

Eddie MARSAN

a film by Uberto PASOLINI

STILL LIFE



A RARE THING

BETA CINEMA PRESENTS A RED WAVE/EMBARGO FILMS PRODUCTION IN ASSOCIATION WITH CINECITTÀ STUDIOS EXPONENTIAL MEDIA BETA CINEMA AND RAI CINEMA
EDDIE MARSAN "STILL LIFE" JOANNE FROGGATT ANDREW BUCHAN CASTING BY SUSIE FIGGIS MUSIC BY RACHEL PORTMAN DIRECTOR OF PHOTOGRAPHY STEFANO FALVENE EDITORS TRACY GRANGER GAVIN BUCKLEY
PRODUCTION DESIGNER LISA MARIE HALL COSTUME DESIGNER PAM DOWNE LINE PRODUCER MICHAEL CONSTABLE CO-PRODUCER CERI HUGHES ASSOCIATE PRODUCER MARCO VALERIO PUGINI EXECUTIVE PRODUCER BARNABY SOUTHCOMBE
PRODUCED BY FELIX VOSSEN AND CHRISTOPHER SIMON WRITTEN, PRODUCED AND DIRECTED BY UBERTO PASOLINI
© EXPONENTIAL STILL LIFE LIMITED 2017



MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
la Biennale di Venezia 2013
Orizzonti - Competition

REDWAVE FILMS

EMBARGO FILMS

EXPONENTIAL

Rai Cinema

CINECITTÀ

deluxe

DOLBY DIGITAL

The National Lottery Film Forever

BETA CINEMA

gestaltung: barankovskis.de

Director Uberto Pasolini (MACHAN, THE FULL MONTY)
DoP Stefano Falivene (BEL AMI, MACHAN)
Cast Eddie Marsan (SHERLOCK HOLMES, HAPPY GO LUCKY)
Joanne Froggatt (DOWNTON ABBEY)
Genre Comedy/Drama
Language English
Length 87 min
Produced by A Red Wave/Embargo Films Production
in association with Cinecittà Studios,
Exponential Media, Beta Cinema and Rai Cinema



STILL LIFE

SYNOPSIS

John May is a council worker whose job is to find the next of kin of those who have died alone. Meticulous to the point of obsession, he goes beyond the call of duty to see a job through. Only when all leads have been checked and all doors shut will he organise the funeral of his forgotten “clients”, for whom he chooses the appropriate music and writes eulogies, which no one but him will hear.

His life is neat, calm and ordered till his new case, the elderly alcoholic called Billy Stoke has been found dead. When May visits the flat to search for clues to his neighbour’s life, he sees the mirror image of his own – except that Stoke’s is full of rubbish bags and dirty dishes. As May starts to research Billy Stoke’s life his boss brings devastating news: the department is being downsized, and John May is being made redundant. What will he do without his job, without his routine?

For the moment though, John May’s most pressing concern is his last case and he begs his boss for a few extra days to finish it. Those who knew Stoke paint the picture of a larger-than-life personality who inspired love and exasperation in equal measure. Most significantly, his investigations lead him to Billy Stoke’s estranged daughter, Kelly, who Billy had abandoned when still a child; the two lonely souls are naturally drawn to each other. As he liberates himself from the routines that have ruled his life, John finally starts living life – with all of its exciting and dangerous unpredictability...

THE DIRECTOR

STILL LIFE is Uberto Pasolini’s second feature as a director, following the critically acclaimed MACHAN which was released in 2008 and won awards at numerous international festivals including the Venice Film Festival, Brussels Film Festival and Palm Beach Film Festival.

Pasolini has worked in films since 1983 and became an independent producer in 1994, when he founded Redwave Films. Its first produced feature film was PALOOKAVILLE starring Vincent Gallo and directed by Alan Taylor.

Subsequently Pasolini produced THE FULL MONTY, which grossed over \$250 million internationally and remains to date the most successful UK picture at the UK box office of all those based on original material. Amongst its many international awards, the film was named Best Film of 1997 by BAFTA and was nominated for an Academy Award in 1998.

