

RICK KAVANIAN

NORA TSCHIRNER



**"GOOD MONEY,
FLEXIBLE HOURS,
PLENTY OF HUMAN CONTACT"**

KILLING is my business, HONEY

BETA CINEMA PRESENTS A CHRISTIAN BECKER PRODUCTION BY RAT PACK FILMPRODUKTION IN CO-PRODUCTION WITH WARNER BROS. FILM PRODUCTIONS GERMANY B.A. PRODUKTION BABELSBERG FILM BETA FILM AND ERFITTA FILM A FILM BY SEBASTIAN NIEMANN
RICK KAVANIAN NORA TSCHIRNER CHRISTIAN TRAMITZ JANEK RIEKE BUD SPENCER AND FRANCO NERO
"KILLING IS MY BUSINESS, HONEY" LUDGER PISTOR JASMIN SCHWIERS GÜNTHER KAUFMANN OSCAR ORTEGA SANCHEZ
HANS-MICHAEL REHBERG MATTHIAS ZELIC AND WOLFGANG VÖLZ GUESTS WOLF ROTH LARA-ISABELLE REINTWICK AXEL STEIN
CASTING EMRAH ERTEM PHOTOGRAPHY GERHARD SCHIRLO PRODUCTION DESIGNER MATTHIAS MÜSSE MAKE-UP GEORG KÖRPAS COSTUME DESIGNER JANNIE BIRCK
EDITING MOUNE BARIUS MUSIC EGON RIEDEL SONGS SONG BY DEAN MARTIN MUSIC SUPERVISOR KLAUS FREKS THOMAS BINAR
ORIGINAL SOUND MICHAEL HEIMMERLING SOUND SUPERVISOR ALEXANDER SAAL MIX TSHANGIS CHAHROKH VISUAL SUPERVISOR STEFAN TSCHNER
OPENING CREDITS LUTZ LEMKE ANDY ALESIK POSTPRODUCTION SUPERVISOR AXEL VOGELMANN DIERK BECK VON ROHLAND
PRODUCTION EXECUTIVE STUDIO BABELSBERG SONJA B. ZIMMER PRODUCTION MANAGER GEORGE HILLER LINE PRODUCER PETER SCHILLER
SCREENPLAY DIRK AHNER SEBASTIAN NIEMANN PRODUCERS DANY GEYS LENA OLBRICH CO-PRODUCERS WARNER BROS. FILM PRODUCTIONS
GERMANY HENNING MOLFENTER CHRISTOPH FISSER DR. CARL WOEBCHEK FRANZ KRAUS ANTONIO EXACOUSTOS ERIC WELBERS
COMMERCIAL PRODUCER ANITA SCHNEIDER PRODUCED BY CHRISTIAN BECKER KLAUS DOHLE DIRECTED BY SEBASTIAN NIEMANN

medienboard. FFA DEUTSCHE FILMWERKSTÄTTE edel vertrieb erftta film b

BABELSBERG FILM BETA DOLBY DIGITAL WARNER BROS. PICTURES BETA CINEMA

SCRIPTWRITER AND DIRECTOR

Sebastian Niemann, born in Germany in 1968, studied at the prestigious Academy of Film and Television in Munich and has a number of feature films and event miniseries to his credit, including: "Seven Days to Live" (2000), "The Hunt for the Hidden Relic" (2002) and "Hui Buh – The Goofy Ghost" (2006). "Killing is My Business, Honey" is his third feature film.



SYNOPSIS

"Good money, flexible hours, plenty of human contact" – hitman Toni Ricardelli has a great job. He also has a big mouth and can't stop telling people about his occupation. Few people believe him, but it does put a bit of a damper on his romantic rendezvous. And though he's a real charmer and, well, a lady-killer, he yearns for a steady girlfriend.

Toni's been contracted to dispatch the reclusive Enrico Puzzo, an ex-Mafioso whose memoirs are about to be published by Kimbel & Son. The Kimbel "Son" Bob lives in permanent fear of his tyrannical father, a situation only slightly alleviated by the psychiatrist who's always at his side. When Puzzo doesn't show up at a press conference, Bob sends his PR lady and fiancée Julia to lure the sensitive author from his Italian hideaway with a fat check.

Toni is also in hot pursuit of Puzzo, whom he kills just moments before Julia appears on the scene and mistakes Toni for Puzzo. Hey, a gorgeous woman, a check for 500,000 euros – he'd be a fool to set things straight. So he decides to stand in for Puzzo, unaware that he's slipping into the shoes of a man whom big-time Mafia boss Marino wants dead. So dead that he's sending out an entire armada of killers to do away with the alleged Puzzo before his tell-all memoirs appear in print. Among them is Toni's old friend and fellow hitman Helmut, who cheerfully blasts away at Toni while telling him not to take it personally...

In spite of her imminent marriage especially when he thwarts one a private eye to get rid of his rival, it's time to clear up this inconvenient misunderstanding. Even Toni has to admit that, all in all, he prefers being the killer than

to Bob, Julia clearly feels much more than professional interest in Toni, ambush after another with grace and ease. But with Bob contracting and Toni being hounded by a variety of hitmen and hitwomen, ent misunderstanding. Even Toni has to admit that, all in all, the victim...



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