



Festival del film Locarno
Piazza Grande



VINCENT AND THE END OF THE WORLD



CONTACT INTERNATIONAL PRESS:

Beta Cinema, Dorothee Stoewahse
Mob: + 49 170 63 84 627, Office: + 49 89 67 34 69 15,
Dorothee.Stoewahse@betafilm.com

CONTACT WORLD SALES:

Beta Cinema, Dirk Schuerhoff / Thorsten Ritter / Tassilo Hallbauer
Tel: + 49 89 67 34 69 828, Fax: + 49 89 67 34 69 888
beta@betacinema.com, www.betacinema.com

VINCENT AND THE END OF THE WORLD

DRAMA / BELGIUM – FRANCE / 2016 / RUNNING TIME - 121 MIN / FRAMES: 24 FPS / SCREEN RATIO: SCOPE 2:39
ORIGINAL TITLE: VINCENT



CAST

| | |
|------------------|----------------------|
| Nicole | Alexandra Lamy |
| Vincent | Spencer Bogaert |
| Marianne | Barbara Sarafian |
| Raf | Geert Van Rampelberg |
| Guillaume | Frédéric Epaud |
| Kelly | Emma Reynaert |
| Nadia | Kimke Desart |

CREW

| | |
|-------------------------|-----------------------------------|
| Writer | Jean-Claude Van Rijckeghem |
| Director | Christophe Van Rompaey |
| Producer | Dries Phlypo |
| | Emmanuel Giraud |
| | Aurélie Bordier |
| | Jean-Claude Van Rijckeghem |
| | Pierre Vinour |
| Produced by | A Private View |
| | Les Films de la Croisade |
| | Les Enragés |
| Director of Photography | David Williamson |
| Set Design | Hubert Pouille |
| Editor | Alain Dessauvage |
| Production Manager | Marc Dalmans |
| Line Producer | Grietje Lammertyn |
| Sound | Dirk Bombey |
| Music | Nicolas Repac |

VINCENT AND THE END OF THE WORLD

SHORT SYNOPSIS

Vincent is a 17-year old ecologist who drives his family crazy with his attempts to reduce their carbon footprint. Vincent's giddy French aunt Nikki takes him on a trip to France, convinced that the boy's obsession is related to his suffocating mother. But on their road-trip, Vincent proves to be much more than Nikki can handle.

SYNOPSIS

Ghent, Belgium. 2016. Vincent (Spencer Bogaert) is seventeen and obsessed by the effects of global warming. He quits school, forces his family into a strict vegetarian diet, refuses to use heating at home, joins the most obscure protest groups and participates in sit-ins.

His attitude exasperates his mother Marianne (Barbara Sarafian). His stepfather Raf (Geert Van Rampelberg) tries to gently talk some sense into him, but to no avail. His pregnant half-sister Kelly (Emma Reynaert) claims to understand him but his younger half-sister Nadia (Kimke Desart) thinks he is crazy. Marianne decides to take Vincent to a therapist to cure him of his depression.

At the therapist, Vincent denies being depressed. He knows for sure that it is his mother who is depressed because her life is pointless. He simply wants to start the green revolution by any means possible. The therapist insinuates that the cause of Vincent's unrest may be much closer to home than he thinks. Later, Vincent joins a sit-in with his older friend Pia (Eliza Stuyck). She is enthusiastic but Vincent seems to have lost his appetite for manifestations. He figures a radical approach is necessary. After all, every revolution needs a sacrifice.

One evening, Vincent's extravagant aunt Nicole (Alexandra Lamy) arrives from France. She is over-joyed to see her Belgian family again, hoping to solve an ancient issue with her half-sister Marianne whom she hasn't seen for years. She joins "her" family for dinner and soon understands that they are not doing well. Upon learning about Vincent's actions, she blames Marianne for being too strict with her son, stirring up their ancient quarrel again.

That night, Vincent persuades his aunt to take him to Paris. He was born in Paris but his mother never took him there. Nicole drunkenly agrees: it is not normal. She will take him.

Next morning, Vincent fills his backpack and leaves in silence. When he arrives at Nicole's hotel, she seems to have forgotten all about her promise. Marianne calls and goes ballistic when she finds out he is with Nicole. She accuses her sister of "stealing" her son. The new quarrel entices Nicole to take

Vincent to France anyway. She will show him how beautiful life is. Marianne breaks into a panic and tries to convince Raf to take off in pursuit. Raf refuses, arguing that a change of air will do Vincent a world of good.

