIVE PRODUCER ANNE WÄLCHER  
PRODUCTION DESIGNER KONRAD MORTZ, HEINHARDT. COSTUME DESIGNER ANDY BRISCH. MUSIC BY CHRISTINA BAUER, MADINE SCHERER. ORIGINAL SCORE BY PETER KRAUTZSCH. EXECUTIVE PRODUCERS SEBASTIAN FILLENBERG, WAVEFRONT STUDIOS. EXECUTIVE PRODUCER OLE VILKEN. EXECUTIVE PRODUCERS ANDREA HANKE, EDITOR NATALIE JAMESDORFF. PRODUCTION DESIGNER PHILIPP WORM, TOBIAS WÄLKER. DIRECTED BY SONJA MARIA KRÖNER



WDR®

BR

CINEPOST

WAVEFRONT STUDIOS



FFF Bayern

FFA--

DEUTSCHER  
FILMFÖRDERFONDS

Das Bundesprogramm der Bundesregierung  
für Kultur und Medien

BETA CINEMA

**Director** Sonja Maria Kröner  
**DoP** Julia Daschner  
**Cast** Thomas Loibl (TONI ERDMANN)  
Laura Tonke (HEDI SCHNEIDER IS STUCK)  
Ursula Werner (CLOUD 9)  
Günther Maria Halmer  
Christine Schorn

**Genre** Drama  
**Language** German  
**Length** 97 min

**Produced by** Walker + Worm Film GmbH & Co. KG  
in co-production WDR, BR



## THE GARDEN

### SYNOPSIS

1976, the height of summer. A heat wave. Everybody is sweating. The wasps are even more aggressive than usual. In the midst of it all a German family who are spending the dog days in their communal garden – just as they always do. Yet the passing of their overbearing matriarch Sophie reveals fine cracks in the family's relationships while subtly changing how they interact. While the adults argue about the sale of the property, the children are free to roam the garden and the neighbourhood. Suddenly the news of the disappearance of a little girl disrupts the placid summer idyll...

### THE DIRECTOR

Sonja Maria Kröner was born in Munich in 1979. At the Ludwig Maximilian University of Munich, Sonja majored in Philosophy and Literature and studied screenwriting and directing at the University of Television and Film Munich (HFF) as of 2003. She received a media art scholarship from the Kirch Foundation and the HFF Munich for her video installation „Six Doors“, a peep show about six women in six phases of life shown in the Annual Art Show at “Haus der Kunst” in 2010. After making her graduation film ZUCCHINIBLÜTEN, she went to work on installations „The Black Hole“ and „Flipbook News“ (a walk-in flip book), followed by her first feature film THE GARDEN, which premiered at the Munich International Film Festival 2017.

