

THE LITTLE MEDIC

SECRET MISSION OF THE BODYNAUTS



BETA CINEMA PRESENTS THE LITTLE MEDIC - SECRET MISSION OF THE BODYNAUTS
BASED ON THE BESTSELLER BY PROF. DIETRICH GRÖNEMEYER A WUNDERWERK DER KLEINE MEDICUS DKM AND ZEITSPRUNG PICTURES PRODUCTION
IN CO-PRODUCTION WITH SENATOR FILM MÜNCHEN BETA FILM ATHOS SERVICE SUPPORTED BY FILM- UND MEDIENSTIFTUNG NRW DFFF DEUTSCHER FILMFÖRDERFONDS FFA FILMFÖRDERUNGSANSTALT
WRITTEN BY ELFIE DONNELLY AND PAUL ARATO SCRIPT CONSULTANTS RICHIE CONROY MARK HODKINSON PROF. DIETRICH GRÖNEMEYER COMPOSER WOLFGANG SIMM GRAPHICS & ANIMATION VIRGIN LANDS PRODUCER BETA FILM ERIC WELBERS
PRODUCERS SENATOR TANIA REICHERT-FACILIDES HELGE SASSE PRODUCER ZEITSPRUNG PICTURES MICHAEL SOUVIGNIER PRODUCER DKM TILL GRÖNEMEYER EXECUTIVE PRODUCERS FRANK PISCATOR GISELA SCHAFFER DIRECTED BY PETER CLARIDGE

WUNDERWERK

der kleine
medicus

ZEITSPRUNG
pictures gmbh

SENATOR

BETA

Film und Medien
Stiftung NRW

FFA

DEUTSCHER
FILMFÖRDERFONDS

SENATOR

SENATOR

BETA CINEMA

Director Peter Claridge
Genre Family Entertainment 3D
Language English
Length 75 min
Based on "Der kleine Medicus"
by Prof. Dietrich Grönemeyer
Produced by WunderWerk, DKM and Zeitsprung Pictures
in co-production with Senator Film München,
Beta Film



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SYNOPSIS

Twelve-year-old Nano witnesses a sinister act: evil Professor Schlotter injects Nano's Grandpa with a Gobot, a tiny robot that makes it possible to remotely control its victim. Nano goes to their family doctor, Dr. X, for help. But incredible things are happening in Dr. X's practice as well: together with genius scientist Micro Minitec, the doctor has developed a miniaturisation procedure with which he shrinks a submarine and sends it through the human body on a journey of medical discovery.

Nano and his friend Lilly are miniaturised and embark on the risky journey into his Grandpa's body to defeat the Gobot. But Professor Schlotter and his henchman Serge will not surrender easily. They storm Dr. X's practice and overpower the scientists. Now Nano and Lilly are stuck in Nano's Grandpa's body, left to their own devices. They have to face not just the Gobot, but also dangerous killer cells, searing stomach acid and the confusing maze of the brain. Time is of the essence because the oxygen supply in the submarine is limited. It's a good thing the talking pink rabbit Rappel that Professor Schlotter keeps around for experiments is on their side and has an axe to grind with Professor Schlotter...

DIRECTOR

Peter Claridge has over forty years experience in the Film and TV industries. Trained by the BBC at Ealing Studios, he went on to start his own production company where he directed hundreds of commercials, image and medical films. During the 80's he pioneered computer animation in the UK and then founded several successful media related companies in England, Switzerland and Germany. His work has included Feature Films, Primetime TV action series, and a ninety minute Drama Documentary. He's known for his attention to detail.. plus of course having a British sense of humour!

