

MORITZ BLEIBTREU JÜRGEN VOGEL

Berlinale
 64^e Internationale
Filmfestspiele
Berlin
Panorama

A FILM BY
MAXIMILIAN ERLLENWEIN

STEREO

BETA CINEMA PRESENTS A FRISBEEFILMS AND KAISSAR FILM PRODUCTION „STEREO“

IN CO-PRODUCTION WITH ZDF WILD BUNCH GERMANY IN CO-OPERATION WITH ARTE SUPPORTED BY MITTELDEUTSCHE MEDIENFÖRDERUNG FILMFÖRDERANSTALT FILM- UND MEDIENSTIFTUNG NRW FILMFERNSHFONDS BAYERN DEUTSCHER FILMFÖRDERFONDS
JÜRGEN VOGEL MORITZ BLEIBTREU PETRA SCHMIDT-SCHALLER GEORG FRIEDRICH RAINER BOCK MARK ZAK HELENA SCHÖNFELDER AND FABIAN HINRICH'S VALERY TSCHEPANOWA JÜRGEN HOLTZ CASTING SILKE KOCH LINE PRODUCER ANDREAS JUPE
MAKE UP ELKE HAHN MARCUS MICHAEL COSTUME DESIGNER MARIA SCHICKER SET DESIGN HEIKE LANGE COLOR GRADING AND JURGEN VOGEL ORIGINAL SOUND CHRISTOPH SCHILLING SOUND DESIGNER DANIEL WEIS MIX FLOBIAN BECK MUSIC ENIS ROTHHOFF FILM EDITOR SVEN BLUDELMANN DIRECTOR OF PHOTOGRAPHY NGO THE CHAU
EDITORIAL DEPARTMENT LUCAS SCHMIDT OLAF GRÜNERT ANDREAS SCHRETTMÜLLER CO PRODUCERS MARC GABIZON AMELIE KIENLIN PRODUCED BY KHALED KAISSAR PRODUCED BY ALEXANDER BICKENBACH MANUEL BICKENBACH WRITTEN AND DIRECTED BY MAXIMILIAN ERLLENWEIN

              

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gestaltung: sarah.kovacs.de

Director Maximilian Erlenwein

Cast Jürgen Vogel (THE WAVE, THE FREE WILL)
Moritz Bleibtreu (RUN LOLA RUN)
Petra Schmidt-Schaller (ALMANYA)
Georg Friedrich (NORTH FACE, MY BEST ENEMY)
Rainer Bock (THE WHITE RIBBON)

Genre Thriller

Language German

Length 95 min

Produced by A Frisbeefilms and Kaissar Film production
in co-production with ZDF/Das kleine Fernsehspiel
and Wild Bunch Germany in co-operation with arte



STEREO

SYNOPSIS

Eric just wants to lead a mellow life and take care of his motorcycle workshop. He spends his free time with his new girlfriend Julia and her small daughter. It could all be so perfect. But this seemingly happy world comes to an abrupt end when a weird stranger, Henry, forces his way into Eric's life. Like a parasite, there's no shaking him off. His annoying and cynical way of doing things provokes and pushes Eric to the edge of madness. But when more shady characters surface, claiming to know Eric, threatening to do him serious damage if he doesn't join in their dirty business, his life is destined to go right off the rails. Backed into a corner and with no way out, Eric has no choice but to rely on Henry. But can he be trusted?

THE DIRECTOR

Maximilian Erlenwein was born in 1975 in Berlin. Before enrolling at the German Film and Television Academy (dffb) in 1999, he studied Sociology and Media Sciences and worked as a freelance camera assistant and cameraman. His acclaimed films include: FUCK AND RUN (short, 2000), ELVIS VS BRUCE LEE (short, 2000), JOHN LEE AND ME (short, 2002), BLACKOUT (short, 2005), RAW AND UNCUT (concert film, 2006), KILLING THE DISTANCE (documentary, 2007), GRAVITY (SCHWERKRAFT, 2009) and STEREO (2014).