Although initially happy with Vincent's company, Nicole quickly discovers that Vincent is an ecological warrior, antagonizing her Parisian chef boyfriend Guillaume (Frédéric Epaud) and everyone around him. Vincent discovers that his aunt, despite her joyous appearance, is dependent on pills and alcohol. Still, his mind is set on making the ultimate protest action under the Eiffel tower ...

PRODUCTION NOTES

VINCENT AND THE END OF THE WORLD was shot in April and May 2015 in Ghent, Flanders and on various locations in France, including the PACA region. Shooting wrapped after 37 days. Actor Spencer Bogaert (Vincent) was 16 when he was cast for the role and 17 when actual shooting began. He was still in his last year of secondary school. Shooting took place in April/May and finished just in time for him to start his exams. Spencer Bogaert's French was pretty good on his audition and he received extra tutoring to enhance his fluency. It was important however that, as a Belgian from Flanders, his French was not perfect. Rehearsals with Spencer and Alexandra Lamy took place in Ghent and - for two days - in an Orléans theatre where Alexandra Lamy performed her monologue "La Vénus au phacochère" for three evenings in a row. Alexandra Lamy's blonde hair was dyed red for the part. It was the first time that she performed without her natural hair colour.

All car scenes were shot in actual cars on the actual motorways where the story was taking place. There were no studio shots with background projection. The story was shot almost chronologically. Crew and cast travelled from Belgium to Paris, subsequently to the Provence and to the Mediterranean. The last scene was shot on the very last day of shooting, just outside Marseille. The night shoot under the Eiffel tower required two hundred and fifty extras and was hampered by incidents. During the evening, Parisian police raided the place looking for illegal vendors. Several extras were pepper-sprayed by the police during their action. The actual African vendors - assuming the acting African vendor was a real competitor - tried to pester him away and almost came to blows.

Finding a location for shooting the demonstration sequence at a Ghent soya plant proved difficult. At first, no company in the Ghent industrial zone agreed to having a protest march with bannered slogans against various multinationals staged in front its main gates. The plant that ultimately allowed us to shoot at its gates was found days before the scene was shot. The fishing demonstration was shot in the fishing port of Ostend. There were a number of local policemen present in case fishermen would take

VINCENT AND THE END OF THE WORLD

offence to the manifestation. There were no incidents.

CREW

BIOGRAPHY OF DIRECTOR CHRISTOPHE VAN ROMPAEY

Christophe Van Rompaey cut his teeth directing with a handful of shorts and Flemish comedy series such as HALLELUJA and TEAM SPIRIT. His feature film debut MOSCOW, BELGIUM proved a commercial success in Flanders and a hit with festivals, winning 3 awards at the 2008 Cannes Critics' Week. It went on to win fifteen awards at festivals. The film was released in a number of territories including France, Germany and the United States, where it earned a 92% rating on Rotten Tomatoes.

Christophe subsequently directed the acclaimed drama LENA (2012), which nabbed awards at the Les Arcs and Fantasporto festivals. He also directed the popular mini-series VOOR WAT HOORT WAT (2014) for national television.

VINCENT AND THE END OF THE WORLD is Christophe's third feature film and his second collaboration with writer Jean-Claude Van Rijckeghem.

BIOGRAPHY OF WRITER/PRODUCER JEAN-CLAUDE VAN RIJCKEGHEM

Jean-Claude Van Rijckeghem (°1963) wrote or co-wrote screenplays for a dozen features in Flanders and the Netherlands including the time travel drama CRUSADE IN JEANS (2004), Cannes Critics' Week winner MOSCOW, BELGIUM (2008) and EFA Discovery Award winner OXYGEN (2010).

He recently penned features BRASSERIE ROMANTIQUE and MARRY ME. In 2015 he created and wrote the television series AMIGO'S (2015) with Pierre De Clercq. He also co-wrote (with director Sahim Omar Kalifa) the short film BAD HUNTER, short-listed for the Academy Awards 2016, and the upcoming feature ZAGROS.

Jean-Claude is also an award-winning novelist with four young adult historical novels to his name, two of which were translated and published in France and Germany amongst other countries. He also created and wrote the comic book series BETTY & DODGE.

BIOGRAPHY OF PRODUCER DRIES PHLYPO

Dries Phlypo (°1977) started as a line producer on features LONG WEEKEND, A PERFECT MATCH and MOSCOW BELGIUM within the company A Private View. He subsequently produced or co-produced some twenty features with business partner Jean-Claude. He is credited as producer on OXYGEN (Discovery

Award Winner at the 2011 European Film Awards), THE OVER THE HILL BAND, BRASSERIE ROMANTIQUE and MARRY ME. He has recently produced the drama series AMIGO'S and the upcoming feature film ZAGROS. VINCENT is his third collaboration with Christophe following MOSCOW, BELGIUM and LENA.

