



**A**lain Gsponer was born in 1976 in Zurich/Switzerland. Between 1996-1997 he studied Audiovisual Design at the School for Design in Bern and then from 1997-2002 Directing at the Film Academy Baden-Wuerttemberg. His films include: *Heidi* (short, 1998), *X fuer U* (short, 2000), *Hinter dem Berg* (short, 2001), his graduation film *Kiki & Tiger* (2002), *Rose* (2005), and *Life Actually* (2006).

**H**is first feature film *Rose* was awarded as Best Feature Film at the Shadowline Filmfestival in Salerno, *Life Actually* earned four prestigious Adolf Grimme Awards including Best Director.



DANIEL BRÜHL HANNAH HERZSPRUNG HENRY HÜBCHEN

One novel. Two authors.  
Three hopelessly  
entangled people

# MY WORDS, MY LIES - MY LOVE

BASED ON THE BESTSELLING NOVEL BY  
**MARTIN SUTER**

A FILM BY  
**ALAIN GSPONER**

BETA CINEMA PRESENTS A FILM1 AND FALCOM PRODUCTION IN CO-PRODUCTION WITH MILLBROOK PICTURES  
WITH DANIEL BRÜHL HANNAH HERZSPRUNG HENRY HÜBCHEN CASTING SIMONE BÄR MAKE-UP HEIKE MERKER  
COSTUME DESIGN LISY CHRISTL PRODUCTION DESIGN UDO KRAMER SOUND ARNO WILMS MIX LARS GINZEL  
MUSIC SUPERVISING MILENA FESSMANN BECKMANN MUSIC MAX RICHTER LINE PRODUCER TOM STERNITZKE  
EDITING BARBARA GIES ART WORK MATTHIAS FLEISCHER BVK SCREENPLAY ALEXANDER BÜRESCH  
BASED ON THE NOVEL "LILA, LILA" BY MARTIN SUTER ORIGINALLY PUBLISHED BY DIOGENES VERLAG, ZÜRICH CO-PRODUCER THOMAS STERCHI  
PRODUCERS ANDREAS FALLSCHEER HENNING FERBER MARCUS WELKE SEBASTIAN ZÜHR DIRECTED BY ALAIN GSPONER





**DANIEL BÜHL**  
as David

Born in Barcelona in 1978, Daniel Brühl became one of the most successful young stars in Germany after his breakout role in „Paradise Mall.“ After winning a German Film Award as Best Actor in 2002, he made his international breakthrough in „Good Bye Lenin!“ for which he received another German Film Award as well as a European Film Award as Best Actor. One of the most visible young German actors of today, he has appeared in such outstanding films as „Love in Thoughts,“ „The Edukators,“ „The Bourne Ultimatum,“ „Salvador,“ „John Rabe“ and „Inglourious Basterds“.



**HANNAH HERZSPRUNG**  
as Marie

Born in 1981, Hannah Herzsprung broke off her study of communication at the University of Vienna to concentrate on her film career. After numerous TV appearances she made her big breakthrough in 2006 as the young and angry convict Jenny in Chris Kraus' critically acclaimed feature-film „Four Minutes“, which earned her numerous awards for Best Young Actress, including the Bavarian Film Award. Named as one of four „Rising Stars“ at the 2007 Hamptons International Film Festival, Hannah Herzsprung appeared in Uli Edel's „The Baader Meinhof Complex“ and alongside Kate Winslet in „The Reader“.



**HENRY HÜBCHEN**  
as Jacky

Hübchen, one of the most versatile actors of the former GDR, made his major breakthrough in Frank Beyer's Holocaust drama „Jakob der Lügner“ (1975). He appeared in many films for theaters and television, such as „Ein Mann für jede Tonart“ with Katja Riemann (1993), Dieter Wedel's TV series „Der Schattenmann“ (1996) and „Der König von St. Pauli“ (1997). He was one of the stars in Leander Haussmann's comedy hit „Sun Alley“ (1999) and dazzled in Hans-Christian Schmid's drama „Distant Lights“ (2003). Among his most recent films are „Age and Beauty“ (2008) and „Whiskey with Vodka“ (2009). He scored his biggest triumph to date in Dani Levy's hit feature „Go for Zucker!“

Until now, David Kern was a waiter and a decidedly unlitrary nobody. His only true passion is Marie, who loves literature and seems to be out of reach for him. When David finds the unpublished manuscript of a novel in a second-hand night table, it seems to be his only chance to get Marie's attention ... Marie's reaction is more than he ever hoped for. She's ecstatic about the book and secretly finds a publisher for it.

Soon the novel is hailed as a masterpiece, and David becomes a dazzled but overwhelmed literary superstar, with Marie's love for him growing with every review. After a public reading on his PR tour, his second worst nightmare becomes reality when Alfred Duster, a name he only knows as the author of the manuscript he found, smilingly asks for a signed copy of the novel. Duster wants money and begins to take over David's life. Unable to bear the pressure any longer, David confesses to Marie. She leaves him dazed and confused, and David knows that he needs to show Marie his love and despair in a way she will understand.

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