

HEINO FERCH

IRIS BERBEN

KEN DUKEN

EMMA SCHWEIGER

CONNIE & CO



A FILM BY FRANZISKA BUCH

BETA CINEMA PRESENTS A PRODUCERS AT WORK FILM PRODUCTION IN CO-PRODUCTION WITH BAREFOOT FILMS AND WARNER BROS. FILM PRODUCTIONS GERMANY
 WITH EMMA SCHWEIGER HEINO FERCH IRIS BERBEN KEN DUKEN OSKAR KEYMER LISA BITTER ANNEKE KIM SARNAU AS GUESTS TIL SCHWEIGER AND KURT KRÖMER
 CASTING STEFANY POHLMANN MAKE UP JENS BARTRAM TANJA DREWITZ COSTUME DESIGNER GABRIELA REUMER SOUND MICHAEL JUNGE MIX STEFAN KÖRTE MUSIC YOUKI YAMAMOTO MARTIN TODSHAROW
 EDITED BY ANDREA MERTENS SET DESIGNER INGRID HENN DIRECTOR OF PHOTOGRAPHY KONSTANTIN KRÖNING LINE PRODUCER CHRIS SCHMELZER CO-PRODUCED BY TIL SCHWEIGER TOM ZICKLER
 PRODUCED BY CHRISTIAN POPP SIEGFRIED KAMMEL WRITTEN BY VANESSA WALDER BASED ON THE CHILDREN'S BOOK "CONNIE & CO" BY JULIA BOEHME AND DAGMAR HOSSFELD DIRECTED BY FRANZISKA BUCH
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Director Franziska Buch
DoP Konstantin Kröning
Cast Emma Schweiger (RABBIT WITHOUT EARS)
Heino Ferch (DOWNFALL)
Oskar Keymer
Iris Berben (EDDIE THE EAGLE)
Lisa Bitter
Ken Duken
Anneke Kim Sarnau (THE CONSTANT GARDENER)
Til Schweiger (INGLOURIOUS BASTERDS)
Family Entertainment
Genre German
Language 104 min
Length Producers at Work Film in co-production with
Produced by Barefoot Films and Warner Bros. Entertainment



CONNIE

SYNOPSIS

For twelve-year-old Conni, things get off to a rough start in seventh grade when she has to change schools. And even worse: she's not allowed to keep her runaway dog, Frodo. Frodo's owner is the ruthless principal Möller, who makes life hell not only for his students: when Conni and her friends discover that Möller is also a cruel animal abuser, they vow to take desperate action to save Frodo. With courage, solidarity, and resourcefulness, Conni & Co. plunge into an exciting and fun-packed adventure.

THE DIRECTOR

Franziska Buch's studies included philosophy and German philology in Stuttgart and Rome before she enrolled at the University of Television and Film Munich to major in film direction, where she also received a scholarship from the Munich Screenplay Workshop. She has worked as a freelance author and director since 1992, also serving as Professor of Screenwriting and Creative Producing at the Film Academy Baden-Württemberg.

In 2010 she won the Robert Geisendörfer Award for her television film DIE DRACHEN BESIEGEN. The same year she was honored with the Children's Media Prize and Children's Jury Prize at the Lünen Film Festival for HIER KOMMT LOLA. In 2007–2008 the film ANGSTHASSEN earned her nominations for the Golden Camera and Grimme Award in the "Best Film" category. In 2004–2005 Buch's film BIBI BLOCKSBERG UND DAS GEHEIMNIS DER BLAUEN EULEN won the White Elephant Children's Media Award and first prize at the San Francisco Bay Area Children's Film Festival.