Dries also produced several shorts, two of which were nominated for an Academy Award: TANGHI ARGENTINI (2007) by Guy Thys and NA WEWE (2011) by Ivan Goldsmid. His most recent short BAD HUNTER by Sahim Omar Kalifa was short-listed for the Academy Awards in 2016.

BIOGRAPHIES OF PRODUCERS EMMANUEL GIRAUD AND AURELIE BORDIER

Emmanuel Giraud of Les Films de la Croisade and Aurélie Bordier of Les Enragés acted as French producers on VINCENT.

Mr. Giraud has previously produced the Cannes Film Festival selected features MONDOVINO (Jonathan Nossiter) and BOXES (Jane Birkin).

Mrs. Bordier is known for COUPLE IN A HOLE (Tom Geens), MAGMA (Pierre Vinour) and L'ENFANT BORNE (Pascal Mieszala).

PRODUCTION COMPANY - A PRIVATE VIEW

A Private View is an independent Belgium-based film company co-owned by writer/producer Jean-Claude Van Rijckeghem and producer Dries Phlypo.

The company, founded in 1994, is best known for Cannes Critics Week-winner MOSCOW, BELGIUM (2008) directed by Christophe van Rompaey and Montreal Film Festival-winner OXYGEN (2010) directed by Hans van Nuffel. Both films, spoken in Flemish, were huge local hits in Belgium. Their other recent productions include Hans Herbots's LONG WEEKEND, Geoffrey Enthoven's THE OVER THE HILL BAND, Miel van Hoogenbemt's A PERFECT MATCH, Joël Vanhoebrouck's BRASSERIE ROMANTIQUE and Kadir Balci's MARRY ME.

A Private View's most recent co-productions include COUPLE IN A HOLE (Tom Geens), BLOOD, SWEAT and TEARS (Diederick Koopal), PATATJE OORLOG (Nicole van Kilsdonk), ZURICH (Sacha Pollack), SPUTNIK (Markus Dietrich), LENA (Christophe van Rompaey) and UNDER THE HEART (Nicole van Kilsdonk).

A Private View just produced the first season of its drama series AMIGO'S (10 x 50 min) written by Jean-Claude Van Rijckeghem and Pierre De Clercq, and directed by Kadir Balci and Hendrik Moonen.

The company is finishing post-production on RINTJE, an animated children's series based on the popular children's books by Dutch

VINCENT AND THE END OF THE WORLD

writer/artist Sieb Posthuma.

Dries and Jean-Claude are in post-production on Sahim Omar Kalifa's first feature ZAGROS, which was shot in summer 2016 and will be ready for release by February 2017. This Belgian-Dutch co-production won a 'Best Project' award during the Arras (France) International Film Festival.

WORLD SALES BETA CINEMA

World sales and co-financing company **Beta Cinema** has established itself as a "boutique-operation" for quality feature films that combine commercial viability with artistic integrity. Prime examples are Oscar winners and worldwide B.O. hits like THE LIVES OF OTHERS, IL DIVO, MONGOL and DOWNFALL.

Current highlights include the Emma Watson, Daniel Brühl, Michael Nyqvist thriller COLONIA, Sundance Grand Jury Prize winner SAND STORM and 6 times German Film Award winner THE PEOPLE VS. FRITZ BAUER.

SUPPORTED BY

- *Flanders Audiovisual Fund (VAF)
- *Eurimages
- *Belgian Tax Shelter
- *Casa Kafka Pictures
- *Casa Kafka Pictures Movie Tax Shelter empowered by Belfius
- *Screen Flanders
- *La Région-Provence-Alpes-Côte d'Azur, en partenariat avec le CNC (PACA)
- *Telenet STAP
- *Paradiso Filmed Entertainment
- *Beta Cinema
- *A Plus Image 6
- *Ad Vitam
- *The MEDIA Programme of the European Union
- *City Film Fund Ghent





INTERNATIONAL SALES

Beta Cinema
Gruenwalder Weg 28d
D – 82041 Oberhaching
Germany
beta@betacinema.com
www.betacinema.com

Dirk Schürhoff
dirk.schuerhoff@betacinema.com
Phone +49 170 638 4806

Thorsten Ritter
thorsten.ritter@betacinema.com
Phone +49 172 858 7014

Tassilo Hallbauer
tassilo.hallbauer@betacinema.com
Phone +49 176 1031 2646

Cosima Finkbeiner
cosima.finkbeiner@betacinema.com
Phone +49 176 3074 2113