

ALEXANDER FEHLING

MIRIAM STEIN

MORITZ BLEIBTREU

Goethe!

LOVE...
IS THE ONLY INSPIRATION

BETA CINEMA PRESENTS A PRODUCTION OF SENATOR FILM PRODUKTION AND DEUTSCHFILM IN CO-PRODUCTION WITH WARNER BROS. FILM PRODUCTIONS GERMANY AND SEVEN PICTURES IN CO-PRODUCTION WITH ERFETAL FILM GOLDKIND FILM HEREX FILM MAGNOLIA FILM SUMMERSTORM ENTERTAINMENT © MEDIEN

A FILM BY PHILIPP STÖLZL "GOETHE!" ALEXANDER FEHLING MIRIAM STEIN MORITZ BLEIBTREU VOLKER BRÜCH BURGHART KLAUSNER HENRY HÜBCHEN MAKE-UP KITTY KRATZSCHE HEIKE MERKER COSTUME DESIGNER BIRGIT HUTTER ORIGINAL SOUND JOCHEN HENGERSBERG PRODUCTION DESIGNER LUDO KRAMER

CASTING ANJA DIHRBERG MUSIC INGO L. FRENZEL ADDITIONAL MUSIC MARCO MEISTER VFX STEFAN KESSNER MAX STOLZENBERG SOUND DESIGN GUIDO ZETTER MIX STEFAN KORTE EDITING SVEN BUDELMANN DIRECTION OF PHOTOGRAPHY KOLJA BRANDT LINE PRODUCER PATRICIA BARONA PRODUCTION MANAGER PETER HARTWIG

CO-PRODUCER MARKUS REINECKE PRODUCER ALEXANDER DVOYNA CO-PRODUCERS NINA BOHLMANN BABETTE SCHRÖDER MATTHIAS TRIEBEL CHRISTIAN ANGERMAVER ANATOL NITSCHKE STEFAN GÄRTNER JOACHIM KOSACK KLAUS DOHLE SVEN BURGEMEISTER MICHAEL BULLY HERBIG WARNER BROS. FILM PRODUCTIONS GERMANY

WRITTEN BY PHILIPP STÖLZL CHRISTOPH MÜLLER ALEXANDER DVOYNA PRODUCED BY CHRISTOPH MÜLLER HELGE SASSE DIRECTED BY PHILIPP STÖLZL



Director Philipp Stölzl

Cast Alexander Fehling
Miriam Stein
Moritz Bleibtreu
Volker Bruch
Burghart Klaußner
Henry Hübchen

Genre Romantic Drama

Language German

Length 102 min

Producers Christoph Müller and Helge Sasse

Produced by Senator Film Produktion and deutschfilm



GOETHE!

SYNOPSIS

Germany, 1772 – the young and boisterous Johann Goethe is sent by his father to a sleepy little town to mend his ways after failing his law exams. At first, he tries to do his best at the Supreme Court and even convinces his superior Kestner. But then Lotte enters his life and nothing is the same as before after they fall in love. However, Johann is unaware that Lotte is in fact already engaged to Kestner ...

The dramatic and unfulfilled love between the young poet and Lotte was the template for Goethe's masterpiece "The Sorrows of Young Werther".

A modern pop fairy-tale about Germany's most celebrated writer in the vein of "Shakespeare in Love" and "Amadeus".

THE DIRECTOR

Born in Munich in 1967, Stölzl began his career at the theater, first as assistant to the set designer at the Munich Kammerspiele, then, for several years, as freelance stage and costume designer at theaters all over Germany. In 1997 he began working in the film medium. He joined the Austrian music video legends DoRo in Vienna and became a music video director. He made his breakthrough with his clip to Rammstein's "Du hast." This was followed by many projects for German and international acts such as Marius Müller-Westernhagen, Faith No More, Mick Jagger, Luciano Pavarotti and Evanescence. His videos to Madonna's "American Pie" and to the Bond title song "The World is Not Enough" belong to the classics of the genre.

In 2001 Stölzl made his theatrical debut with the highlypraised tragicomedy BABY, which celebrated its premiere at the festival in San Sebastián.

In 2008, his second feature film NORTH FACE was celebrated as a well-crafted stunning and visceral piece of historical filmmaking.

